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## Oct. 6 Action **Fuels Change** In SFPD

by Dennis Conkin

The sudden retirement of Deputy Police Chief Jack Jordan on Monday, Nov. 13, is the latest in a series of personnel and policy changes to be announced by Chief of Police Frank M. Jordan States of the Oct.

by Chief of Police Frank M. Jordan in the aftermath of the Oct. 6 Castro Street ACT UP demonstration.

In that melee, the Castro was held in a state of siege by baton wielding, billy club swinging police officers who allegedly hurled anti-gay epithets at demonstrators and bystanders alike during a four-block-long police sweep of the area.

weep of the area.

Dozens of demonstrators were arrested or injured in the bloody fracas, and hundreds of restau-rant and bar patrons were trapped when police refused to allow them to leave the businesses.

Jordan, head of the department's Special Operations Bureau, and a 28-year veteran of the force, faced demotion from the \$98,000 a year post to the rank of captain for his role

Jordan, 55, in violation of departmental orders issued by his brother, Chief Jordan, failed to assign a deputy chief or a po-lice commander to coordinate the police response to the event.

Slated to appear before the Police Commission next month on charges arising from the September 1988 bludgeoning of Dolores Huerta, Deputy Chief



Police Chief Frank Jordan.

## Gav/Lesbian Community **Lends Hand** In Berlin

by Mark Segal

Every aspect of the city of West Berlin, including the gay and les-bian community, is assisting in the effort to give aid to those crossing the wall.

Mann Meter, a gay information and drop-in center, has seen more than 400 East Germans in the last few days. Hartmut, a vol-unteer at Mann Meter, says, "The first day we only had five or 10, then Friday night and Satur-day they just kept coming."

Gay people in East Berlin can hear about Mann Meter from the West Berlin radio whose broad-casts can be heard in the East. There are two gay radio shows— one on Wednesday and one on Sunday.

The East Germans show up with a transit map in their hand and little money in their pockets. In order to accommodate them, several of the Berlin bars will forgo the door charge for East Berliners and give them drinks.

Mann Meter volunteers have been giving tours of the gay and lesbian community, bars and historical sites as well as offering places for the East Berliners to stay for an evening.

Most of the gay East Berliners Most of the gay East Berliners are simply curious about gay life in the West. To satisfy their curiousity, they are coming over the wall for the night or for a weekend. Hartmut says that at this point no one has asked for assistance in staying. "They want to learn about this place, then find flats and jobs," he says.

(Continued on page 26)



Pollster David Binder presents election precinct results at the Alice Club meeting Monday.

(Photo: Rick Gerharter)

## Gay Turnout Heavy; Minorities Shun S

by David Binder

The two ballot propositions The two ballot propositions receiving the most attention in this election suffered similar fates. Both Propositions P and S won among voters going to the polls on Nov. 7 but by a margin too small to offset the large negative hearts and the polls of the polls.

Proposition S, the domestic partners law, was heavily sup-ported among gay, lesbian and liberal voters as expected. The

top 35 gay/lesbian precincts (those that have a history of most strongly supporting gay and lesbian candidates and ballot measures) voted 84 percent for Proposition S Proposition S

But one of the reasons Proposition S ultimately failed is that it lost in nearly all other areas populated by minority groups. The top 35 black precincts gave

(Continued on page 20)

## **Right-Wing Videotape** Slams Gay Leaders

by Keith Clark

A slick, 90-minute video produced by a right-wing fundamentalist film and video production company in Southern California using a deceptive alias to get interview access to lesbian/gay activists has surfaced.

The video, AIDS: What You Haven't Been Told, surfaced at the Oct. 6-7 Traditional Values Coalition's "West Coast Symposium on Homosexuality and Public Policy Implications'" where Dr. Sally Gearhart obtained a copy. She turned the tape over to the Gay & Lesbian Alliance Against Defamation of San Francisco. San Francisco.

GLAAD/SF members Zane Blaney and Ken McPherson

screened the video Nov. 6 at the home of lesbian activist Pat Norman for her reactions. Norman is shown twice during the video, once in an interview at the Na-tional March on Washington offices and again speaking before the estimated 500,000 crowd at the estimat

Jeremiah Films of Hemet, Calif., in Riverside County ap-parently adopted the gay look-alike name of Pink Triangle Liberation Productions to register with the press office of the Na-tional March on Washington in October 1987 in order to get in-terviews with National March leaders as well as extensive video footage particularly of people



Sally Gearhart.

## SCIENE AND HERD

## What Friends Are For

by Dave Ford

Excuse me. Excuse me, but I am over—way over—this full moon fallout. After a week like last week, the eyeliner's running rivulets through the foundation; it's not a pretty sight. It seems that, gregarious community that we are, we've made a whole bunch of fresh friends. So uncork the sequins, honey: there's a brand new party happening!

There's Jack Bellingham, who, with his San Franciscans for Common Sense, helped spear-head the "No on S" campaign. Circle-slash Jack B! In post-election comments he said "conservatives and traditional churchservatives and traditional cource-goers' intend to ensure that S.F. lesbian and gay couples remain marginalized. Now that's a friend. It's so nice to hear a civilized voice in San Francisco; all that liberal living-together shit was getting tired, don't you think? I mean, that's fine when you're a kid; but when you grow up, you want to settle down, maybe move in with a lover, maybe reap hospital visitation rights and other benefits from your city, maybe legitimize your relationship—but not, God knows, at the expense of offending conservatives and traditional churchgoers.

So many churchgoing friends!

So many churchgoing friends!
Our Savior of the East Bay, the extremely tired Reverend Lloyd Mashore, helped guide the repeal of an AIDS anti-discrimination measure that had been passed by the Concord City Council earlier

(Continued on page 2)

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# Koop: Politicizing AIDS Is Backfiring on Gays

by Michael C. Botkin

Former Surgeon General C.
Everett Koop, speaking at a news
conference sponsored by TakeCare HMO, attributed the repeal
of Concord's AIDS anti-discrimination law to the "politicization" of AIDS by gay activists.

"My message to the public for the past several years has been that a plea for compassion for homosexual AIDS patients, when combined with lobbying for gay rights, would lead to the detriment of both."

Koop said that AIDS was still seen by the mainstream as something that happens to others.

"Most people get AIDS by doing what others don't," he said, referring to gay sex and IV drug use. "I just hope that the backlash doesn't hit the black and Hispanic populations as well."

He warned these communities against trying to link the issue of AIDS with civil rights issues.

"The lesson is clear: gays wish they hadn't politicized [AIDS] now," Koop said.

He hedged when asked if he thought groups like ACT UP had done more harm than good, but implied that they were now obsolete.

"In the beginning we lost precious time," he said. "But the lesson to be learned is over as far as the gay community is concerned."

Koop refused to make any comment on the failure of Proposition S, the domestic partnes measure, or on the value of similar laws in fighting AIDS.



C. Everett Koop.

In Koop's opinion, the black and Hispanic communities will become the next focus of AIDS interventions.

"AIDS is more and more becoming a problem of these people;" he said. "But we must not set up a separate health care system for them; we must pull them back into the mainstream system."

Several times Koop repeated his warnings about "politicizing" AIDS.

"Whatever you do, don't say 'treat us differently because we're black and Hispanic.' Say 'we got sick through no fault of our own.' Minorities have to recognize what's going on, espe-

cially blacks. Blacks don't want to face the issues of either black gays or black drug use. They know it's there but don't want to take it on."

He called on black clergy to take the lead in fighting AIDS and drugs.

In response to other questions, he agreed that the price of AZT was "too high," but did not believe that any government action was called for.

"It will come down in price as restraints loosen up," he said.

He also said that attempts at needle exchange programs were "doomed to failure," and warned that the success of Dutch and British needle exchange programs weren't relevant in the United States. Koop supported the distribution of condoms at high schools, providing it is done "in conformity with community standards and in good taste."

Koop denounced cost containment, nationalized medicine and government intervention in health care as inefficient. Instead he endorsed the current health insurance system, although recognizing it had some problems.

"With increased quality and efficiency we can provide care for everyone." But he refused to provide details about how this would work, saying, "I'm no economist."

The news conference was part of the first annual TakeCare health forum, at which Koop was a paid speaker.

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(Continued from page 1)

this year. The repeal capped a bitter battle between gay activists (some AIDS-afflicted) and a coalition of conservatives and traditional churchgoers; it also set an icky precedent for similar repeals in other American suburban enclaves. Along with a handful of like-minded right-wingers, Missy Mashore also sailed to a City Council victory, tilting the once-Demo Council majority rightward for the first time in years. The coy, humble Rev. treated the press to his own special—friendly!—brand of post-vote double-speak: he promised "to work very, very hard to eliminate any form of discrimination toward any person living or visiting in this community." I guess that "s why he repealed an anti-discrimination measure. Friends are funny!

They're sure funny in Irvine, down in Orange County. Working very, very hard to eliminate any form of discrimination toward any person living or visiting in their community, voters there last week lopped "sexual orientation" from a municipal human rights ordinance outlawing discrimination based on age, sex, religion, race, disability or marital status. Our funnny friends are everywhere!

Including—hold onto your mitre—in the Catholic church! Three hundred fabulous (and, we may assume, fashionably turned out) Catholic bishops convened last week in Baltimore—John Waters country—and bravely decided to reject condom use in curtailing the spread of AIDS. Divine thinking! Who needs all

those silly Catholic teenages, anyway? if they can't figure out that, as the bishops' approved statement reads, "sexual intercourse is appropriate and morally good [only] when in the context of heterosexual marrige," then hell, they deserve to die! If AIDS education is a little skimpy on prevention and a lot long on "abstinence," and if those foolish kids nonetheless insist on making, as the dean of students at a San Francisco all-girl Catholic school recently put it, "decisions based on hormones'"—well then, we're better off without the silly little buggers. We need sane and moral Catholics, dammit—adults and children!

And we'll get them: Catholics, after all, have the education of their fleeced flock firmly in hand. In fact, some Catholic educators have the flock itself in hand. Take Brother Salvatore Billante of Christi Church in San Francisco's Excelsior District—another new friend! Bro. S. pleaded guilty last week to one count of "lewd and lascivious acts" with a boy under 14 (his guilty plea ensured that a second count of 1. & 1. acts with a second boy would be dismissed). What better way to spread the gospel than to spread neophytes' legs? Why bog down in all that theory when you can saturate your initiates with the religious touch? Thanks to pioneers like Bro. S., Catholics have the education problem licked. Remember that, Dignity members, next time you drop your quarter into the collection plate.

So many new friends! Friends flung far and wide! Friends like

the National Endowment for the Arts, which last week withdrew sponsorship of an AIDS-themed art show at Artists Space, a nonprofit New York gallery. In its catalog, the gallery had criticized such close friends as NX. Roman Catholic Archbishop John "Rubber Nix" Cardinal O'Connor, Senator Jesse "Put It In My Mouth? I Don't Even Want It Near My Face!" Helms, and Representative William "Me? Jealous? But They Do It With Gerbils!" Dannemeyer. Just because O'Connor condemns safer sex (another Catholic friend; that's consistency); just because Helms blushes at Robert Mapplethorpe's moving photos of gorgeous black dicks (the blood just rushes to Miss Jesse's, um, head); just because the Republican Dannemeyer recently embarrassed even his own political party by reading into the Congressional Record accounts of gay sex so arcane his feverish imagination appeared way more inventive than your average domestic partner's—is that any reason to criticize them? Hey, you highstrung artists: lighten up!

Back home, a sad note. The San Francisco police department, once a bastion of consistency—lots of friendly head-whacking, plenty of hailfellow-well-met name-calling—is undergoing a sea-change. Police Chief Frank "Better An Empty Holster Than An Empty Head" Jordan—a dear friend!—last week announced that as a result of that silly little Oct. 6 Castro altercation, a couple of cops are going be, like, directing traffic

(Continued on page 27)

## **Gay Rights** Lawyers Fired at **NGRA**

#### by Dennis Conkin

Gay rights attorneys Cynthia Goldstein and Ben Schatz have been fired from their positions as staff attorneys in the San Francisco office of National Gay Rights Advocates.

The termination of the two nationally renowned lawyers, an-nounced Monday, Nov. 13, by NGRA Executive Director Jean O'Leary, was ordered by the agency's board of directors.

The action culminates months of growing tension between the professional staff of the San Francisco office and O'Leary. Attorney Leonard Graff, a member of the San Francisco Human Rights Commission, resigned several weeks ago.

"There has been a tremendous amount of tension at



Cynthia Goldstein. (Photo: S. Savage)

NGRA," O'Leary said. "The Board of Directors reviewed the source of the tension and asked for and received the resigna-tions of those responsible," she told the Bay Area Reporter.

The San Francisco office will remain open, but certain key functions, including develop-ment and administrative legal responsibilities, will be transfer-red to the Los Angeles office.

"I'm sorry this has happen-ed. They are fine lawyers and it is a loss to the organization. We will be replacing them as soon as possible," O'Leary said.



Ben Schatz

Although attempts to contact Goldstein and Schatz were un-successful, knowledgeable sources characterize their tersources characterize their terminations as a result of management style and personality differences with O'Leary, a former co-chair of the National Gay and Lesbian Task Force.

Callers seeking to speak to Goldstein and Schatz at the NGRA offices were informed that they were not allowed to discuss the situation with them and were instead referred to the agency's media spokeswoman.

## Officers Charged in **Smoot OCC Probe**

On Wednesday, Oct. 31, the San Francisco Police Commission ordered the July 1988 Office of Citizen Complaints investigation into the Police Department's investigation of the stabbing of George Smoot, a gay man, released to the public.

Smoot, an aerospace engineer, was stabbed to death on Nov. 11.

Smoot, an aerospace engineer, was stabbed to death on Nov. 11, 1987, in his Brussells Street home by Kali Jason Smith, a 17-year-old neighbor. Smith alleged that Smoot, 52, had tried to molest his sister. Confessing to the crime, Smith then alleged that earlier in the day, Smoot had made sexual passes at him.

Smith was convicted of manslaughter and sentenced to a slaughter and sentenced to

slaughter and sentenced to a term at the California Youth Authority. During the sentencing Judge Daniel Weinstein condemned Smoot for his lifestyle.

The public release of the document follows a decision of the City Attorney's office that the OCC findings are part of the public releases to the document follows a decision of the public releases to the pub lic record in the trial of four officers being conducted before the

Police Commission on charges stemming from their investiga-tion of the homicide.

Inspectors Antonio Casillas and William Kidd are charged with neglect of duty. Homicide Inspectors Frank McCoy and Marvin Dean are charged with conduct reflecting discredit upon the police department and neglect of duty.

The allegations of misconduct were filed by the Stonewall Gay Democratic Club and the Alice B. Toklas Lesbian and Gay Demo-cratic Club in April 1988.

The OCC complaint alleged that the investigation into the killing was inadequate and that physical evidence relevant to the case was not collected from the suspect's home, and that neighbors and other witnesses were not adequately interviewed.

The OCC complaint also charged that shortly after the killing, loud laughter was heard emanating from the victim's

(Continued on Page 27)

#### **Lesbians Win** Right to Adopt AIDS Child

Attorneys for the National Center for Lesbian Rights have won unprecedented approval for a lesbian couple to adopt a child with AIDS, and for the first-ever joint adoption by a gay male cou-

The National Center won for its clients, Millie and Sue, approval for their joint adoption of Erik, a 2-year-old baby with AIDS whom they have loved and cared for since he was placed in their home as a foster child at the age of five

NCLR clients Michael and Note thems Michael and Jonathan, whose story is featured in Newsweek magazine's special issue, "The 21st Century Family," also adopted James, 7, and Carly, 5. a brother and sister.

Both adoptions were court-ordered over the objections of the California Department of Social Services, whose policy is to recom-mend joint adoptions for married couples only.



#### Wanted

The San Francisco Police Department and the FBI are searching for John Kelly Gentry Jr. who is suspected of murder. He is also wanted for unlawful flight to avoid prosecution. He is believed to be in California. Anyone with information concerning his whereabouts should contact the SFPD at 553-1145.

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## Bay Pacific to Pay for Pentamidine

Bay Pacific HMO will pay for recently denied aerosolized pentamidine treatments, according to General Counsel Pam Bouie

She attributed the recent series of payment denials to a failure of physicians to carefully read policy changes

"No one will be denied coverage because of a doctor's er-ror," she said, encouraging concerned patients to contact their care providers.

"The offical policy change oc-curred in July," Bouie said. "Actually, it was a substantial liberalization of the policy, removing the need to get prior authorization for every pro-

She amended a prior statement by Bay Pacific's Andrea Eastman that there had been no policy change

"In a sense, the policy of prior approval was always there, but of course which drugs need this approval is constantly changing.

Aerosolized pentamidine was added to the list of drugs requireing prior approval as the result of a memo written by Bay Pacific physician Dr. Cook.

"The goal of adding AP to the list was simply to make sure that the drug was being used proper-ly, in a single dose of 300 units in-stead of two doses of 200 units each," Bouie said.

She felt that most doctors failed to notice the addition of AP to the "laundry list" of drugs re-quiring prior authorization.

Patients first became aware of the change when their reimbursement requests for AP treatments were denied during the last week of October. "The computer simply kicked

"The computer simply kicked out a denial when the forms were put through that didn't include prior authorization," Bouie said.

She expressed concern that Bay Pacific patients would, on the basis of these computerized letters and recent Bay Area Reporter articles, assume that AP would no longer be paid for. "Everyone who meets our

"Everyone who meets our criteria for AP will be reimbursed," she insisted. "Doctors have been instructed to get in touch with us. Patients should call Bay Pacific or their doctor if they have concerns."



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## Free Pentamidine Program Under Way, Drug Maker Says

by Sandy Dwyer

The program to provide nebulized pentamidine, trade name NebuPent®, free to indigent people who are HIV positive, is now under way, according to a spokes-man for Lyphomed, the pharmaceutical company that manufac tures the drug in the United

Pentamidine has been shown to be extremely effective in preventing Pneumocystic carinii pneumonia, the most frequent cause of death in people with AIDS, when directly inhaled into ne lungs from a special aerosol

Lyphomed announced the "Patient Assistance Program" on Oct. 11, but according to syndicated news reporter Cliff O'Neill, a company spokeswoman said on Oct. 13 that it was "premature at this time to give any information on the present of the prese any information on the pro-gram," and that the company was still working with community-based research groups to coordinate the program.

But in an interview, Rick White, Lyphomed senior product manager, said that Lyphomed had already approved and ship-ped out NebuPent® to three

White said that the company as "not patient specific," that was not patient speeing, that is Lyphomed is not determining which individuals will get the drug free, but which groups will get a supply for distribution.

"The burden of decisionmaking is up to them [the organizations]," he said.

White said the company had received about 200 inquiries into the give-away program from community-based organizations across the United States. Lyphomed sends each group a questionnaire, which, he said, contains primarily information gathering questions to determine whether the group meets the drug regulatory requirements. Included are questions about the group's licensing, the estimated number of indigent people served, and whether there was a licensed pharmacy on the

Decisions are made within a week of receiving a completed questionnaire. Three groups, one each in Kansas City, Mo., Virginia and New Jersey, have already received shipments after their application questionnaires were reviewed and approved.

Lyphomed's nebulized pentamidine wholesales for \$99.45 a vial, which is a one month supply for one person. Because, according to White, Lyphomed has allocated \$2 million to the program, there could be as many as 20,110 free doses of the drug available if none of the money was used for administrative costs 20,110 doses would supply 1,675 people with the drug for one year.

Considering that an estimated 200,000 people in the United

States need the drug, and while there are no definite figures as to how many people are unable to receive treatment because of in-ability to pay, AIDS activists estimate that the people in need are in the thousands.

In California, the state's ver-(Continued on next page)

#### **AIDS** Briefs

#### **Shanti Needs Additional Volunteers**

New volunteers are needed to sign up for the next Shanti emotional support training, scheduled for the first two weekends of December. At least 60 new volunteers are needed to cope with the demand that includes more than 40 people living with AIDS who are waiting to includes more than 40 people living with AIDS who are waiting to be matched with volunteers. Emotional support volunteers act as "buddies" and often provide an extra non-judgmental shoulder to lean on. An intense 44-hour training commitment is required over two consecutive weekends, Dec. 1, 2, 3 and 8, 9, 10. The training begins Friday evening at 6 p.m. ending about 10 p.m. and continues Saturday and Sunday from 9 a.m. to 7 p.m. The profile of the people who volunteer in the Shanti Emotional Support program has changed over the past three years. The people who became Shanti volunteers in the September 1989 training were 41 percent heterosexual or bisexual, 45 percent were people in their 20s and 41 percent women. This compares to 70 percent of the emotional support volunteers trained three years ago who were gay men in their 30s. Applications and further information about volunteering for Shanti's Emotional Support program are available directly from Mike or Al at Shanti, 777-2273. ▼

#### World AIDS Day D.C. Protest

The World AIDS Day Coalition, an ad hoc group of major lesbian The World AIDS Day Coalition, an ad hoc group of major lesbian and gay and AIDS service and advocacy organizations, has announced plans for a major civil disobedience action at the White House on Dec. 1. That day has been declared World AIDS Day by the World Health Organization. The civil disobedience will call attention to the failure of the United States governent to adequately respond to the AIDS epidemic. The coalition released "A Call To Action" demanding that the federal government recognize the health care and social service needs of people living with AIDS. Executive directors of organizations providing health services and advocacy for people with AIDS will lead the demonstration. For more information, please call (202) 332-6483. ▼

#### Conference on AIDS and Vision Loss

As new therapies are developed and life expectancy increases for AIDS patients, an estimated 75 percent will develop a visual impairment. To address this issue, a national conference on AIDS and Vision Loss will be held in San Francisco on Jan. 25–26. The conference is for health-care professionals who provide services to blind and other handicapped groups and AIDS care providers who are now treating individuals with AIDS who are losing their sight. The conference will he based on a boudded for ollicities. now treating individuals with AIDS who are losing their sight. The curriculum for the conference will be based on a handbok of policies and practices for professionals who provide adjustment and rehabilitation counseling for people who are losing their vision as a result of AIDS-related complications. The conference will be held at the new Marriott Hotel. The early registration fee is \$130 and must be received before Dec. 1. After that the fee is \$175. Non-profit against a small professional to the property of the property of the profit of th must be received before Dec. 1. After that the fee is \$1/5. Non-profit agencies sending more than one participant will receive a 10 percent discount. The fee includes attendance at the conference, a Handbook on AIDS and Vision Loss, and two lunches and a continental breakfast. For more information, please call Edward Straub, Project Director, at The Lighthouse in California at 800-541-2453 or outside California at 800-443-4375. ▼

## The Contradictory Lessons Of Protocol 019

by Michael C. Botkin

NIAID, the National Institute of Allergy and Infectious Diseases, recently released the results of Protocol 019, the largest clinical trial of AZT done to date. Over 3,200 volunteers, all to date. Over 3,200 volunteers, all HIV-positive but with no symptoms, were randomly assigned to receive either a high dose of AZT, a low dose of AZT, or a placebo (i.e., nothing). The idea was to find out if AZT slowed the progression of HIV in healthy seropositives; previous studies were based on populations with full-blown AIDS or severe ARC.

The "endpoint" for this study The "endpoint" for this study was progression to ARC or AIDS, instead of patient death, and, as expected, AZT significantly slowed the onset of serious symptoms. Patients in the placebo group were twice as likely to get sick as those receiving AZT. The surprise was that there was no difference in HIV progression among those getting the high and low doses. In fact, patients in the high-dose group (1500 mg a day) were slightly more likely to get sick than those on the low dose (500 mg a day). dose (500 mg a day).

dose (500 mg a day).

While the high-dose group didn't get any extra benefits from their larger AZT intake, they did suffer a lot more side effects. Blood toxicity and anemia—the major side effect of AZT—was seen in 12 percent of the high-dose group, and in only 3 percent of the low dose group. It may even be that his accounts for the slightly greater incidence of slightly greater incidence of sickness in the high dose group.

Other recently published studies tend to support these findings. Protocol 002 and Protocol 016 also failed to find any significant difference between high and low doses of AZT. By the way, earlier studies suggesting an in-teraction between acyclovir and AZT take on a new light: they contrasted high-dose AZT to low-dose AZT and acyclovir. It now

**Pentamidine** 

sion of the federal Medicaid prosion of the federal Medicaid pro-gram, Medi-Cal, routinely covers pentamidine for people who are HIV positive and have had one bout with Pneumocystis or who are HIV positive and have a T-4 cell count of less than 200.

According to Bruce Mizuno, a According to Bruce Mizuno, a pharmaceutical consultant and supervisor of the Los Angeles County Drug Unit, Medi-Cal payments for pentamidine for people with a T-4 cell count over 200 can be authorized if, in the clinical experience of the attending physician the patient is like. ing physician, the patient is likely to develop Pneumocystis.

But, Mizuno said that type of authorization puts the physician in a tenuous situation when state auditors review those cases.

He said that he did not know the status of pentamidine reim-bursement under the Medicaid programs in other states. The California Medi-Cal program, he said, receives matching funds from Medicaid for pentamidine.

Because of the strict financial eligibility requirements for Medi-Cal, there may be thousands of people in California who do not qualify and still cannot afford it.

appears that acyclovir doesn't really boost AZT after all, just that there's no difference between high and low doses of AZT. On the positive side, this study tends to support the growing consensus that AZT may not be as toxic as originally feared. It appears that the healthier you are, the less you suffer from AZT and the more benefit you derive from the more benefit you derive from

it.

On the negative side, these results raise lots of ugly questions. For example, AZT is currently recommended, officially, only for those with fewer than 500 Tcells. The federal government will pick up the tab for AZT only if you have fewer than 200 Tcells, and many insurance companies set their limits at 200, 400, or 500 Tcells. This means that even though evidence suggests healthy seropositives should start taking AZT early, you probably can't get reimbursed for it until you are sick, or close to getting

sick. Catch 22: the later you start taking AZT, the sicker it will make you and the less good it will do, but you can't get it while you're still able to tolerate it. Your doctor, if you have a good one, will probably be willing to prescribe it, but your insurance company won't pay for it.

Also, T-cell counts are not the only or best indicator of HIV pro-gression, even though they're the only one the government and in-surance companies recognize. Take the case of the person with 510 Tcells, but a very high beta-2 microglobulin count. Beta 2s are microglobulin count. Beta 2s are a fairly new measure of the state of the immunie system, and a high count (over 5) is a good predictor of getting sick in the very near future. The person described above should definitely be getting AZT, but would have a hard time finding an insurance company willing to reimburse for it.

Then there is the issue of proper dosage. The current offical dose of AZT is still 1200 mg a day, and this is unlikely to change in the near future. "Those just the near future. "Those just starting on AZT should probably take 500 mg a day," suggested Jesse Dobson of ACT UP's Treatment Issues Committee. (Dobson, it should be noted, is not a physician.) "The 1200 mg dose physician.) "The 1200 mg dose should only be prescribed in isolated situations, like if their p24 antigen starts rising. Even then, the dose should be raised to 800 mg first."

Why hasn't Burroughs Wellcome changed the recom-mended dose? "We can't," says BW representative Cathy Bartlett. "Only the FDA can do that. We're submitting our data that. We're submitting our data to them, but it's up to them to make the decision." This is just part of the intricate, three-part dance that is performed by the FDA, the insurers, and drug companies. The FDA can't tell the drug companies how much to charge. The drug companies can't tell the FDA what the proper dosage is, and nobody can tell the insurance companies anything. Each points at the other two and shrugs, and a deadlock two and shrugs, and a deadlock

However, please don't take this However, please don't take this information as an indication that you should lower your AZT intake if you're currently on 1200 mg a day. Some studies suggest that reducing AZT dosage after starting on "full" dose can result in some nasty brain and central nerwork system infections. yous system infections.

The real issue is whether new The real issue is whether new AZT patients should be started on large doses, and "official" results and label changes are still a long way off. Official knowledge lags behind unofficial knowledge; government action lags behind both, and changes in lags behind both, and changes in insurance company policy tag along far to the rear. Ironically, a major barrier to AZT availability is its high cost, which could be reduced by 60 percent overnight if a lower dose of 500 mg were instituted.

Protocol 019 illustrates the many problems with the way.

many problems with the way drugs are developed, tested, marketed, and paid for. But it also shows a positive trend towards recognition that early intowards recognition that early in-tervention is vastly superior to later treatments. It's also nice to see studies that didn't require a body count of dead patients to measure effectiveness; as soon as

(Continued on page 19)



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#### BOSTOMANACODRIGA

## Honoring the Fallen

Couple of weeks ago, the nation's civil rights leaders gathered in Montgomery, Ala., to dedicate a memorial commemorating 40 of those who lost their lives in the Southern struggle for racial equality of the 1950s and '60s. The monument, breathtaking for its Steve Arvanette, a New York gay journalist who was shot dead while insolemn dignity, takes the form of black granite and water, the granite inscribed with the words of the Rev. Dr. Martin Luther King, Jr., and names and circumstances of the death of those who are memorialized. The monument, like its subjects' goals, is long overdue.

The gay and black civil rights movements have evolved along paths that are both similar and discrete. One movement arose from churches and was led by men of the cloth; the other coalesced in smoky bars and had as its leadership an odd combination of street radicals and middleclass types. One was founded on a notorious history of slavery, segrega-tion, and outright terrorism; the history of the other was hidden, and it has required significant work simply to convince the populace at large that there is a problem. Both routinely face calculated violence; both have far to go before reaching a land of true equality

It is sometimes argued that the gay movement could not have arisen without the precedent of black civil rights. Unfortunately, this argument is often employed as a rationale for denying gay people social advances until other stigmatized groups have achieved all they wish. It would be more humane for all to recognize the American black movement's historic rigidates for the stigmatized groups have achieved all they wish. historic significance for liberation movements everywhere, and proceed from that recognition to an embracing of the best of the black movement's tactics and ideals.

It is time, for example, to cry out to the land about the violence that has struck down so many of our people. It is time to honor those who have fallen because they are gay. It is time to say: enough is enough.

we propose the erection of a monument to those who have paid for gay civil rights with their lives. This would be a very different memorial from Amsterdam's eloquent Homomonument, a pink granite construction located a block from the Anne Frank house. And it would be different from the Names Project quilt, which remembers those who succumbed to a disease. This memorial should, however, like the Names Project, honor specific people for the substance of their lives as well as for the manner in which they prematurely died.

Among others, it might include in its roster Bobby Griffith, a young gay man who was driven by his family's homophobia to throw himself

tinde Light vest, a Norwegian model who was intridered a lew years ago in a sexual scenario instigated by self-loathing gay men. It might include Steve Arvanette, a New York gay journalist who was shot dead while investigating gay snuff films. It certainly would include Harvey Milk, the openly gay member of the San Francisco Board of Supervisors who was assinated in 1978 by a political rival.

It is time to recognize explicitly that the struggle for gay rights has exacted a terrible toll. It is time to honor those people, our forebears, whose deaths were outstripped in meaning only by the eloquence of their

HERE'S WHAT WE ARE GOING TO HAVE TO LIVE WITH INSTEADOFA NICE COZY



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#### 

## The Fragmented Gay Scene

by Don Hiemforth

With the defeat of the "domestic partners" bill Nov. 7, the letters columns of the various gay rags should prove to be a hoot and a holler in the next few months. Any number of people will urely think the End of the Gay World as We Know It in Sin City has

The postmortems by our self-appointed "gay vote" analysts will be endless and may very well put the sleeping pill industry out of business for a goodly length of time. Will Upper Market businesses be swathed in black crepe? Will ACT UP, sterling folks one and all, chain themselves to the Catholic archdiocese headquarters? Will Armistead Maupin forego—however briefly—prattling about Tom Selleck and John Travolta being "that way" and start naming gay priests and lesbian nuns?

As a gay man who has lived in this oh-so-wicked town for more than 20 years, and who voted "yes" on S in a half-hearted fashion, I'd like to toss out a few observations that never seem to be noted.

I live in the politically incorrect Polk Gulch area and did not notice any outreach (fliers, hand-outs, etc.) for the S campaign. If there was any, then it was so low-key as to be worthless. Which points up an on-going myopia in the San Francisco gay scene. Too many of those who see themselves as the movers and shakers (others might view them as the thundering herd) belabor the misbegotten notion that the alpha and omega of gay life is the Castro/Upper Market/Duboce Triangle area, with maybe just a teensy dip of the rainbow flag to a spot or two in the Fearsome/South of Market butchetta hotspots. Accordingly, this attitude does not recognize gay life as existing anywhere else. not recognize gay life as existing anywhere else.

This enclosed, narrow and grossly inaccurate vision is promoted by our writers also. Had I been a resident of Bumfuck, Texas, reading And the Band Played On or Endless Tales of Yon City or the dripping-withpathos stuff on The Quilt, I would not have known of the wide, diverse aspects of gaylesbian life here in San Francisco.

There exists a tremendous number of gay men and lesbians here in San Francisco who I label as "rank-and-file." I include myself, shameless-ly, in this far-flung group. We are (or so I prefer to think) not yahoos,

but we also do not fall down and slather trying to live up to *The Advocate* "lifestyle." We go to the theatre and other venues of kul-choor. We loathe pretense and attitude and never considered a day at Macy's or Wilkes Bashford as the penultimate moment of gay life. We would have seriously considered suicide rather than an est seminar and think Louise Hay to be a silly aberration proving P.T. Barnum's dictum. A lot of us have AIDS and a lot of us don't. We are annoyed with the politically correct "Gay Word Squad." A lot of us take AZT and are not particularly interested in taking mondo hoo-hoo herbs and scotch-taping crystals to quir rank-and-file persons. We simply could not sit at the Cafe Filore and our rank-and-file persons. We simply could not sit at the Cafe Flore and write about our feeling-space in a tishy-boo journal with pink ink in a Mont Blanc pen. I could yammer on, but I suspect my point(s) have been bludgeoned home.

So the domestic partners initiative has been narrowly defeated. The reasons (or should I say theories?) are undoubtedly numerous, but I challenge those who see themselves as being the current movers and shakers to mull over the points I've made. Ignore the Tenderloin, the Polk, the Avenues, North Beach and such at your peril. The gay scene here is extremely fragmented—always has been—and the term "gay community" is a pleasant phrase but non-existent except at Halloween, the Parade and the care and treatment of AIDS/ARC/HIV+ (but even those circles tend to cater primarily to a certain type of white, gay male).

those circles tend to cater primarily to a certain type of white, gay male). As the Bay Area Reporter has a new editorial crew, it will be interesting to see if my curmudgeonly comments are published in toto or in truncated form—or at all. For years, B.A.R. had the greatest "letters to the editor" section going owing to the editor at that time, Paul Lorch. He published it all: from the dull and boring to the lively, provocative, strange and ultimate mondo-weirdo. Dazzling scope! And none of this nonsense about "verifiable phone numbers and names." (My fondest memories are about a letter signed "The Grand Wizard of Poo-Poo Holes" and the subsequent reaction—for months—by people so upset they didn't know whether to shit or go blind). Ah, those were the days! Dast B.A.R. allow them to return once more? allow them to return once more?

#### 

#### **More Research Needed**

\* I read with interest the "Crime Watch" article \* I read with interest the "Crime Watch" article in the October 12 issue—or is it now to be considered a column? Regardless, methinks it could use a little more research and editing. Why? Well, the Route 120 story seems like it could have used a few more facts as to what set off such an altercation, and the Valential Council of the Co cia and 15th Street story seems more like a case of bad judgment than a homophobic attack. Unless, of course, you know something we, the reading public, are not privy to.

Robert L. McMahon

Editor's Note: Crime Watch is a column compiled using material provided by Community United Against Violence. It is intended as a capsule summary of the hideous variety and magnitude of antigay and anti-lesbian violence.

#### Irresponsible

★ This is my response to all those people of ACT UP who say that their reckless behavior is for the good of PWAs. I am a PWA, and I find your behavior immature and irresponsible.

I cannot believe you are claiming you were attacked on the night of the so-called "riot" on Castro Street a few weeks ago. What I saw was taunting and jeering of the SFPD. The police were provoked beyond what I would have tolerated. I believe they did what they had to to clear the street for normal traffic to resume and to restore order.

I believe we, as gay people, have lost a great deal of the respect we had worked for these many years by a group of persons who seem to lack so much self-respect in themselves that they wish to drag the rest of the gay community down with them.

of the gay community down with them.

The majority of the people I know, and we've been here a long time, don't approve of ACT UP's behavior or methods. Since when does spraypainting "FUCK COPS" on public and private buildings earn respect? And who pays to clean this graffiti off? We do, through taxes and higher prices. If you really feel like spraypainting that garbage, do it to the front of your way how and not on we neighborhood schools. own home and not on my neighborhood, schools, and business buildings and streets.

Finally, I would just like to remind those persons in ACT UP that respect is something you work for and earn, not something you demand and are given.

Steve Berryman San Francisco

#### The Church's Tax-Exempt Status

★ I am writing on the day before the election, so I do not know yet what the outcome will be of the ballot fight over Proposition S, the domestic partners leg-islation for which we have fought so long and hard. But I have just heard a radio news report on the ac-tive role of the Roman Catholic Archdiocese of San Francisco, among other churches, in opposing Prop. S, and this is what I want to comment on

It is certainly no secret that the Archdiocese has actively worked to put the referendum on "domestic partners" on the ballot and has actively and ceaselessly worked to defeat the proposition. Church funds have been used to print anti-Prop. S literature; sermons have been delivered from the pulpits of churches all across the city; the Archbishop and his spokesmen have been tireless in speaking and lobbying against the proposition. This is all blatantly illegal activity, in which the church has absolutely no right to engage! no right to engage!

As a long-time supporter and advocate for a small, unorthodox religious organization (Nomenus, the rural sanctuary project of the radical fairies movement, which fought long and hard, and successfully, for tax-exempt status as a religion in order to be able to acquire our sanctuary land), I am only too able to acquire our sanctuary land), I am only too aware of the unequivocal and supposedly inflexible requirement that religious organizations that benefit from tax-exempt status refrain from influencing legislation or political campaigns. When Nomenus was struggling to obtain tax-exempt status from the federal government and the state governments of California and Oregon, we were required to, and did, promise not to ever use the organization's resources in any way to influence public policy. The Catholic Archdiocese has made this promise, too, and continues to operate under the same requirement, but it is blatantly breaking its word in opposing Proposition S. (The national organization of the Roman Catholic Church is equally culpable in its open oppo-Catholic Church is equally culpable in its open opposition to the right to abortion, as I'm sure the readers of the BA.R. are aware.)

Nomenus has recently been turned down in its at tempt to obtain exemption from local property tax for the sanctuary land we own in a small county in Oregon, despite the fact that both state and federal governments recognize our legitimate claim to such exemption. Each level of government makes such decisions separately, and should do so. The City and

County of San Francisco grants the Archdiocese of County of San Francisco grants the Archdiocese of San Francisco tax-exempt status for the church's substantial real estate holdings here, again based on the promise and supposed reality that the church refrains from influencing public policy. With Prop. S, we see the church throwing all its resources behind the defeat of legislation supported by a mayor who was elected by a 70 percent vote, and by all 11 members of the Board of Supervisors. Are these public officials going to do anything about this blatant violation of the public trust invested in this religious organization, which is supposed to perstring only in the ganization, which is supposedly operating only in the real of the spiritual life of its adherents?

real of the spiritual life of its adherents?

The city's policy on domestic partners is none of the church's business! But the range of activities in which the church engages is part of the public's business, because we underwrite the church with substantial tax benefits, in order to support its ability to do its legitimate work. I'd like to see some of our progressive city leaders, all of whom support domestic partners, take the church to task for overstepping its bounds and using the full weight of its authority to influence public policy. I'd like to see public hearings called by the city on how the church has used its resources in political campaigns, and whether it is observing the requirements of its tax-exempt status.

Mica Kindman San Francisco

#### No on Home Savings

★ The Ahmanson family of southern California, owners of Home Savings of America, authorized one of its companies in Irvine to give \$10,000 to the "No on Proposition S" campaign. If you or anyone you know have an account with Home Savings, you should withdraw the money immediately and be sure to tell them why you're doing it.

> Richard Harrison San Francisco

#### Forebears

\* I watched as the old black woman, wearing a tur-ban, slowly picked up a B.A.R. from the racks at 18th and Castro and dropped it into her shopping bag. It was curious, I thought; why would an old black woman be interested in a lesbian/gay newspaper? In a moment, I realized that she just might be a lesbian; she just may have been one of our pioneers. She may have known Bessie Smith or Moms Mabley, had lunch with Gertrude and Alice, or been one of the folks jinyslegd in the Harga Ranaissane. I nassed lunch with Gertrude and Alice, or been one of the folks involved in the Harlem Renaissance. I passed her as she slowly trudged up Castro Street and I smiled, acknowledging to myself my self-imposed narrowness and limitations. Somehow I felt reassured that there were all those who went before me—and there will be all those who come after.

John-Michael Olexy San Francisco

## Where Were You When The Earth Moved?

\* Attached please find a form letter from Gladys Hansen, city archivist. I think it is extremely important that members of the gay and lesbian community respond to Ms. Hansen's solicitation for stories of the quake. Nothing would be sadder than to think that 100 or 200 years from now archaeologists may not be aware of the incredible contributions and wishility of our community. visibility of our community.

> Christopher Mountain San Francisco

#### ★ Dear Fellow San Franciscans:

The San Francisco Archives is soliciting your story of the 1989 earthquake. Your personal account would be of great help in building the history of this disaster for future generations.

The San Francisco Archives has precious few eye-witness accounts from the 1906 earthquake and, as time passes, so do recollections. Also, as all of us who rode out the quake on the third floor of the Public Library in Civic Center can attest, it does help to share your experiences with others!

Whatever you can put in writing for us, we'll gladly accept. We'd appreciate also receiving any photos of yourself and/or quake damage you've incurred or witnessed. These accounts and photos will be maintained in the permanent collections of the San Francisco Archives and will be available for future generations to study and learn from

Until the Public Library in Civic Center, which houses the Archives, is opened again, the West Portal Branch Library has agreed to collect your accounts for us. Please mail your stories and photos to: San Francisco Archives, c/o West Portal Branch Library, 190 Lenox Way, San Francisco, CA 94127.

With sincere thanks from my staff and myself for your help with this important project,

Gladys Hansen City Archivist San Francisco



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#### Anita Bryant in Drag

★ Our community is to be congratulated for rising to the occasion to meet head-on the California Coalition for Traditional Values' Conference on Oct. 6 and 7 in Los Angeles entitled "The West Coast Symposium on Homosexuality and Public Policy Implica-tions." This conference featured Dr. William Allen, chair of the United States Civil Rights Commission, speaking on the subject, "Blacks, Animals, Homo-sexuals—What is a Minority?"

Many people all over the state played an impor-tant role in getting the word out about the conference by alerting the media, writing letters to the president and members of Congress, making phone calls, in-filtrating the conference and monitoring their presentation to members of the legislature and their staff at the capitol in Sacramento

The Orange County Visibility League coordinated a great demonstration and sit-in at the hotel where the conference was held. Forty people were arrested for peacefully sitting in the hotel.

What we must realize is that this was only one skir-What we must realize is that this was only one skirmish. The CCTV is active all over the state. In San Francisco one of their members was successful in leading the effort to put the domestic partners ordinance on the ballot. They are leading the effort to overturn anti-discrimination ordinances concerning gays and people with AIDS. They are trying to unseat Fremont School Board President Robert Stipicevich because he has acknowledged that he is gay. They have made life hell for Virginia Uribe and Project 10. They are trying to get her fired. They appear here in the capital in opposition to any legislation that has the words "sexual orientation" in it.

We must ask ourselves what we are going to do to offset their efforts.

The CCTV under the leadership of its executive director, the Reverend Lou Sheldon, has an office and three lobbyists, including Sheldon, in Sacramento They have several other offices throughout the state

The gay and lesbian community has ZIP!

It is time for us to get our act together. We need to have full-time lobbyists in Sacramento. Over the years we have raised millions to defeat Propositions years we have raised millions to defeat Propositions 6,64,69, and 102. After each of these efforts we have lost the momentum. We have failed to follow through and establish a state office to lobby for gay and lesbian people. The time is now! We must raise enough money annually to maintain an office with lobbyist and staff in Sacramento. We must pursue our agenda aggressively in Sacramento and across the state. We must meet the CCTV in any city or county in which it raises its bigoted head!

which it raises its bigoted head!

I propose that sometime in January we have a state-wide meeting of individuals and organizations in Sacramento to do just that. We can no longer delay. We already have about two years' catch-up to do. If you or your organization is interested in pursuing such a goal, please call me at the Lambda Community Center in Sacramento, (916) 442-0185.

Remember, Anita Bryant is alive and well. She is living in drag in California and her name is the Reverend Lou Sheldon!

Rev. Jerry Sloan

Editor's Note: The LIFE AIDS Lobby in Sacramen to can be contacted at: 926 J Street, Sacramento, CA 95814; (916) 444-0424. ▼

#### St. Lucy

The following was sent to His Holiness Pope John Paul II.

\* Dear Pope:

You might not remember me, but you waved to me once. I was standing on the corner of Duboce and Market streets in San Francisco. You drove past in your Popembile, looked right at me, and then waved. This was a couple of years ago. Remember?

If you don't remember, that's alright. You probably waved to a lot of people. Anyhow, I have a favor to ask. Would you consider canonizing Lucy of *I Love Lucy*? You see, your Popeship, she performed a miracle for me. Let me explain.

miracle for me. Let me explain.

The night Lucy died, a local station played five hours of classic I Love Lucy episodes. I taped them for a keepsake. A couple of weeks later, I asked my roommate to tape a regularly scheduled rerun of I Love Lucy. He accidentally picked up my keepsake tape and used it for taping. When I went to view it, my heart almost stopped. The exact same episode of Lucy had been taped over the first of the five keepsakes. It was a miracle, your Holyship.

I know you're very busy over there in Italy having to keep the cardinals and bishops in line and all that. So, I was wondering if I might donate a few dollars so, I was wonten in I main contact the worker to rush along the canonization? I know the upkeep on the old building you live in must be very expen-sive. Maybe me and my friends could come up with enough bucks to get you a modern place. Maybe a

nice condo since you're a single man. Of course, I don't know how expensive property is there in Vatican City, so if it's too high for my pocket, would you consider a nice VCR in exchange for the beatification of Lucy?

I'd like to let you know that I was an altar boy, a member of the Legion of Mary, and my mother is very active in church groups. I've also said over 10,000 Hail Marys in my lifetime.

Your Roman Catholic friend, Richard Simon San Francisco

#### A Modest Proposal

★ I am absolutely outraged that Archbishop Quinn called for passage of the domestic partners legislation—one day after the election.

What a dirty stinking hypocrite! I hope that lousy bastard dies an agonizing, miserable death before he spends eternity in hell.

And that, my friends, is from a Republican and a deputy coroner who would love to do the autopsy on the motherfucker with a tablespoon.

**Hugh Swaney** 

#### Church As Enemy

★ In the past, the attitude of the Catholic Church was a minor annoyance, and their squabbles with Dignity were looked at by many as a case of infighting with no concern to the rest of us.

The defeat of Proposition S, however, served to bring the Catholic Church out of the closet as one of the strongest enemies of the gay and lesbian com-

This election showed us just how dangerous this Church can be. They attacked us with fangs bared, telling us our lifestyle is evil and our relationships invalid. They even violated their tax-exempt status by collecting voter petitions and initiating political mailings. It was a no-holds-barred fight, and they

But the sad part—the really sad part—is that next Sunday thousands of gay men and women will march up the steps of the Catholic churches across the city, get on their knees, and worship in the very church that vilifies them!

When will we ever learn?

Joe Durbano San Francisco

#### The future of Gay Politics

\* So the domestic partners issue lost. Should that come as a surprise, after the actions and behavior of ACT UP in the past year? After the stupid and irrational behavior of the ACT UP group in closing the Golden Gate Bridge, the opera opening and then their riot in the Castro on Oct. 6, we should be thankful that Prop. Sdidn't lose by more than it did. They have certainly offended more than 2,000 people by their actions in those three fiascos.

These idiots from ACT UP have and are destroying 20 years of good will and hard work to gain the political support and understanding of the straight community. Any more stupid actions by ACT UP will only further destroy what political support there is left in the San Francisco straight community for gay

As a long-time (22 years) gay resident of San Francisco, I wish someone could convince ACT UP that they are destroying our ability to live in harmony in this city. The loss of Prop. S is only a start of the future for gay politics in San Francisco if ACT UP is not stopped

Andrew C. Motzel San Francisco

#### With Your Help

\* Gavs and lesbians who abstained from voting, or who voted no on domestic partners for one cockamamic reason or another, consider the narrow margin of the proposition's defeat and reflect upon this. The religious right could not have won without ur help.

Joel Laski San Francisco

#### **Better Than Prayer**

 $\star$  B.A.R. ads are better than prayer! We prayed for an IBM compatible computer, but nothing happen-ed. Then, a board member donated an ad, and we were promptly given an IBM PC. We want to thank Bob Penkos for this generous contribution.

**AIDS Benefits Counselors** San Francisco

## What? Me Worry?

ome people can't sleep at night, but I'm not one of them. It's not that I have a clear conscience—far from it. It's simply that I learned a long It's simply that I learned a long time ago not to worry about things. There isn't any point. In the past, if there was something I could do about a problem, I did it. If not, I ignored it. As a result, the Sominex people never made a dime off me.

Nevertheless, there has to be a reason I don't have any finger-nails. I used to think I bit them out of boredom, then out of habit. But when I found myself chewing my fingers whenever deadlines, doctors or disasters approached, I began to suspect that perhaps my carefree attitude was not as entrenched as I once believed.

That's when I sat down to make a list. Two lists, actually: "Things I Worry About" and "Things I Don't." I had to find out which was more important. But don't hold your breath waiting for the answer, because I never discovered it. All I concluded was which list was longer. And that, dear reader, you can see for

#### Things I Worry About

AIDS. Big surprise, huh? Old age. Will I have one? If so, will I still be a waiter?

Money. Especially since the tourists have fled, abandoning Pier 39, where I work, to the natives. (And you thought I earned my living at this paper?)

My boyfriend. How do you keep'em down on the farm once they've seen Gay Paree? Or, in this case, Gay Chicago? (Remember, this is a longdistance relationship.)

Overpopulation. When people voluntarily move to places like Antioch because there's no other affordable place to live in the Bay Area, it's time to take this issue seriously.

The environment. Remember campfires in the woods? Swimming in the ocean? Breathing?

These are only a few of the things.

Lumberjack art Tries

DRESSING. (NEVER MIX POLKA DOTS WITH PLAID)

HIS FIRST ATTEMPT AT CROSS

Frisch

we can't do any more thanks to the demise of Planet Earth. Help!

The drought. (If it returns.) I can always drink Diet Pepsi, but how will I flush my toilet when the well runs dry.

George Bush's health. Dan Quayle is only a heartbeat away. Jesse Helms. If there is one of

them, there is bound to be

Gay rights setbacks. Even if you don't care about the domestic partners ordinance or AIDS anti-discrimination bills, you've got to be nervous.

The Catholic Church. Will God ever forgive them? (I certain-

My apartment. Did I remember to lock the door? Turn off the toaster oven? Set the VCR? What will I do if the place burns down in my absence? (And if I'm there, what will I save?)

Clutter. On the other hand, might not fire be a blessing in disguise? How else will I ever find room for the things I accumulate? (If I can't even keep my apartment in order, how will I ever get my life in order?)

Dust. Where does it all come from? Where does it all go? What does it all mean?

Parking places. How to find them. How to keep them. Who to leave them to in my will.

My will. Is it adequate? Have I included everyone? Will I get in trouble if I haven't?

Motorcycle accidents. Which happen to me. When I'm not wearing a helmet. (Or even when

Spandex. Is it taking over the planet? Have people no shame? No mirrors?

My ass. Is it disappearing? If so, why? (And at this point, does it matter?)

Love handles. 31,000 twists and side-bends later, is liposuction the answer?

Bakers of Paris, Just Desserts and Mrs. Fields' Cookies. Love handles aside, what will I do if these businesses ever fail? Where will I turn for my sugar fix then?

7 mich 1989

Tit-piercing. Doesn't it hurt? The chandelier at the Opera House. Especially when I sit

under it. The show thirtysomething.

Will I still be able to relate when I turn forty-something?

This column. What will I write

#### Things I Don't Worry About The bomb. If it happens, it

The earthquake. It happened. The crack epidemic, world hunger, the homeless, etc. Call me cynical, call me selfish, call me irresponsible, but what can I do about these things? Yeah, I know, something. But I prefer to champion my own causes, and the favorite concerns of first ladies, rock stars and television newscasters are not among them.

SANOE (Stop AIDS Now or Else), The Sisters of Perpetual Indulgence, Drag Queens, Leather Queens, etc. You may find some of these groups embarrassing, but I don't. Listen, people, no doubt mainstream Americans find the actions of such "fringe elements" offensive, but what really bothers them is something far more simple—homosexuality itself (as in sucking dick or eating pussy). Assimilation just doesn't work. Never did. Never will. So get over it.

Public opinion. (Doesn't it follow?) I worried enough about it in high school to last a life time. I sure ain't gonna worry about it

Rejection. (Including bad reviews, hate mail, and lack of response from objects of lust.) Fuck 'em if they can't take a joke.

The clap. You've got to have sex in order to get it.

Being murdered by strangers I meet in bars. For roughly the same reason. (What strangers? What bars?)

Drug abuse. I don't abuse drugs. They abuse me.

The draft. It doesn't exist anymore. Even if it did, I could always say I was queer. (There are advantages to being a secondclass citizen, after all.)

The economy. One good thing about the restaurant business is that I can always get a job somewhere—even if it's only McDonald's.

My personal salvation. Years ago I decided I was one of the elect. Then I decided I no longer believed in God—before he could demand a recount. (This is called Covering Your Bases, or, in less polite society, Protecting Your Ass.)

My hairline. If I haven't gone bald by age 37, it ain't gonna happen now. (Sorry if this offends those of you without hair. Some people look good that way. But not me.)

The size of my dick.

The size of anyone else's dick. The size of Elizabeth Taylor's waistline.

Whether or not Tom Selleck really is gay. Whether or not Zsa Zsa's

rison roommates will be les

Who will win the Miss America pageant next year.

Ring around the collar.

What Liz Smith will write about in her column next week

That's it. Sleep well.



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BAY AREA REPORTER

**NOVEMBER 16, 1989** 

PAGE 9

## Why Domestic **Partners Lost**

veryone seems to have his or her own private analysis as to why Prop. S lost. Most who I spoke with, par-ticularly those involved in the Yes on S campaign, say that although voter turnout in predominantly gay/lesbian precincts was above average, surely there were hun-dreds of gay and lesbian voters who didn't vote last Tuesday— surely enough to have made the difference between winning and

Proposition S lost by less than 1,800 votes, out of a vote total topping 160,000, meaning that we lost by only 1 percent, a margin that surely would have been turned around in an election that had a major candidate on the ballot. So, one reason we lost was failure to get more of our voters to the polls.

Second, too much energy from the gay political clubs and cer-tain so-called gay "leaders" was spent on the ballpark issue (Prop. P)—energy that should have been spent trying to pass domes-tic partners. The quarrelling over the ballnark issue was stunid and the ballpark issue was stupid and self-defeating, and it siphoned time, money and energy from our real issue—domestic partners.

Clearly, some gays and les-

bians involved in this past elec-tion cared more about the ballpark proposition than they did about approval of domestic partabout approval of domestic part-ners. The fact that some of these "leaders" spent election night at either pro- or anti-ballpark campaign headquarters, and didn't bother to attend the Yes on S campaign party, showed where their true priorities were.

And our straight "friends"— where were they? Other than giv-ing the minimal lip service, most of the politicians who claim to be our friends, and who will most surely come crawling to the gay and lesbian community for sup-port when their own political asses are on the line, were strangely silent on the Prop. S campaign. Those who did help deserve to be thanked—but other than, of course, Harry Britt, Bill Maher, Dick Hongisto, Doris Ward, and perhaps Angela Alioto, where were the other supervisors? They certainly weren't out there working the precincts for us, and the others were not seen at all at the Yes on S headquarters.

Our supposed "friends" in the minority coalitions also deserted us. In the black areas of the city, the domestic partners proposition was murdered. Where were the black leaders in this campaign? Other than Rev. Cecil Williams and Willie Brown, we were deserted by the leaders in the black community, and the vote returns in the black and the vote returns in the black areas of the city show the results. The local chapter of the NAACP openly opposed Proposition S, and the powerful Black Leadership Forum decided to ignore the issue altogether, taking no position.

Interestingly, Dr. Julianne Malveaux, the leader of the Black Leadership Forum, and a contributing writer in USA To-day, wrote Friday in that paper day, wrote Friday in that paper that the surprisingly close victories for David Dinkins in New York City and Douglas Wilder in Virginia, both of whom are black Democrats, shows that "racism's alive and well." While I would agree with Ms Malyeaux that a fur of white Ms. Malveaux that a lot of white voters who had told pollsters they favored the blacks in those two particular races then voted for the white candidate once in the white candidate once in the voting booth, I wonder how it is that influential and educated people like Dr. Malveaux can identify racism as far away as New York and Virginia yet ignore bigotry in certain San Francisco

In her column, Malveaux says. "Let's call these elections for what they are." Indeed, let's do so. Yes, there was a lot of antiblack voting among whites in Virginia and in New York last ek, but there was also a lot of anti-gay voting in Bayview-Hunters Point when it came to the matter of domestic partners We expect to get our asses kick-ed in the Richmond, but Hunters

Another area where we took a beating was in the Asian pre-cincts. What happened to the friendship we thought we had with these minority groups?

Rest assured, however, that all of them will be back—when they need the endorsement of gay leaders and their hard-working clubs, that is.

While it is true that some gay While it is true that some gay and lesbian voters did not see domestic partners as the burning issue of our lives, it was important legislation, and one day it will pass—not only in "liberatedi" San Francisco, but other cities as well. And while so many straight "friends" were not with us in this election, maybe they will be again one day. will be again one day.

Meanwhile, one of the best statements on the results of the domestic partners vote came from Agar Jaicks, former chair of the County Democratic committee, and a straight man, who said of the results, "It's a sad day when the rest of the community can't grasp the feelings of tenderness gay people have for one another. I'm sorry and I apologize for the rest of my community for their lack of enlightenment."

n Concord, where voters repealed an ordinance for-bidding AIDS bias, the con-servative-fundamentalists receiv-ed help from Giants pitcher Dave Dravecky, the area's most famous John Bircher. The Rev. Lloyd Mashore, who led the anti-gay fight and was elected to the City Council there, distributpolitical flyers with photos d an endorsement from the right-wing baseball player.

With abortion rights winning at the polls last week, look for George Bush and the national Republican party to start putting distance between themselves and distance between themselves and the anti-abortion advocates. Clearly, abortion rights is the issue of the day, and Republicans are trying to figure out how to handle this one.

Alan Cranston has retained a Washington, D.C., law firm to represent him during the Senate ethics committee examination of ethics committee examination of his relationship with Lincoln Savings & Loan.

Count me among those who think it is time for the doubledecker Embarcadero Freeway to come down. Replace the ugly (and dangerous) thing with an el thoroughfare.

Roman Catholic bishops, meeting last week in Baltimo



Quentin Kopp

rejected the idea that AIDS is "punishment by God," but opposed condom education and needle exchange to fight the dis-

While voters in the Orange County city of Irvine were voting to drop a sexual orientation clause from the city's antidiscrimination law, an openly gay college student from Santa Ana (also in Orange County) was elected homecoming king by his fellow students at Rancho San-tiago College. He is Link Schrader, a former U.S. Marine.

Amidst growing rumors that Dianne Feinstein is seriously thinking of pulling out of the gubernatorial race, she seems to be working harder than ever in the campaign. Feinstein was one of the featured speakers at Sun-day's huge pro-choice rally in Washington, D.C.

The election last week of a black governor in Virginia and a black mayor in New York City could very well change Jesse Jackson's role in national polijackson's the mattonal politics. Many who advise Jackson now say that he must run for mayor in Washington to prove his electability, since Wilder in Virginia and Dinkins in New York came up through the electoral process.

The bitter political rivalry between Mayor Art Agnos and state Senator Quentin Kopp is really heating up as both sides on the ballpark issue (Prop. P) point fingers of blame. Kopp was probably the only current office-holder in the city who refused to take a position on the downtown stadium, while also avoiding a stance on the domestic partners

First Lady Barbara Bush, who some think privately favors a pro-choice position on abortion, says she's keeping silent because speaking out "would create controversy whichever way I go," and it would detract from her work on literacy

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Ne're making a Homophobia





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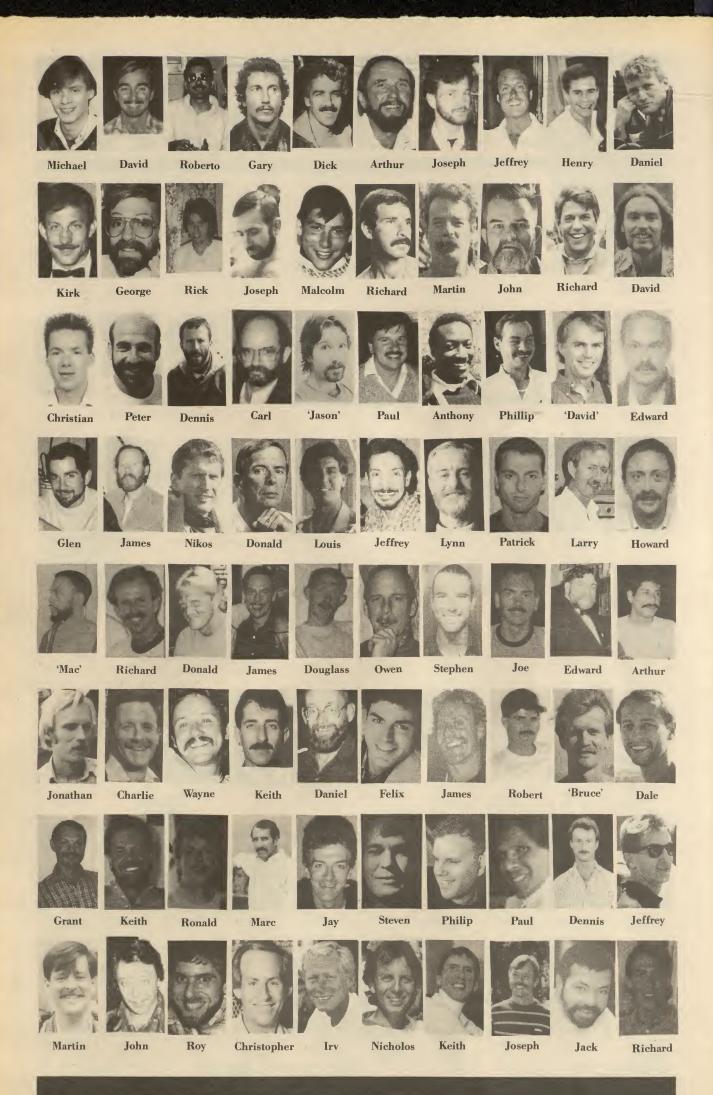
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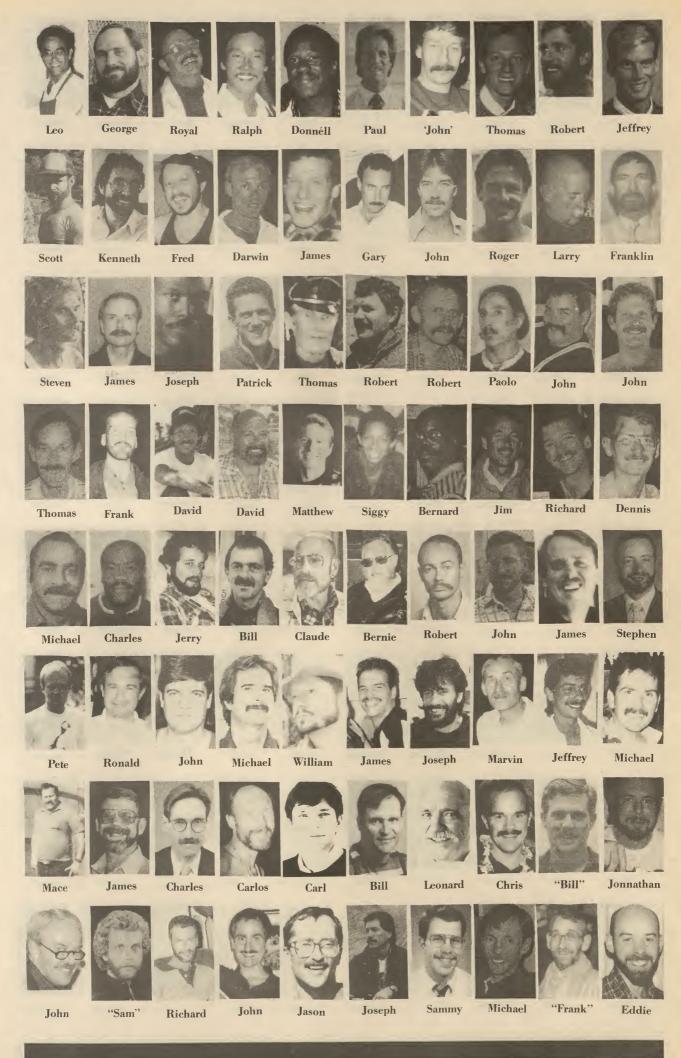
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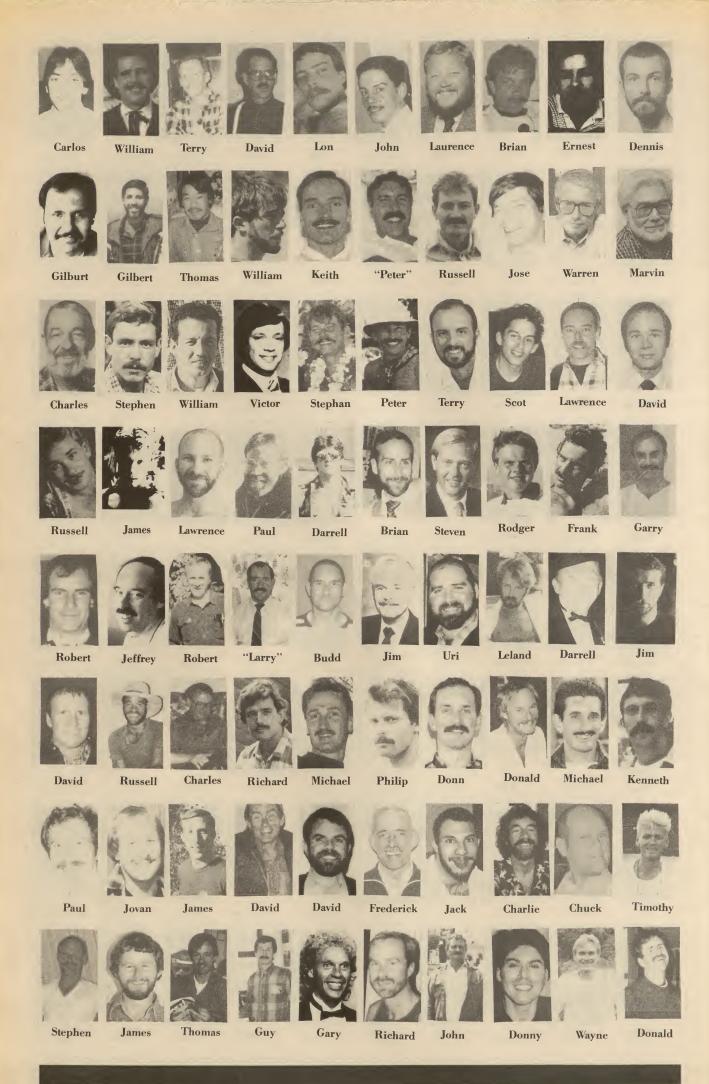
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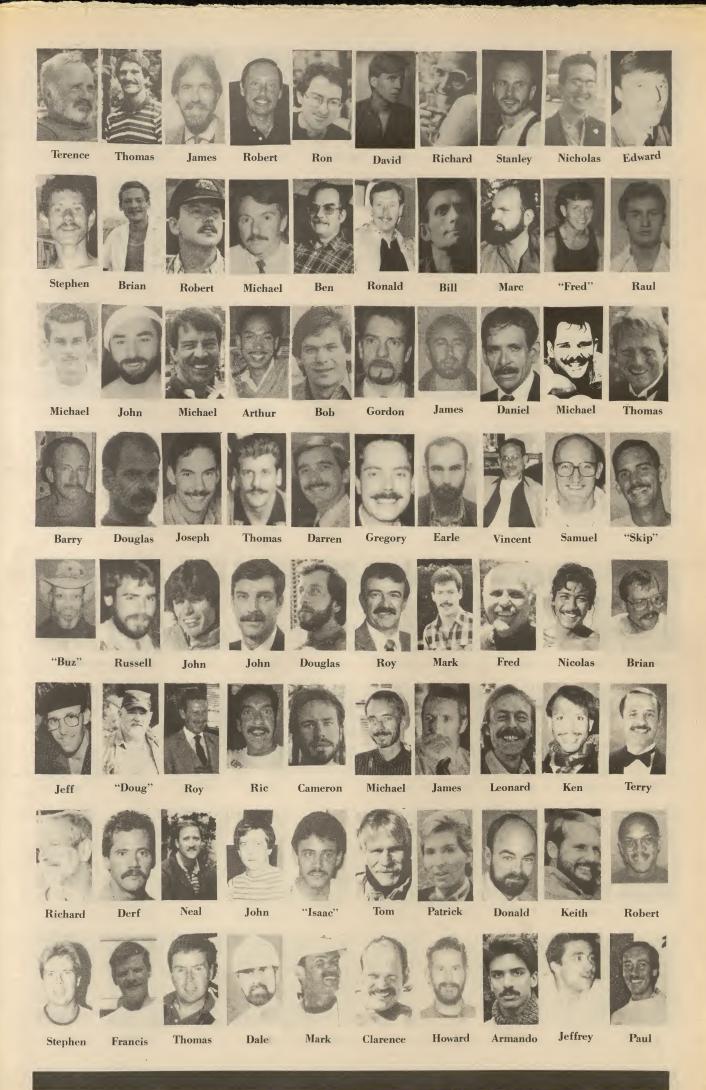
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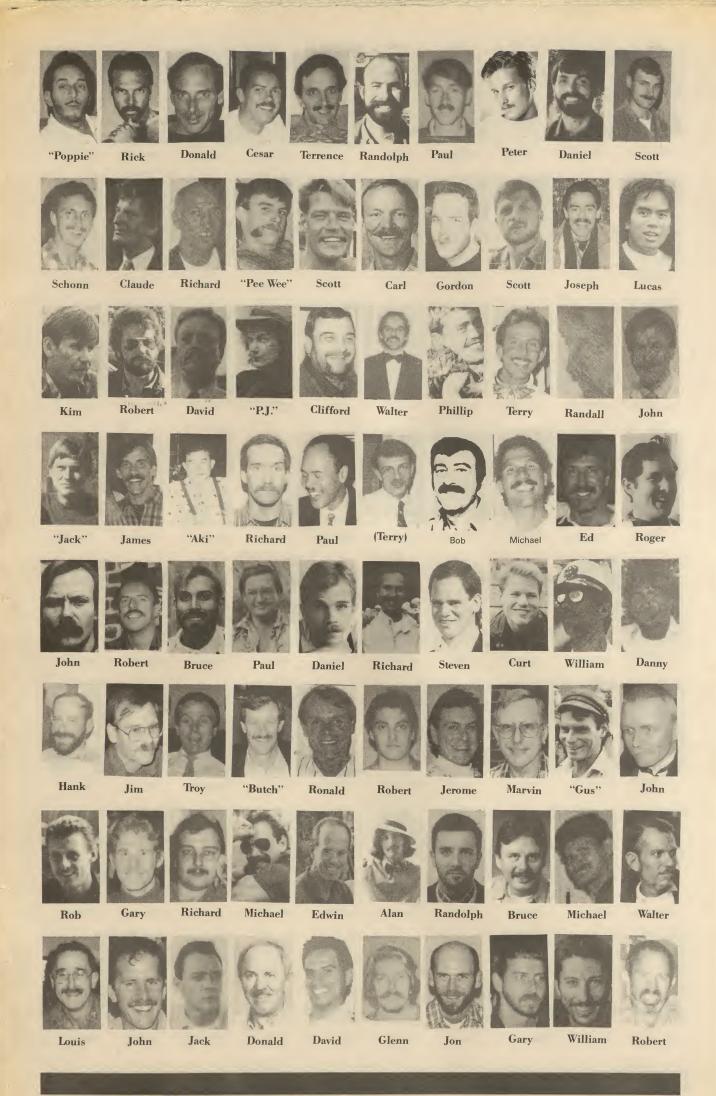
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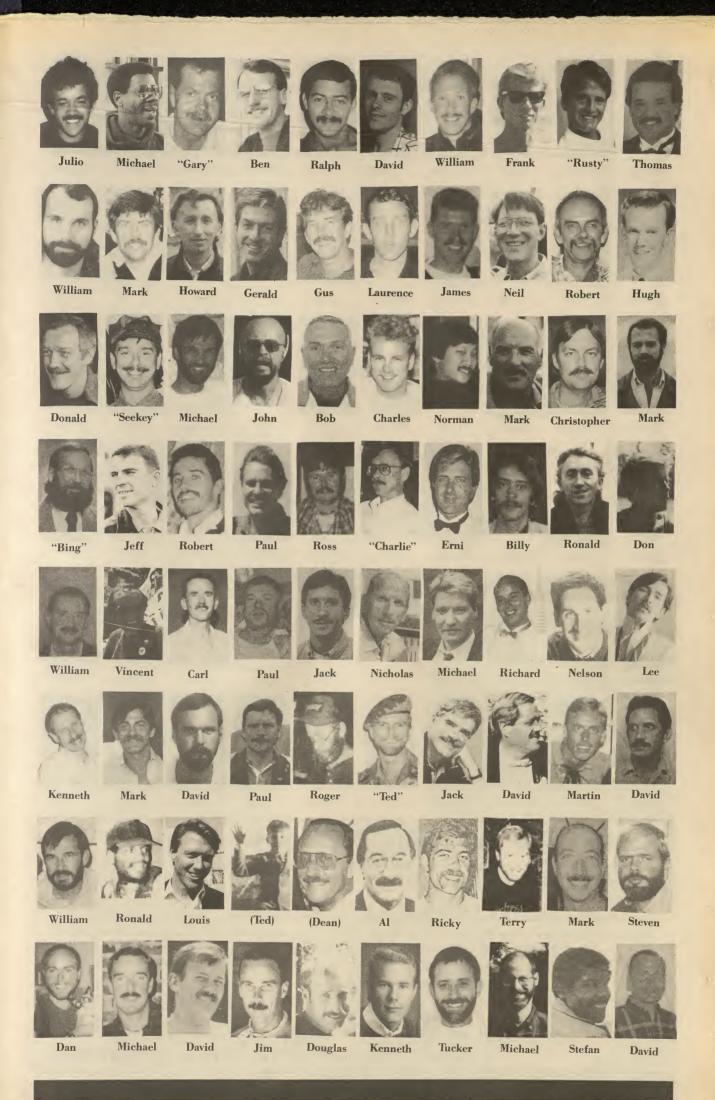


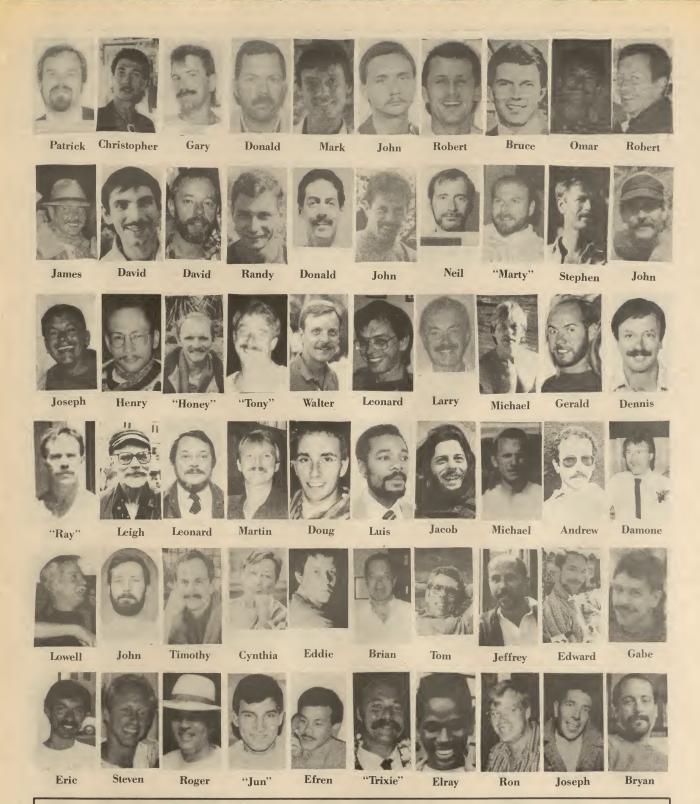












## With Love To Their Memory. . .

This collection of obituary pictures is dedicated to all those who have died in the past year. The faces have been compiled from the last year of the *Bay Area Reporter* (October 1988 to November 1989).

Not all of the obituaries published in our pages are represented here. There are many remembrances submitted without pictures and many that had pictures may not appear in these pages. The photographs are in random order. And while the majority have passed on from complications due to AIDS/ARC there are also those who died of other causes.

This memorial collection represents a small fraction of our local and national community who have died from AIDS/ARC and it is to all of those thousands that these pages are dedicated in love and memory.

—Richard Burt, Art Director

... Gone But Not Forgotten

## **National Briefs**

#### Tennessee: Sodomy OK For Straights

Tennessee decriminalized "crimes against nature" for heterosexvals but maintained criminal status for the same acts if performed by homosexuals under a bill signed into law in June by Gov. Ned McWherter. A statute passed by Tennessee's General Assembly changed the prohibition against ''crimes against nature' to a more specific ban on all homosexual acts. The new law, which went into effect Nov. 1, decriminalized heterosexual acts and reduced homosexual acts against nature to a Class C misdemeanor, which can carry a sentence of port proceedings of developing a Section Security. carry a sentence of not more than 30 days and/or a \$25 fine. Sexual penetration with a person of the same gender, which carries Class C. misdemeanor status, includes intercourse counciliarus, follotion penetration with a person of the same gender, which carries Class C misdemeanor status, includes intercourse, cunnilingus, fellatio and anal intercourse. Previously, the code prescribed a sentence of not less than five years and not more than 15 years for those convicted of committing a crime against nature. The new law is viewed by some as an improvement compared with the old statute, because it reduces the crime to a Class C misdemeanor. However, the law previously did not specifically prohibit homosexual acts. Tennessee joins five other states that specifically classify homosexual acts as criminal—Texas, Arkansas and Kansas (misdemeanors); Montana and Nevada (felonies). More than half of the states classify sodomy or crimes against nature, homosexual or heterosexual, as felonies. \(\nabla \) or crimes against nature, homosexual or heterosexual, as felonies.

#### Chicago AIDS Campaign Slammed

ACT UP/Chicago, Howard Brown Memorial Clinic and several other ACT UP/Chicago, Howard Brown Memorial Clinic and several other Chicago AIDS organizations "completely rejected" the city's new \$750,000 AIDS education campaign Oct. 30, calling it "trivial," "elitist" and "dangerous." All but \$70,000 of the campaign was donated by D.D.B. Needham Worldwide Advertising. The campaign utilizes print and TV advertisements where individuals look directly into the camera and say either "I will not get AIDS" or "I will do whatever it takes." The AIDS organizations say the campaign should have directly stressed condom use and other safe-sex techniques, as well as safe use of needles. Mayor Richard Daley and health commissioner Richard Krieg defended the campaign Nov. 1 but added that Needham would make changes in response to criticism from AIDS-affected communities. ▼

#### **Anchorage Gays Push Rights Bill**

On the heels of an \$18,000 survey of sexual orientation discrimination, which showed that 71 percent of gay and lesbian Alaskans have experienced anti-gay bias, the gay community of Anchorage has begun the push for a gay civil rights bill. A similar bill actually passed the Municipal Assembly in 1976, but the mayor vetoed it. According to activist Jay Brause, extensive surveys revealed that 31 percent of Anchorage employers "would not hire, would not promote, or would fire someone they had reason to believe was homosexual." The percentage of landlords admitting to similar prejudice was 20 percent, a figure activists say is artificially low because of the housing glut in oil-producing states. The report has been forwarded to the Anchorage Equal Rights Commission, which has established a committee to report back to the full commission. The commisa committee to report back to the full commission. The commission will then decide whether to recommend that the Municipal As soon will then declade whether to recommend that the wuntchpar Assembly pass anti-discrimination protections for gays and lesbians. In the meantime, activists have formed the Campaign for Civil Rights. The group turned out 250 participants Oct. 30 for a four-and-one-half hour public hearing called by the ERC committee.

#### \$20,000 Anti-Gay Settlement

A major victory has been achieved in a lawsuit filed on behalf of a gay man who was verbally assaulted and refused service by an ARCO A.M./P.M. Mini Market in Los Angeles. In November 1987, ARCO A.M./P.M. Mini Market in Los Angeles. In November 1987, Johnny Ray Gearhart entered the market to redeem a winning lottery ticket. The clerk refused to serve him, yelling, "Get out of the store, faggot. I don't want to catch AIDS." Gearhart is represented by Peter Laura from the law offices of Leroy S. Walker and is backed by the full support of National Gay Rights Advocates. Cynthia Goldstein, director of NGRA's Anti-Violence Litigation Project, said, "The recent increase in violence against the gay and lesbian comunity, and against people with AIDS, makes this win particularly valuable. This \$20,000 settlement warns bigots and bashers that they will pay a stiff price for their prejudice, and that the lesbian and gay community will not tolerate any form of homophobia." ▼

#### Inmate Gav Scam Trial Set

A sweeping and convoluted extortion trail involving a number of people identified as part of the "Dixie Mafia" in prison inmate scams that may have ripped off millions of dollars from lonely women and gay men around the country during the past five years and may have been connected with the 1987 execution-style murders of two Biloxi, Miss., officials has been scheduled for a trial beginning Jan. 22, 1990. The Baton Rouge, La., district attorney's office began conducting an investigation in 1983 into suspicious inmate scams involving Angola (Louisiana) Prison inmates extorting money from women and gay men who placed personals ads in newspapers, often looking for young men. Investigators have said the inmates placed free ads available to prisoners in many of the country's gay newspapers and magazines or responded to personals of people seeking younger companions or pen pals. The inmates then wrote false descriptions of themselves and their prison circumstances in letters to their victims, and frequently sent a fake photo of an apparently 18- or 19-year-old man in prison claiming it was a picture of themselves. ▼

## **HUD Again Rules PWAs Can't Receive Housing Assistance**

The U.S. Department of Housing and Urban Development announced Nov. 6 that, following a Sept. 26 federal court order, it had reconsidered its earlier rejechad reconsidered its earlier rejec-tion of a loan application by a San Jose agency for subsidized housing for people with AIDS, and ruled again that people stricken by the epidemic do not qualify for federal housing

HUD officials said the depart-ment had reconsidered a loan proposal to build four six-unit homes by the San Jose-based Housing for Independent People in different areas of the South Bay city following a Sept. 26 court order by U.S. District Judge Fern Smith.

After HUD had originally re-Atter HUD had originally rejected the HIP loan proposal, which would provide housing for 31 people with AIDS in the South Bay, the agency filed suit in U.S. District Court in San Francisco in mid-September, claiming the federal housing agency was discriminating against people

"To us, it smacks of blatant discrimination," said Kerry Williams, project director for

In rejecting the loan applica-tion a second time, HUD officials

maintained that people with AIDS did not qualify for federal housing assistance available to the handicapped because not every person stricken with the disease is "impaired," and the housing project proposed by HIP would not be open to other handicapped individuals.

Papers filled in response to the suit by HUD's Office of Elderly and Assisted Housing conceded that some people with AIDS may qualify for handicapped housing under government rules, but that a housing program devoted exclusively to such people would not qualify for federal housing

### **HIV Watch**

the researchers had significant results, they ended the placebo part of the study and offered those participants AZT—at the lower dose.

#### Let the Buyer Beware

A correspondent warns BAR readers that a mail-order pharmacy, "American Preferred Plan" of Garden City, New York, should be avoided. In addition to charging \$995 for a month's supply of AZT (about a 50 percent markup), they billed the wrong insurance company, according to our source. They also sent a medication that requires refrigeration by two-day express over a holiday weekend, and sent it to the wrong patient! APP representatives, when called about these errors, were "unhelpful, rude, and unwilling to take responsibility," the correspondent says. They did not return calls from the Bay Area return calls from the Bay Area

Many buyers' clubs have been formed to help people with HIV gain access to difficult-to-get treatments at reasonable prices, but some organizations appear to be exploiting the HIV crisis for all they can get.

#### Give Credit Where Due

The recent conference of U.S. bishops issued a number of statements. They agreed that abortion is never justified, and

condemned the distribution of condemned the distribution of condoms as a tactic to prevent the spread of AIDS. After much debate, they decided that AIDS is not specifically a punishment by God for sinful behavior, though a hard core still insists this is so.

You may be surprised to learn John Quinn was a strong oppo-nent of the hard-liners, warning that such statements encourage homophobia.

Despite the leading role Quinn played in defeating Proposition S, he is a liberal on gay issues compared to most Catholic bishops. It may be, however, that this says more about the Catholic bishops that the best about the Despite of the Catholic bishops. hierarchy than it does about



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## Dannemeyer Rails Gays In 1-Hour House Speech

by Cliff O'Neill

Reserving time to speak under a "special order," Rep. William Dannemeyer (R-Calif.) on Nov. 3 took an hour of floor time in the House to skewer the gay and lesbian movement and to lash out at a list of groups he perceived as being sympathetic to homosexuals.

Opening with a discussion of AIDS and his arguments that the disease should be treated like other venereal diseases, with mandatory name reporting of the infected to state health authorities, Dannemeyer portrayed himself as a crusader for sound public health policy in the face of "militant homosexuals" who have "turned the nation's public health system on its head."

As a member of the House Subcommittee on Health and the Environment, he said he regularly grilled scientists about what he saw as a "double standard" between AIDS and other venereal diseases, adding that only "the most rabid of ideologues who could see where I was going with

my line of questioning" disagreed with him on the issue.

"The issue of AIDS has led me to become a relative expert on the subject of the homosexual political movement," he added. "I must say that I never dreamed this dubious distinction would be bestowed upon me in my service in the House nor is it an honor I have sought. Nonetheless, I know more about the subject than I desire to know. I have even written a book about it.

"I am told I am preoccupied with the issue of homosexuality," Dannemeyer said. "It has been suggested that I must be homosexual myself, not able to confront the hellish reality, and hence left to fight against my own true feelings."

Defending himself against those charges, he said that he was rather "preoccupied with the issues of AIDS and its alter ego homosexuality like a family physician is preoccupied with a client family."

Railing against the political



William Dannemeyer.

movement, which he described as based on a preference for "certain sexual behaviors," namely "thomosexual sodomy," the California Republican lashed out at a string of entities, even blasting the gay and lesbian political action committee, the Human Rights Campaign Fund, for holding a recent congressional briefing on gay youth outreach programs.

Other highlights of the lengthy address included Dannemeyer's claims that the average gay man has 1,000 sex partners in a lifetime, adding that "even the lowliest of animals do not wittingly conduct themselves in such a manner."

Although contradicting himself later in his address, Dannemeyer at one point suggested that he does not support sodomy laws, saying, "I have stated that what two homosexuals do sexually in the privacy of their own domicile is nobody else's business. That would even include homosexual sodomy in states where the practice is outlawed—24 to date."

The problem today, Dannemeyer argued, is that gay men and lesbians will not "settle" for privacy, but rather seek federal approval for their lifestyle, singling out for criticism a federally funded feminist pamphlet, a now-de-funded federal survey of American sexual behavior intended to gauge the routes of spread of HIV, a New York post office cancellation issue commemorating the 20th anniversary of the 1969 Stonewall uprising, a recently uncovered military report blasting the Pentagon's policy of excluding homosexuals, and a Department of Health and Human Services Report on gay and lesbian youth suicide study.

Even the two major political parties were criticized for seeking the gay vote, as was Republican Party Chairman Lee Atwater, who recently supported the right of gay and lesbian Republican clubs to participate in California's Republican Party.

#### Liberal Groups Target Helms In N.C. Ads

by Cliff O'Neil

Sen. Jesse Helms (R-N.C.) is now being directly targeted in his home state by a newspaper ad campaign sponsored by the liberal People for the American Way Action Fund.

The campaign, which began with full-page ads in the Raleigh News and Observer, the Charlotte Observer and the Capitol Hill weekly Roll Call, will identify and describe several actions by the right-wing senator. The first ad centers on Helms' ongoing efforts to restrict funding to the National Endowment for the Arts.

"I don't think there has been any time in all the time that Jesse Helms has.. been worse on the issues that we're concerned about," said Arthur J. Kropp, president of People for the American Way Action Fund. "We're talking about civil liberties [and] constitutional liberties issues. The demagoguery has reached new heights. The hate mongering and the tactics I don't think have been worse. I think he has to be made accountable for that. And the people that have the most direct ability to hold him accountable are the people he represents."

The campaign has so far cost the liberal group \$45,000. They plan on placing at least two more sets of such ads on Helms' efforts to derail the pending Hate Crimes Statisitics Act and his opposition to the creation of a federal Martin Luther King Jr. Birthday holiday.

In addition to influencing the voters of North Carolina in advance of his 1990 re-election bid, Kropp also hopes the D.C. ads will influence the U.S. Senate.

People for the American Way previously targeted defeated Supreme Court nominee Robert Bork with a series of national ads.

## Sweden to Legalize Gay, Lesbian Marriages

by John Hubert

Swedish Prime Minister Ingvar Carlsson has advised RFSL, the national lesbian and gay liberation group in Sweden, that he expects Sweden to follow the lead of Denmark and legalize gay and lesbian marriages.

RFSL activists hope that Sweden will become the first country to legalize lesbian and gay adoptions as well.

RFSL, who also serve as the Information Secretariat for the In-

ternational Lesbian and Gay Association, can be contacted at RFSL, Box 45090, 10439 Stockholm, Sweden.

#### Gay Stamps

The Lambda Philatelic Journal is a 24-page quarterly journal for lesbian and gay stamp collectors. The latest issue features dozens of famous lesbians and gays who have appeared on stamps from around the world. The actual stamp and a descrip-

tion of the person's accomplishments are featured.

Included are philosophers and scientists, world leaders, artists and sculptors, authors and poets, composers and musicians, and actors and entertainers.

Copies of the journal are \$1.50 or \$6 (\$8 overseas) for a subscription from the Gay and Lesbian History on Stamps Club (GLHSC), PO Box 3940, Hartford, Conn. 06103.

approx. 16 x 30

apper

#### Dear Ann Landers

In her Sept. 24 nationwide column, Ann Landers printed a letter from a reader asking her to support same-sex legal marriages. She asked "her readers" for their opinions.

You can bet she'll hear from legions of homophobes against it. Ann's support for legal recognition of gay and lesbian relationships would be an influential endorsement.



## Turn Out

(Continued from page 1)

only 42 percent support to Proposition S. The top Asian precints were 43 percent for S, and the top Hispanic precincts were 46 percent yes on S.

The reason that Proposition S came as close as it did to winning is attributed to the heavy turnout in gay and lesbian areas. Turnout in gay/lesbian areas is estimated to be slightly over 51 percent, higher than any other in the city. The 51 percent figure is likely understated because of the amount of "deadwood" on the voter rolls—people who are no longer living at the address.

But the heavy gay/lesbian turnout was offset by an extremely large no vote from the conservative areas in the Sunset, Lake Merced and West of Twin Peaks.

One precinct bordering the north shore of Lake Merced voted S down by 13 percent to 87 percent.

While there were enough gay/lesbian and liberal voters to offset the heavy conservative vote, Proposition S did not win in the "swing" areas, such as Pacific Heights (45 percent yes on S) and the Richmond (46 percent yes on S). Other neighborhoods that voted against S include Chinatown/North Beach

(49 percent), Ingleside (40 percent), Bayview/Hunter's Point (39 percent), Visitacion Valley (37 percent), Excelsior (35 percent), Lake Merced (32 percent), Sunset (32 percent), and West of Twin Peaks (31 percent).

Peaks (31 percent).

Neighborhoods that were yes on S include the Upper Market/
Eureka Valley (78 percent), Haight (77 percent), Mission (72 percent), Fillmore (71 percent), Potrero Hill (66 percent), Bernal Heights (65 percent), Noe Valley/ Diamond Heights (64 percent), Inner Sunset (61 percent), Downtown (58 percent), Van Ness/Polk/Russian Hill (56 percent), and Inner Richmond (51 percent), and Inner Richmond (51 percent).

Unlike Proposition S, Proposition P, the measure to build a new baseball stadium at China Basin, was hotly contested in all neighborhoods. The top 35 gay/lesbian precincts were split almost evenly on P with 49 percent support, which is about 8 percent higher than the level of support given to Proposition W in 1987, which proposed a new stadium at Seventh and Townsend streets. The Upper Market/ Eureka Valley neighborhood was 51 percent yes on P.

The ballpark got its strongest support from the Pacific Heights/ Marina area (59 percent), and was defeated by the largest margin in Bayview/Hunter's Point and Potrero Hill (41 percent in each).

(and everyone!)

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Paul Simmons says the state is doing nothing to help him.

#### Possessions Not Returned

## State, Parole Officer Reported Hassling PWA

by Cindy Bologna

A local gay man is claiming that the State of California has refused to release his personal property to him after he was released from the California Medical Facility at Vacaville.

Paul Simmons, a PWA, who was released on parole after serving time for an alcohol-related offense, reported that he has virtually been living on the streets since his release because the state claims to have lost his personal belongings.

Contained in Simmons' wallet and backpack were all the necessary documents he claims are vital for him to resume his life.

"I am without my California I.D., my Social Security card, my AIDS Foundation Food Bank card, my SF General I.D., papers documenting my AIDS diagnosis, resumes, letters of recommendation, college transcripts, and my Muni discount card. While the state is refusing to be cooperative in locating my property, I am unable to find a permanent place to live, cannot pursue employment, and can't even receive food from the Food

Bank," Simmons told the Bay Area Reporter.

Simmons futher claims that his parole officer, Don Waite, made anti-gay slurs when his lawyer from the AIDS Legal Referral Panel called to inquire about Simmons' property.

Waite allegedly asked Simmons, "Why is some goddamn faggot attorney calling me about your property?" Simmons then says that Waite told him if he complained any further, his parole could be violated.

When asked for a statement regarding the situation, Waite refused to comment. Attempts to reach Waite's supervisor were unsuccessful.

Simmons says he is upset by the way he is being treated and that the state is doing nothing to "ease the hardship of having lost his things."

"If the state would at least reimburse me for a new California I.D. card, that would be a step in the right direction," Simmons said. "As of now, no one seems to be doing anything to help me." \textstyle="texts"

#### NGRA Attacks Cutting Bashers' Sentences

Under the direction of its Anti-Violence Litigation Project, National Gay Rights Advocates has asked the California Supreme Court to reverse a lower court decision that reduced the prison sentences of three gay bashers.

In 1984 a gang of young men came to San Francisco from a neighboring suburb looking for gay men to assault. Before their evening's rampage was over, the gang had cornered John O'Connell and punched him with enough force that he fell to the pavement, leaving a 12 inch fracture in his skull. He later died.

At trial, a jury convicted three

of the men on charges of second degree murder. But in August, the California Court of Appeal reduced these convictions to involuntary manslaughter, claiming that there was insufficient evidence for the jury to find the degree of malice needed for murder.

This ruling, if upheld, would drastically reduce the prison sentences imposed on the men, making them eligible for parole immediately.

"The Court of Appeal was unwilling to include the bashers' anti-gay prejudice in its analysis of the case," said Cynthia Goldstein, director of NGRA's Anti-Violence Project. "The legislature has recognized that penalties for crimes motivated by hate must be more severe than for other crimes. It is time for our state courts to follow suit."

Catholic Church Blamed

## Librarian Forced to Flee

by Cindy Bologna

A Catholic priest in Iowa is claiming "confidentiality of the confessional" in an anti-gay discrimination case in which a Catholic High School librarian was fired from his job when an unidentified source offered inflammatory remarks about the librarian's lifestyle.

Father Michael Hess, the priest in question and president of Dowling Catholic High School in Des Moines, has won the first round in a court battle to force him to reveal the source of his information. Hess claims, that as a Catholic priest, the information is confidential.

Mark Henderson, a librarian at Dowling for four years, was living with his two children and friend, Tom, in Des Moines. Henderson was allegedly questioned by Hess about his sexual activities after it was learned that Henderson was the friend of a man who had been killed in a highly publicized gay-bashing case in Des Moines.

When Henderson answered that he had not frequented gay establishments or sex clubs, Hess reportedly seemed satisfied and renewed Henderson's yearly contract.

Shortly thereafter, Henderson claims, he was called back into the president's office and was told that an unnamed source told Hess that Henderson was lying.

When asked to comment on the case, Hess referred the B.A.R. to the school's attorney, Larry Scalise, who was reportedly out of the office for the week at a trial.



Mark Henderson.
(Photo: Darlene/PhotoGraphics

His associate, Richard McConville, said, "I was not hired to speak for the Catholic Church. This is nothing but a breach of contract suit. Read the court papers and if you have more questions, I'll be happy to answer them."

Henderson reported that in order to keep his job, the Church demanded that he do the following: go to a psychiatrist to be "cured" of his homosexuality; have absolutely no contact with other gay people; and live alone with his children.

Even though the conditions were reportedly lessened after a meeting with Henderson's attorney, Henderson refused to meet their demands and was allegedly fired.

"The church knew I was living with my two children and Tom at the time. My son, who is very ill

with multiple sclerosis, lost all of his health benefits when I was fired," Henderson told the Bay Area Reporter. "Tom had been instrumental in helping me care for my son and by asking me to live alone the church was asking me to bear the burden of his care by myself. I was beginning to get a clear picture as to what the Church's pro-family policy was really about," Henderson said.

The case regarding the breach of contract was reportedly put on hold while the case to reveal Hess' source proceeds to the Iowa Supreme Court. As the case became more public, Henderson started receiving anonymous death threats on his home phone.

"I did not feel safe walking in the streets of Des Moines," he said. "I was afraid for my children's safety."

Henderson and his friend have since moved to San Francisco, while his children reside with their mother. Henderson claims that the children's mother has been very supportive and that the publicity has not changed their joint custody arrangement. He says his children will be moving to San Francisco to live with him.

Henderson, who remained unemployed for four months after moving here, is working as a librarian.

"I know that in Iowa, it's unlikely for me to go before a jury and win because I'm up against the Catholic Church;" he said. "But people cannot pretend that homophobia doesn't exist. It's a problem everywhere."



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We appreciate your support and look forward to seeing you at our new location.

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#### Don DeMorrow Feb. 18, 1951-Nov. 2, 1989

On Thursday, Nov. 2, our loving friend and companion, Don DeMorrow, died in his sleep at his home in Guerneville from AIDS. His lover of 10 years, Hess Davison, was at his side.

Don was born in Michigan, but always thought of the Bay Area as home. After a tour of duty in the Navy, where Don trained as a corpsman, he came to California in 1974.

California in 1974.

Though many will recall Don's more flamboyant side as one of the moving forces behind such AIDS fundraisers as "Bitches in Black," many more of us will remember him as a generous friend and a tireless caregiver to people with AIDS in Alameda County.

His efforts in establishing anonymous HIV-testing sites, coordinating AIDS education and awareness programs, and his personal and professional involvement as a caregiver at Ward B2 at Fairmont Hospital will all be sadly missed by those who knew him.

Don is survived by his lover, Hess, his on, Chris, and his mother, Betty Harsh

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May 17, 1951-Sept. 24, 1989

Gavin Bunch died Sept. 24 in Sacramento after months of struggle with

Gavin left his mother, father, sister, brother and several close friends who miss his humor, generosity and unique personality.



terior painter and artist. In addition to many homes ir the Bay Area his work has been appreciated at sev-eral decorator showcase homes.

Gavin, it was fun, challenging, difficult and beautiful. We thank you for sharing your life with us. Contributions in Gavin's honor can be made to: Star Cross Community, Annapolis, CA 95412, a hospice for children with AIDS.

#### Joseph Durant

Joseph Durant,
Joseph Durant,
Joseph Durant, artist, son, brother
"sister," lover and cherished amigo passed Nov. 8, from this life into the realm of
infinite possibilities. His humor, compassion, courage and unfailing spirit are
sorely missed by
all those who
knew and loved
him, especially
his sisters Diane
and Arlene, and
his mother, Mae,
who survived Jo-



who survived Jo-seph in his native Colorado.

Joseph's con

Joseph's con-tributions to his adopted home, San Francisco, its gay community, and the many projects he helped envision, encourage and support included invaluable assistance to the S.F. Design Network, the S.F. Lesbian & Gay Video Festival, the Gay Cable Network, and the Names Project.

The wealth of Joseph's talents, tenacity and unerring sense of style is shared by all members of his community. Without him, we are, all of us, a little poorer.

nnm, we are, all of us, a little poorer.
In a ppreciation of Joseph's abundant gifts, a celebration of his life and a sewing circle will be held Saturday, Nov. 25, from 4-8 p.m. Please call Cheryl Rosenthal at 255-9928 for information. Joey, we miss you, we love you, and we're going to stitch a panel for the quilt with your name on it that will do you proud.

#### Fred White

June 7, 1922 - Nov. 4, 1989



and the cast of lit erally thousands who had major or bit parts will re-member the ex-

perience, the strength and the hope Fred freely shared.

Fred was born and raised near Mount Eliza, Australia, where his sister Frances Cook still resides. After joining the Australian Navy during World War II, Fred saw active duty in several countries. While living in London, he met his lover, and eventually relocated to New York City, where he worked for the Australian Consulate.

Fred wanted to try everything, in-cluding marriage, twice. He came closer than most to reaching his goal. In the ear-ly '60s, he relocated to the Virgin Islands.

In 1972 Fred took a step that would change his life forever; after struggling with drug and alcohol addiction for years, he joined Alcoholics Anonymous, and continued his active participation with Annutil bird death AA until his death.

Fred was a spokesperson for the Na-tional Council on Alcoholism, and receiv-ed the Macys' Outstanding Volunteer Award for his endless and tireless efforts to assist others.

For all the lives that were touched by that giant heart, for all the tears absorb-ed on those broad shoulders, for all the joy imparted by those sparkling, adoles-cent eyes, for all the love shared by those caring arms, thank you, Fred. See you on the other side.

Donations should be made to Patient Care Fund, Ward 86, San Francisco General Hospital.

#### Steven Farrell

Steven Farrell died Oct. 12 at home in
San Francisco.
He is survived by
his beloved Christian Kiilk kaa and



his wonderful family and friends. He lived his life with love. Stevie wrote this.

Please share donations with AIDS Treatment

which helped hin ws of San Francis

#### Sava Ranisavljevic

Sava Ranisavajevic San Francisco Community College administrator died earthquake night, Oct. 17. The story making the rounds in the teachers' rooms is that the power failed, the life support system went down, and Sava succumbed to AIDS.

In 1980, Sava came out of the closet to help start the first college classes for and located in the gay community. He was joined by the late Bill Upton (also an joined by the late Bill Upton (also an AIDS fatality), who was a counselor at the college district headquarters. Sava guided the fortunes of the Castro gay classes and in 1983 moved the operation to more central location at 450 Church St. The program was renamed the Castro/Valencia.

The price Sava, a Stanford Ph.D. in literature, paid for his gay extra duties was that he stopped moving up the administrative ladder. As one colleague put it, "Sava was pink lined." Sava gave over the direction of the Castro/Valencia in 1984, and ended his educational career as little more than a statistical analyst and editor of the schedule of classes.

In April 1990 some of Sava Ranisavl-jevic's gay colleagues will remember him. A four-session lecture series is being organized in his honor: "From Proust to Perry Ellis: Gay Creativity that Made the 20th Century What It Is.'' The lecturer will be former instructor of humanities at American River College, Paul F. Lorch.

#### Jim Farmer

May 14, 1955-Nov. 5, 1989

Jim died in his sleep on Nov. 5, ending a 19-month battle with AIDS.



moving to the Bay Area in 1987.
After completing his studies in architecture at Cal Poly in Pomona and the University of Copenhagen, he received his Bachelor of Architecture degree and realized a lifelong dream: living and designing in San Francisco.

An accomplished artist and singer, few things gave Jim more satisfaction than his musical performances with Menage of the San Francisco Lesbian/Gay Chorus and Men About Town of the San Fran-cisco Gay Men's Chorus.

Jim was a giver, never a taker, whose gentle nature, shoot-from-the-hip honesty and sparkling wit were quietly disarming. To his friends, he will be remembered also for his many involvement in our com munity. Long after his diagnosis, Jim con tinued to work as a volunteer with the Shanti project and with Project Open

The joy, warmth and stability Jim brought to our lives will be a continuing source of strength to those of us who loved him. Donations in his memory can be made to Project Open Hand. Anyone wanting more information can call Bruce Abney at 255-1612.

#### Richard E. "Montgomery" Littlefield

Nov. 12, 1951-Nov. 1, 1989

After an inspiring three year effort to live fully with AIDS, Montgomery Little-field chose to affirm this commitment to quality of life by removing himself from medication. He passed peacefully two days later at his Menlo Park home.

Montgomery, a native of Alabama, had lived in California since 1956. He gradu-ated from UCLA,



ated from UCLA, then after work-ing for many years in San Fran-cisco, realized a long held dream by earning a graduate degree in journalism at the University of Missouri. the Unive Missouri.

Montgomery's intelligence, astounding memory, flair for languages, loves of sports and gardening, taste, charm and generosity of spirit attracted friends of every description, but all will remember no quality better than his showstopper wit. Retold "Montgom-eryisms" still bring smiles for all who knew him.

In this spirit, Montgomery's devoted In this spirit, Montgomery's devoted lover, Jim Alford, led a gathering of many friends in the garden of his home on Sunday, Nov. 5. It was a simple remembrance designed by Montgomery as a final sustaining gift.

His mother, Nellie, sister, Mae, brother, Jim, and friends Jim Ward and David Roth showed special kindness during the hardest times. Gratefully, Montgomery would like contributions made to the Aris Project and the AIDS Project Visiting Nurses Association of San Jose.

#### Ronald Allen Keith Nov. 16, 1955-Nov. 5, 1989



his passing.

his passing.

Ron was very supportive and gave his time whenever possible to our community and helped all his fellow victims throughout the 1980s, especially during his courageous battle. As a founding member of Simeon's Girls, Ron attended many community events and did what. ed many community events and did what ever was asked of him.

He is survived by parents John and Pauline Keith, brother John, and wife Kathleen, his niece Alicia and nephew Joey; all from Boston where he grew up-In addition, by a loving group of friends he accumulated in his eight years in San

A memorial service will be held Nov. 16 at 6 p.m. at the Golden Gate Metropolitan Community Church, 48 Belcher. A covered dish social will be held at the Overpass, 488A Hayes, immediately following the service.

Ron, the Dice Gang will miss you and we all love you.

#### **Mark Anthony Lewis** a.k.a. Marq Anthony Nov. 30, 1952-Oct. 30, 1989



Nathan.

Marq's philo-

Marq's philosophy on life was simple—live until you die. Don't live life dying. Enjoy life and die living. Life is loving and being loved. Hurts of all kinds eventually heal—there is life beyond the pain. Marq loved and had been loved, challenged in his personal and professional life and weathered well. He died satisfied that some of what he thought, did and felt will live on in the lives of others.

Mara is survived by his family in

Marq is survived by his family in Florida: Mr. and Mrs. Charles Lewis, sister Stephanie and her husband Ken, niece and nephews.

Marq, until we meet again, you'll always and forever be in our hearts. We love you and thank you for sharing life with us.

Don't be dismayed at goodbyes. A farewell is necessary before you can meet again. And meeting again, after moments or lifetimes, is certain for those who are friends. —Eddie and Dante.

#### John Courlas Dec. 5, 1929-Sept. 27, 1989

John passed away at Coming Home Hospice on the night of Sept. 27. His brother, Nick, and sister, Barbara, were at his bedside.



and grew up in Columbus, Ohio. He moved to Cal-ifornia in the '50s and opened a gym in Pasadena in the late 1960s.

In 1980 John was one of the original employ-

ees of the Muscle Systems gyms, and he continued to work until complications from AIDS forced him to stop.

John had exceptional knowledge of health, weight training and diet, which he gained through many years of ex-perience. As a trainer, he shared his knowledge with hundreds of gym mem-bers. He guided and inspired these men with his quiet but steady manner.

John was also an expert handyman and always made sure that the gyms were kept in top shape. He was responsible for the unique layout of both gyms, and he also designed some of the gym equipment.

designed some of the gym equipment.

Though John was a private and
unassuming man, he was the backbone
and driving force behind the Muscle
System. Many employees and members
alike had a special fondness for John. He
was affectionately dubbed "Mother" by
the staff. He will be greatly missed. Thanks, John.

#### Bufford Allen "Al" Carter

Dec. 14, 1954-Oct. 27, 1989

Dec. 14, 1954-Oct. 27, 1989

Al passed away at Davies Medical Center on Oct. 27, after a six month battle with AIDS. He is survived by his mother, Myrtle, his sister and brothers, his beloved friend Martin, many other friends in San Francisco and across the country, and by Pete, the person whose life he blessed with the joys of music and love.

A memorial



A memorial service was held in his hometown of Rocky Mount, Va., on Oct. 29.

Goodbye, my love. Thank you for being there when I needed you and for allowing me to be with you when you needed someone. You will always be in my heart and your music in my soul. —Pete. ▼



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NOVEMBER 16, 1989 BAY AREA REPORTER

PAGE 22

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#### DIMANUIS

#### Stephen Bodily March 28, 1961-Oct. 15, 1989

ed on to the next stage of life Sunday, Oct.



Ite Sunday, Oct.
15, at home with
his family in Roy,
Utah. His mother
and brother took
care of Stephen
as KS slowly took
life from him.

He was a firm believer in self-healing through meditation; a belief he practiced diligently. His strong will to live and intense energy could conquer... almost anything.

Stephen leaves countless adoring friends who love him. You couldn't help but to love Stephen. He was truly the epitome of health and full of life and energy; he shared it with everyone. His striking good looks were no match for his warm heart and outgoing personality. We all feel a strong sense of loss.

He was featured in the Chronicle over the Christmas holiday 1988 in "Season for Sharing" in which he was pictured with his pride and joy, Brenda, his cocker spaniel. His article raised \$650,000. He felt "the may never see another Christmas."

As a resident of San Francisco on California Street, he enjoyed his trade of upholsterer and drapery maker, creating some of the finest workmanship in the business. He leaves us at 28 years old. We miss you had.

#### Thomas Peace 1937-1989

Nirvana at last! He wanted to nurse those with AIDS but he became ill with the virus himself.

Thanks to the

and concern, and pecial thanks to Linda Molino, Danie Ostrow and Chris Larsen, who became his family when others turned away

Memorial offerings should be made to Project Open Hand or the AIDS Emer-gency Fund.

May you be surrounded with peace and love, dear Thomas.

#### **Scott Thomas Cleaver** Feb. 14, 1958-Nov. 13, 1984

We love you—Mom, Daddy, Gina, Doug, Allison Mae, Amanda, Scott, Nan-nie, Hersh and your extended family. ▼

#### David B. Lopez

David died Nov. 7 in San Francisco's Garden Sullivan Hospital, after a long fight. He was 43. David leaves behind his parents, Smokey and Rita Lopez of Visalia, as well as his brother, James, his sister, Esther and two nephews, Jason and B.J., and countless Bay Area friends.

David graduated from Redwood High in Visalia in 1964 and was an alumnus of Cal Poly. Later he went on to become an educator and coach at Yerba Buena High School in San Jose.

#### **CUAV Seeking** Gay Speakers

Community United Against Violence is looking for new speakers for the Lesbian and Gay Speakers Bureau.

The Speakers Bureau presents one-hour sessions on "Demystifying Homosexuality" to area students, primarily in the San Francisco public high schools. Each session consists of a lesbian and gay man, at least one of whom is really a person of four speak. is usually a person of color, speak-ing about their lives and answer-ing questions from the students.

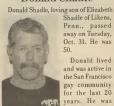
Training for new speakers will be held the evening of Nov. 14. In order to present a balanced view of the lesbian and gay community, CUAV especially encourages les-bians and people of color to par-ticipate.

Interested people should contact Donna Ozawa at CUAV at 864-3112.

David was known for his numerous roles in San Francisco Civic events. Working for the San Francisco Chamber of Commerce from 1981 to 1986, he promoted and participated in the planning of the Super Bowl Parade, Historic Trolley Festival, Democratic National Convention, Olympic Games Task Force Committee, and the Super Bowl Task Force. He was also a member of the Bay Area Sports Hall of Fame Committee. After leaving the Chamber, David served in community relations for the organization Pros-for-Kids.

David will be deeply missed by those who knew and loved him. Friends may make contributions in memory of David Lopez to: Garden Sullivan Hospital—AIDS Trust Fund, c/o Pat Fox, director of nursing, 2750 Geary Blvd., San Francisco 94118. A private memorial service is planned.

#### **Donald Shadle**



and was active in the San Francisco gay community for the last 20

years. He was probably best remembered at the toy shop upstairs above the Ambush and as the manager of the Bush's baseball team for several seasons.

A celebration of Donald's life will be held on Sunday, Dec. 3. For information call 864-7719 or 621-8653.

Contributions may be made to Open

#### Elray Sanders Andrews

Oct. 28, 1958-Oct. 30, 1989

At Elray's bedside were his beloved mother, Estella Ray Sanders, his dear sister, Debra, and his cherished lover and caregiver, Redge.

aregiver, Redge.

Elray will be sadly missed by his
chevron co-workers, by Black and White

Men Together,
and by all those
who were warmed
by his dazzling
smile, soulful
eyes, and special
charm.



He loved to make a splash and threw outrageous parties. He enjoyed cooking for his friends: gumbo, jambalaya and other Texas treats. He and his family shared an encyclopedic knowledge of old movies.

One of Elray's great pleasures was feeding every squirrel and bird at the Ar-boretum duck pond, where a celebration of his life was held on Saturday in lovely sunshine.

He leaves behind two other sisters, Brenda and Frankie, a brother, Allen, his father and stepmother, Mr. and Mrs. J.G. Andrews, Uncle Ernest Smith of Oakland, and a loving extended family in Galveston, Texas, where his ashes will be scattor, Texas, where his ashes will be scattered at his childhood fishing spot.

#### Bryan Alosi

Feb. 2, 1952-Nov. 6, 1989



his life.

He was born in the town of Lincoln, California and attended Sierra College and Sacramento State University where he received his California Nurseryman's License in 1982.

After graduati

After graduating he guided the creation of two beautiful and successful nurseries, one in Pacifica, the other in Foster City.

Bryan filled his life with gardening, nature, music, hiking, photography and

He is survived by his parents, Barbara and Phil and by a brother, David and a sister, Cathy, who with many friends and especially Danny, Craig, Dean and Andrea so lovingly helped him pass through. We will miss his humor, gentle soul, and loving spirit. We miss you Bryan always.

A gathering to celebrate Bryan's life will happen on Saturday, Nov. 18, 2 p.m. at Coming Home Hospice, 115 Diamond St. All friends are welcome. For more information please call Don Ashley at 861-5823.

#### **BWMT** Founder To Be Honored

Michael J. Smith, founder of Black and White Men Together, is being honored in a national memorial being held Nov. 18, at 3 p.m. at the First Unitarian Church, 1187 Franklin St., San

Smith founded BWMT in 1980. There are 25 chapters of BWMT around the United States. BWMT has been dedicated to improving race relations in the gay community. Smith died in Atlanta on Sept. 20, after a 2½-year battle with AIDS.

The services will be held in the main sanctuary of the church. Some of Smith's favorite music will be performed by local artists such as Peter Barcley. There will be a poetry reading from an anthology, Black Men White Men, edited by Smith.

Local activists Pat Norman, John Teamer and Thom Bean and activists from around the country will offer their remembrances

The floral theme will be yellow roses. Donations in his memory may be made to the NABWMT, 584 Castro St., Suite #140, San Francisco, 94114. The memorial will be followed by a catered reception at the same location.

For further information, call John Teamer at 863-0925. ▼

Bulletin of Experimental Treatments for *AIDS* 

A publication of the San Francisco AIDS Foundation

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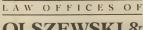


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#### **Get-Together**

Some of the people who attended ''Dynamics of Color,'' a conference on racism for Bay Area lesbians held Nov. 11-12 at Mission High School. (Photo: Jane Cleland)

## Milk Club Silent **About Audit Report**

by Allen White

The Executive Committee of the Harvey Milk Lesbian/Gay Democratic Club refused to release details of an audit report of the club's finances at their or the club's finances at their meeting Tuesday night. According to club President Maurice Belote, the committee also did not discuss alleged attempts to sabotage last month's mailing of the club's slate cards, which contained endorsements of ballot resitions. positions.

Rick Pacurar, former president of the Milk Club, said, "There are many serious conflicts that need to be resolved, and the Ex-ecutive Committee has attempted to resolve them for a long time. Now we need to open it up to the entire membership for resolu-

The most serious issue is an audit report prepared by a threeperson committee that covers the club's finances for the past several years. Several sources have stated that the most inflammatory item in the report is the loss of hundreds of dollars to the club because of bounced check charges. One reliable source said the report would indicate sloppy bookkeeping though it will not show any illegal activity.

first actual audit of the club's books since its inception more than a decade ago. The proposal of an audit was voted by the general membership with the understanding the results would be presented at a general meeting.

"We felt the Executive Committee should have the opportunity to see the report before it was released publicly," Belote said.

Because of that position, and because club officers may be named in the report, gay press attending the meeting were asked to leave during the presentation of the audit. Reports for copies of the audit committee's report by members of the gay press were refused.

The audit will be presented to the members of the club at their next general membership meeting on Tuesday, Nov. 28, at the Women's Building.

Several people who are believed to be named in the audit may also be running for club office in 1990. An action by the committee 1990. An action by the committee Tuesday night calls for the establishment of public forums prior to the Milk Club's election in January. One purpose of this decision is to force those who may be accused of working against the club's best interests to answer the charges prior to the elections.

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Video

(Continued from page 1)

with AIDS at the massive protest.

GLAAD/SF member Ken Mc-GLAAD/SF member Ken Mc-Pherson called the manipulative use of video interviews with PWAs "despicable." McPherson and GLAAD/SF Media Chair Zane Blaney were en route Nov. 9 to Washington, D.C., for GLAAD's national convention where they will also screen the video for other national les-bian/gay leaders there as well, including National March organiz-

Jeremiah Films is a registered California corporation headed by Patrick Matrisciana that records in the Secretary of State's office indicate dates back to January 1979. Jeremiah Films' two other principal officers are Caryl Matrisciana and Mary Peterson, all of Hemet.

A search of Secretary of State ecords also shows that another Hemet business, the Burbank Film Company, is operated by the same three people. However, there is no record of the apparently dummied-up name, Pink Triangle Liberation Productions, which may violate state laws governing corporate opera-

Jeremiah Films has also produced 10 or so other right-wing,

fundamentalist videos for sale ranging from apparent religious hit pieces aimed at the Mormon Church and Jehovah's Witnesses to The Evolution Conspiracy, touting one of the fundamental-ists' favorite themes: teaching the biblical story of the creation of the world alongside—and eventually instead of—evolution in public school science classes

Aside from footage of some of Aside from tootage of some of the extreme right's favorites, such as Rep. William Dannemeyer talking about air-borne transmission of AIDS, the video also introduces a number of new "AIDS experts."

One such "expert" is Dr. Gregg Albers, who is given no other identification.

Dr. Albers, it turns out, is not an AIDS expert at all, but instead is director of campus health services at Jerry Falwell's Liberty University in Lynchburg, Va.

Another "expert" in the Another "expert" in the Jeremiah Films video is an Englishman, Gerald Coates, who, however, far from being an AIDS expert, turns out to be an evangelical minister who in 1988 organized London's first rightwing fundamentalist "March for Jesus' rally, complete with a "Jesus Army" decked out in camouflage flack jackets.

A third "expert" is Dr. Jacob Fleishman, who is identified as the "first person to treat an AIDS victim [sic] in California."

Despite the claim, however, Fleishman is entirely unknown among AIDS researchers and health-care workers anywhere in the state.

In addition, the California Medical Association shows no record of Fleishman as a licensed M.D., past or present.

Interspersed with the dubious 'experts,' however, are carefully edited statements by some legitimate authorities on the disease, mostly clinical research workers connected with the Centers for Disease Control in

Dr. Harold Jaffe, Dr. Charles Schable and Dr. John Ward, all of the CDC, make tightly edited ap-pearances in the video. Their edited statements and the conedited statements and the con-text in which those statements ap-pear imply that the CDC agrees with much of the right-wing's disinformation about the epi-

GLAAD/SF said it would make a copy of the video available to CDC officials for review.

The video also contains extenve footage from the National March, including arranged interviews with Barry Douglas of the Gay Men's S/M Association, and Pat Norman of San Francisco, one of the march's co-chairs.

Both interviews, according to Norman and Douglas, had to (Continued on page 27)

## **BAY AREA REPORTER GREATER BAY NEWS**

## **Parents of Gays Honor Fremont School Chief**

by Keith Clark

Parents & Friends of Lesbians and Gays presented embattled Fremont School Board President Robert Stipicevich with its "Community Service Award" Nov. 13 for his up-front battle against a recall election spearheaded by religious fundamentalists in the East Bay who want him removed from office because he's gay.

Paulette Goodman, head of the national Federation of PFLAG, presented the 26-year-old Stipicevich with its special honorary award in recognition both of his "outstanding public service on the [Fremont] school board" and for "being his own man" by pub-licly disclosing his sexual orien-tation earlier this year.

Since revealing that he is gay in May, Stipicevich has been the object of an intense signaturegathering campaign by the Fre-mont Family Alliance and the Anaheim-based Traditional Values Coalition in an attempt to oust him from office.

Stipicevich, who was accompanied by his parents, John and Carol Stipicevich, and his lover, Ron, said, "My family have all been very supportive of me, especially my youngest brother who goes around tearing up petitions."

The reference was to a Sept. 23 incident involving his younger brother, Tomage, who reportedly confronted a recall-petition worker at Fremont's Irvington Plaza shopping center and tore up some of the petitions.

Stipicevich told the crowd of some 50 people, which included San Francisco School Board President Libby Denebeim and a President Libby Denebeim and a representative from San Mateo County Supervisor Tom Nolan's office, "The campaign itself has been going extremely well up until today [Nov. 13] at about 3 o'clock when I received a phone call where we learned that... they [the Fremont Family Alliance] are going to be doing a rather large, direct-mail campaign."



Fremont School Board President Robert Stipicevich displays his PFLAG award.

(Photo: Rick Gerharter)

Stipicevich told the Bay Area Reporter that his sources have told him the Fremont Family Alliance mail campaign, which is expected to be mailed out this week, would be going out to some 50,000 households in Fremont, a city of some 132,000 people. "By our standards [in Fremont]," Stipicevich said, "that's a

massive campaign."

The Fremont school board president praised PFLAG for its work in supporting their lesbian and gay families

"It's embarrassing to be here accepting this award simply because I said three words: 'I am gay.' I want to make sure that we

focus on the reality of the situation that it's groups like this... that paved the way. I may have come bursting out on the scene, however it's groups like [PFLAG] that made sure I had a smooth sidewalk to run on when I land-ed. And that's very important."

## **Condoms Advocated** In Hayward Schools

by Keith Clark

Hayward School Board President Russell Merris will propose at the board's Nov. 20 meeting making condoms available to students at the city's four high schools in an attempt to reinforce the school district's AIDS educa-tion programs, despite some strong opposition from other school board members.

Although several Canadian Although several Canadian school districts have programs to install condom vending machines from Toronto to British Columbia, the idea has not gained much support among United States school boards, often confronted with stiff parental opposition to the proposal. sition to the proposal.

In spite of the growing rate of AIDS infection among sexually active teenagers, American schools have generally preferred to adopt a "just say no" attitude of advocating sexual abstinence rather than more controversial safe-sex proposals

Merris plans to formally present his proposal at a Nov. 20 meeting of the Hayward school board, saying the school district's AIDS education program "is not enough."

Merris claims students quickly forget about what they learn in the programs and that they need 'creative'' reminders to reinforce what they learn about the epi-

"We need to find creative We need to find creative ways," Merris told the Bay Area Reporter, "to remind high-school age students that this epidemic hasn't gone away, that it's still here. I strongly advocate making condoms available in our high schools.

mgn scnools.
While Merris emphasized that
he personally believes the AIDS
programs' emphasis on
abstinence is the correct message
educators should be sending to
teens, he also recognizes not all
teenagers are following that ad-

"There are several ways," Merris said, "to avoid getting AIDS. Abstinence is one way, but I just don't think that's enough."

Merris cited the high rate of teen pregnancies, which he estimated runs about two a week in Hayward's four high schools, as evidence that not only are teenagers continuing to be sexually active despite the emphasis on abstinence, but that they are also having unprotected sex.

Merris said his proposal would not be detailed or specific but would simply be a recommenda-tion that condoms be made avail-able to students in the city's high

Two other school board members, Gloria Wilson and Jack Bacich, however, immediately rebacien, nowever, immediately rejected Merris' proposal. Wilson said there was "no way my constituents will permit condoms to be...made available in the schools."

But Merris said another school board member, Bonny Moss, had expressed interest in his proposal to him and that he thought the board could be convinced to consider the idea despite the initial negative reactions from Wilson and Bacich.



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-James Baldwin

UCSF Prevention Sciences Group

**NOVEMBER 16, 1989** 

## Gay Man Pleads Guilty To Embezzlement Charges

by Dennis Conkin

Gilbert Criswell, 27, a gay man who filed a claim against the city who there a chain against the city for damages allegedly received as a bystander to the Oct. 6 ACT UP demonstration, has pleaded guil-ty to felony embezzlement ty to t charges.

Criswell admitted in Municipal Court on Monday, Nov. 13, that he stole \$12,500 by forging checks while employed as a book-keeper for the San Francisco Easter Seals Society.

Scheduled for sentencing on the plea, Criswell is expected to receive three years probation and

Thanksgiving

a one year work-furlough com-mitment to San Bruno County

Under the terms of a plea bargain, Criswell will also be required to make financial restitu-tion to the non-profit agency.

Criswell has a \$10,000 claim against the city pending for injuries he allegedly received from a police officer who hurled antigay epithets at him while attempt ting to strike him in the face with a baton as he was standing on the corner of 18th and Castro streets.

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From left, Anne Marie Murphy, Suzanne Demong, Paula Bender, Kay Ellyard and PFLAG President Frank Morelli. (Photo: M.J. Murphy)

## **FLAG Honors 4 VA AIDS Volunteers**

by Mary Richards

Four women who began a vol-unteer AIDS/ARC program in the Veterans Administration Medical Center were honored on Nov. 8 with their annual Sammy Award by Federal Lesbians and Gays.

1987, now services more than 425 veterans in various stages of HIV disease, both in the hospital and

Paula Bender, HIV disease

"I just want to recognize," she said, "that every volunteer that we have has something very special to offer the program, and has definitely been responsible for its success. I think it's wonderful that our volunteer organization was recognized, and we were so honored."

Civil Rights; and Sgt. Perry Watkins

John-Michael Olexy, vice president, external affairs for FLAG, said, "The Sammy Award is presented to an individual or a presented to an individual or a group for their contributions to the federal gaylesbian commu-nity. When the Board reviewed the eight nominations, we were very, very impressed with this group. We wanted to recognize a grass roots organization, and we wanted to recognize a group from the VA Hospital.

"For some reason, many peo-

Berlin

(Continued from page 1)

ple, especially straight folks, think that veterans don't get AIDS because military people aren't gay."

Anne Marie Murphy, assistant chief of voluntary service, began to realize the hospital care work had to be expanded after a friend died of AIDS

"I was in there with all his "I was in there with all his friends, and we changed diapers, we did everything," she said. "I felt a personal attachment. I realized after that we needed to

start home care."
Volunteers at the Veterans Administration Medical Center go through training exercises similar to other AIDS agnecies, pro-

lar to other AIDS agnecies, providing a medical and psychosocial overview, as well as counseling skills practice and a workshop on grief.

Suzanne Demong, acting chief of social work, describes their program as a "joint effort of two departments of the Medical Center—voluntary and social work service."

Kay Ellyard has worked at Fort Miley for more than four years.
"We all planned [the AIDS program] together," she said. "We all take a share in supervising and working together with the volunteers and being available to talk with them."

The Veterans Administration Medical Center at Fort Miley in

San Francisco will be recruiting men and women volunteers for their third training session. To inquire further about the Volunteers for the AIDS/ARC Patients Program, call Anne Marie Murphy at 750-2144.

The program, which started in in home care situations

social worker at the medical center, accepted the award from FLAG President Frank Morelli.

The Sammy Award has been given to three previous recipients: the late Sgt. Leonard Matlovich; Hal Freeman, former director of the Regional Office of Civil Richard and State and State Processing States and Stat

## Hartmut since he has had a lover in East Berlin for the past three years and knows the difficulties of an across-the-wall relationship.

Only a handful of lesbians have arrived thus far, according to Hartmut.

When asked if Mann Meter will help, Hartmut says, "We have a bulletin board out front, but employment in Berlin is scarce." Mann Meter transform-Many gay Western tourists stay in East Berlin overnight, and go scarce. Mann Meter transformed one of its rooms into a safe sex movie theater in order to show safe sex films to the East Germans before they wander into the large gay West Berlin nightlife. often forget to change money in the early hours. So they arrive at the disco with little money. The Westerner is usually heard com-Some East Berliners come to Mann Meter for other reasons. plaining that he has no East German money, and the disco cannot Mann Meter for other reasons.

Last Sunday, a small group of
men introduced themselves as
members of a "gay discussion
group" (East German gay organization). They know of the work
of Mann Meter from the radio
and wanted to know how they
could start a similar center in
Fast Reglin take any other form of currency

Soon a man will approach and offer to exchange his money. He will offer it to him at perhaps twice the official rate. The tourist will feel as if he has gotten a bargain, and he will triple the

East Berlin.
"I believe that we will now begin to work together," Hart-Mark Segal is publisher of the Philadelphia Gay News. He filed mut says. This is important to this report from Berlin.

## October 6

Jordan averts disciplinary action in both incidents by his retire-

In the Huerta incident, Jordan memo in the personnel record of Francis Achim, the officer alleged to have injured Huerta during a Powell Street demonstration. Huerta's spleen was ruptured by a baton thrust during that demonstration.

In a report to the Police Com-mission on Wednesday, Nov. 8, Chief Jordan announced that two police captains were being reassigned, a deputy chief reprimanded and that the responsibility for crowd control measures was being shifted from the department's Tactical Affairs Command to individual police stations, as a result of his investigation into the police response to the ACT UP demonstration.

Captain Richard Fife, who was Captain Richard Fife, who was assigned by Deputy Chief Jordan to oversee the operation, has been reassigned to the Traffic Bureau. TAC Squad Captain Richard Cairns has been transferred to an administrative job pending the outcome of an OCC investigation of complaints alleging that he attacked demonstrators strators.

Deputy Chief Frank Reed, head of the Patrol Bureau, was reprimanded for violating gener-al orders after he failed to remind an orders after he failed to remind Deputy Chief Jordan of verbal orders and department policy that a police commander or deputy chief was to oversee the department's tactical maneuvers during the ACT UP demonstra-

"This is the first response in the Police Department that's not political," Supervisor Harry Britt told the Bay Area Reporter. "It's an important first step, but it's wrong to think that it solves the problem.

"What we need is for the Po-lice Commission to assert authority over police officers who don't respect the rights of citizens to express the freedom of speech, who don't respect gay and lesbian people," Britt said.

"It's not the chief's job to set policy. It's the Police Commis-sion's job, and they haven't done it. The message has to come from them. Until now, it hasn't," he

said.
"It's a positive step, but only
one step in the right direction,"
said American Civil Liberties
Union attorney John Crew. "But
no one should be misled that it's
a complete response to all the
issues and questions."

In an extraordinary letter to the lesbian and gay community issued shortly after the incident, Mayor Art Agnos stated that he wished the results of an independent investigation into the inci-dent by the Office of Citizen Complaints to be turned over directly to the Police Commission, a major procedural change.

Investigations by the OCC are typically turned over to the chief of police who either sustains the charges and forwards them to the Commission for action—or denies them.

"The mayor has asked for a full public accounting of the incident and expects that to pro-ceed," said Scott Shafer, an agnos spokesman. According to Shafer, the chief's actions were "not in lieu of the OCC investi-gation."

The Board of Supervisors is also expected to hold public hearings on police crowd control measures next month.



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## Walker **Appears Before Panel**

by Dennis Conkin

by Dennis Conkin
Vaughn Walker, controversial
candidate for a federal judgeship,
testified on his own behalf during
a two and a half hour hearing
before the Senate Judiciary Committee last Thursday, Nov. 9,
about his third try for a seat on
the Northern California District

"The court needs a judge, and I hope very much that the Committee will see fit to confirm me for that position," Walker said.

for that position," Walker said.

Speaking in support of Walker's nomination were Ira Gyemant, a San Francisco Superior Court judge, Diane Wick, a local Municipal Court judge, Charles Hanger, an attorney for Brobeck, Phleger and Harrison, a local law firm.

Kevin Wadsworth, president of Concerned Republicans for Indi-vidual Rights, the defunct San Francisco gay Republican polit-ical club, also spoke on behalf of

"As a Republican, I certainly wish we had more of his caliber. As a voting citizen, I really do not care what political party this type of individual belongs to. I honest-

ly believe that Vaughn Walker will, when confirmed, do a damn good job for you and for us," Wadsworth said.

At the heart of the Commit-tee's inquiry was Walker's mem-bership in the Olympic Club, a private San Francisco club that excluded blacks until 1988 and does not allow women full mem-

Walker resigned the club a week before he was nominated for the Northern California District judgeship in 1988.

Walker testified that he had wanter testified that he had tried unsuccessfully to change the club's discriminatory mem-bership rules from within the or-ganization.

"I am sure in retrospect that I could have done more and others could have done more, but wheth-er it would be effective, I doubt er it would be effective, I doubt very much. I think we must continue to work toward the goal of equal opportunity, and I think we have to do it very effectively by working with our fellow citizens to convince them of the great virtues and benefits," Walker said.

During the rushed hearing, Republican senators lambasted the committee's inquiry.

"This kind of thing makes us look like boobs, and it should," complained Sen. Alan Simpson (R-Wyo.).

Testifying against Walker's nomination were San Francisco City Attorney Louise Renne, Supervisor Terence Hallinan, Dr. Julianne Malveaux, president of the Black Leadership Forum and

## Video

(Continued from page 24)
have been arranged because of
the enormous press demands on everyone's time during the 1987

event.
In Norman's case, the interview had to have been set up through the National March offices where media representatives seeking interviews had to register to get access to march spokes

Kay Astberg, who coordinated press for the march, said she had no specific recollection of anyone representing themselves as Pink Triangle Liberation Productions, but emphasized the march's offices were an often confused bee-hive of activity.

"We had hundreds of people "We had hundreds of people streaming in and out of the office all the time," Astherg said. "I'm sure we took people's names, who they represented and phone numbers, but nothing more. There was no attempt to verify anyone's credentials. Our own press usually doesn't have anything to prove who they're writing for, so there was nothing about 'official' press."

Nonetheless Astherg said all

Nonetheless, Astberg said all the National March materials were preserved for archival pur-poses, and she said she would be checking into whatever informa-tion they may have gotten about Pink Triangle at the time.

Barry Douglas of GMSMA

said he was not officially con-nected with the National March nected with the National March but that his organization had coordinated the convention with the Oct. 11 march in order to par-ticipate. GMSMA also ran a press office to screen who got media access to its members.

GLPA said Pink Triangle has GLPA said Pink Iriangle has never been a member of the association and did not appear on the group's media list. However, GLPA purges its media list every six months if returned mail is received, and between the time of the National March and now the 1987 media list would have been purged several times.

The possibility of a fundamentalist, right-wing group in-filtrating lesbian/gay organiza-tions, however, chilled some

Sandy Dwyer, editor of *The News* in Los Angeles and a GLPA member, said, "Perhaps it's time for movement organizations to become a little more careful in screening who is allowed to join our associations."

In the meantime, Norman and others have begun exploring what sorts of legal actions, both civil and criminal, they may be able to take against Jeremiah Films for what activists are calling fraudulent misrepresentation by use of the alias Pink Triangle by use of the alias Pink Triangle Liberation Productions.

Sacramento writer M.R. Sacramento with Richards contributed to this

## Scene

(Continued from page 2)
and piloting desks. Back on the
street; tar beneath their feet!
Lucky guys! And all because the
chief's older brother, Deputy Police Chief Jack "Better An Empty Neighborhood Than An Empty Resume" Jordan, neglected to appoint the appropriate commander to oversee the cops' Oct. 6 fiesta. Hey, it's a teensy weensy oversight.

Now it turns out Jack's "retiring." Wouldn't you know it? All those years on the force, and suddenly he's forced to resign to cover his brother's butt—and all because a clutch of screaming queens made a ruckus when queens made a ruckus when those frolicsome cops played baton baseball with their skulls. Ingrates! I hate to see a good friend leave mad, however. I propose a nice going-away party for Jack. We'll hold it at the Rathskellar, with tunes by Lewis Walden and Page Hodel, decor by Boy With Arms Akimbo, toasts by Dolores Huerta, roasts by ACT UP, and entertainment by Sluts A Go Go, the Popstitutes and the gang at 890 Folsom St. Janitorial service will be provided by the Tactical Squad: they'll sweep up afterward. It's BY.O.T.—Bring Your Own Truncheon. Fun with friends! friends!

Repeals, defeats, withdrawals, changes—hey: that's what friends are for!

## Smoot

home and that the laughter and inadequacy of the investigation into Smoot's homicide may have been because of Smoot's sexual orientation.

The OCC investigation upheld these allegations, but found that a separate charge claiming the seizure of Smoot's diary was unwarranted was found to be

The OCC findings state that "the investigation, which was conducted by the San Francisco Police Department, had little if anything to do with the conviction of the suspect for voluntary manslaughter."

Although the report found no apparent homophobia on the part of any department personnel, it did find that "a basic ignorance of, and disrespect for, the homosexual lifestyle led to the momosexual lifestyle led to the misinterpretation of much of the 'evidence' found and col-lected in the victim's home resulting in the villification of the victim'? victim.

The report documents through exhaustive interviews and study of the evidence that George Smoot was gay and that "it was apparent that the sexual advance would be used to mitigate the pending murder charge."

The report states that at the point that homicide investigators began to look for evidence to establish that Smoot had, indeed, made a sexual pass at Smith and found a "drawer full of dildoes, whips... lots of photographs of young men," that "at that point the focus of the investigation shifted almost entirely to the life-style of the victim."

The report further concludes that the preconception of the officers seemed to be that "[Smoot was] an older gay man, the suspect is a younger gay man. Everyone knows gays like young men, so he must have made a pass at the suspect." the suspect.'

In sustaining the charges against the officers, the OCC investigation "revealed an unbelievable array of errors and omissions on the part of many of the members of the department who were involved with this case Some occurred because of de partment policy or lack thereof, while others were the result of design, sloppiness, neglect, ignorance or preconception. The result was an amateurish investiresult was an amateurish investi-gation, which yielded little, if any, usable evidence outside the names of a few possible witnesses who didn't really see anything."

Smith's claim to have commitsomith a claim to have commit-ted the murder in the heat of pas-sion was never offered into evidence because immediately on surrendering and being interviewed, he was read his rights and he asked to speak to a lawyer. The interview was terminated. Shortly after Smith asked for a lawyer, Smoot died. Unaware of the fact that he had already been read his rights and had asked for counsel, another homicide inspector again read him his rights, Smith waived them and gave a complete statement confessing to killing

The confession was so tainted that it wasn't entered into evidence at the trial.

In concluding remarks in sus-taining the charges that laughter at the crime scene and the inadequacy of the investigation may have been because of Smoot's status as a gay man, the report is

"It appears that once the suspect made the allegation that he had been molested by the victim, nad been molested by the victim, the inspectors stopped collecting evidence which might have proved the crime was committed and began trying to prove that the suspect had been molested by the victim."

The OCC report by investigat-or Larry Shockey is considered crucial to the case against the four veteran officers. The hear-ing in front of the Police Com-mission is scheduled to resume later this month.

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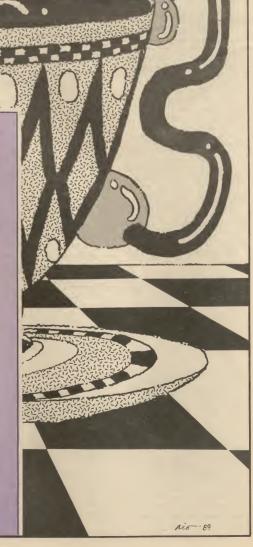
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

# Gearing Up For 1990

## Athletes, Organizers (And Fundamentalists) Prepare for Gay Games III

by Mary Richards

n 1990 the world will once again witness an event that expresses the finest in the gay and lesbian community. For an entire week in August, 5,500 athletes and 3,500 artists from throughout the globe will come to Vancouver, British Columbia to the major sporting and cultural ceremonies of Gay Games III, called "Celebration '90."

Shawn P. Kelly was tennis tournament director for the first Gay Games in 1982, and was executive director of Gay Games II for two years prior to the event which took place in August 1986.

This September, he was invited by the host committee in Vancouver to share his expertise with them. Before he leaves his post in December, the Vancouver organizers will have their own executive director, who will be in charge for the last, most intense months of preparation before this major event.

Kelly was in San Francisco recently to discuss Gay Games III and the expanded activities accompanying them.

#### **Dramatic Possibilities**

Gay Games III will hold its opening ceremonies in the showplace sporting facility of Vancouver, BC Place Stadium. The temperature-controlled stadium has a maximum capacity of 60,000 people. For the Games, part of it will be closed to provide a more intimate setting for the spectacular entrance of athletes.

The stadium has a fabric roof, sustained by air pressure, which is somewhat translucent. The organizers of the host city are excited about the dramatic possibilities that the evening show will provide to participants and onlookers.

"It's an excellent facility," Kelly says, "and not the least of its attractions is that it's not subject to the kinds of weather variety that we had here in San Francisco in 1982 and 1986. Anyone who was at the opening ceremonies of Gay Games II will recall being frozen to death. We will have a controlled environment in Vancouver, which will make it a much more predictable event."

The opening ceremonies of Gay Games III are scheduled for Saturday, Aug. 4. The closing will be held in the same stadium, on Saturday, Aug. 11.

In Gay Games II, there were 17 sports represented. Gay Games III will present 28 sports, including some new entrants: race walking, ice hockey, equestrian,



More countries, more sports will be represented in Gay Games
III. Above right: Shawn P. Kelly.

(Photo: M. Hicks)



croquet, touch football, water polo, women's fast-pitch softball, martial arts, squash, badminton and darts. The added events reflect an expansion based on regional participation from Seattle and Vancouver.

The expanded cultural festival will include a women's music evening, an ongoing book fair and festival at which authors will lecture and engage in panel discussions, and three theatrical performances that will be held throughout the week.

Kelly says, "It definitely will fulfill its function as the largest and most elaborate festival sponsored by the lesbian and gay community in the history of this planet. It will be the worldwide convention of gay people from all walks of life, from every political stripe, from every level of ability, from every area of interest."

#### Fundamentalists Mobilize

A large and active group of Christian fundamentalists is waging a war against what they perceive as the "sodomite invasion" to take place in their city

(Continued on page 49)



Martin Donovan with Francesca d'Aloja on the set of *Apartment Zero*.

'Apartment Zero' Director Martin Donovan

# Capturing the Essence Of Physical Longing

by Jay Newquist

here are eight million stories floating around in the naked city about the trials and tribulations of movie projects as they've plodded their twisted paths to the silver screen, which only makes Martin Donovan the latest film director to risk life, limb—or in Donovan's case, jail—for his art.

The Argentine-born Donovan was all set to shoot the homo-erotic thriller Apartment Zero last year on location in Buenos Aires, but the only way he could purchase film was on the black market.

The director persevered, however, and the resulting movie is a splendid surprise despite the fact that Donovan was forced to use a primitive camera (and other equipment) that was clearly inferior. Donovan also won't forget the many random power failures during filming as well as an unscheduled general strike.

#### Stepping Lively

DeMille parted the Red Sea for Charlton Heston's ego and Joseph L. Mankiewicz waded the Nile toward Elizabeth Taylor's cleavage, but Donovan really had to step lively in his homeland, formerly notorious for its death squads.

"The repression is finished, but the country has remained repressive," Donovan said in his lightly accented English. He was seated before a crackling fireplace in the lobby of the Queen Anne Hotel. "The element of fear remains."

ment of tear remains.

A former actor in many films, including Fellini's Satyricon, Donovan has worked abroad for years collaborating on projects like Ludwig, basking in the elegant company of Luchino Visconti and other greats. But clearly his homeland is always on his mind.

Donovan, just under 40, did not write and direct Apartment Zero to "cry" for Argentina, but the film was conceived in part as an allegory about the estrange-

(Continued on page 52)

## Star Tour of Stage Arts At Davies Hall Benefit

by Daniel Mangin

star-filled line-up of performers gave a mini-tour of the stage arts Monday night at the "Arts for Life" benefit at Davies Hall. The opera, symphony, ballet and musical theatre were all represented at the event, which honored former Surgeon General C. Everett Koop, Dr. Paul Volberding of San Francisco General Hospital and Carolyn Wean of KPIX for their contributions to the fights against AIDS and cancer. The black tie benefit, for which ticket prices ranged from \$50-\$150, raised money for nine AIDS and cancer organizations.

Mistress of ceremonies Lauren Bacall welcomed the not-quite-full house with memories of San Francisco, before introducing Olympic diving champion Greg Louganis, who in turn introduced San Francisco Ballet dancers Andre Reyes and Elizabeth Loscavio. The dancers performed Balanchine's Tarantella.

Louganis followed Reyes and Loscavio with what he called his "San Francisco song and dance debut," an athletic performance of "I Can Do That." After a set change, Bacall returned to introduce San Francisco Symphony pianist Robin Sutherland and principal violinist Geraldine



Carol Channing.

Walther, who performed a work by composer John Dowland. San Francisco Opera soprano Mary Jane Johnson followed with three solos, including Handel's "Art Thou Troubled."

After Johnson, Bacall introduced San Francisco Mayor Art Agnos, noting his rise to national prominence following the earthquake. The star listed a few other reasons why she liked the

mayor, concluding with the comment, "In addition to which he is a Democrat and so am I," which brought a hearty round of applause from the crowd.

After Agnos presented the awards (Koop's was accepted by Mrs. Pete Wilson, wife of California's junior senator; the other two recipients accepted in person), Broadway star Richard Kiley sang Kurt Weill's "September

Song," before giving way to Leslie Uggams, who performed a crowd-pleasing Gershwin medley. The cast of Les Miserables followed Uggams with a medley from the popular show, now playing the city.

Stage and screen star Carol Chaming, wearing a red miniskirt and red leather knee-high boots, came onstage after the intermission and reminisced about her San Francisco childhood. She praised her hometown "for being so gorgeous—and durable."

Channing introduced composer-lyricist Jerry Herman, who, along with Lee Roy Reams and Karen Morrow performed nearly an hour's worth of selections from Herman's musicals, among them Hello Dolly, Mame and La Cage Aux Folles. The trio received a standing ovation when they concluded. The San Francisco Gay Men's Chorus closed the evening, singing "I'll Be Here Tomorrow" with Channing.

Earlier in the proceedings, Agnos had reminded the audience that 4,827 people have died of AIDS in San Francisco. The mayor applauded Koop's efforts, saying the surgeon general had "replaced nonsense with com-



Greg Louganis.

mon sense" when unwarranted prejudice towards those with AIDS arose during Koop's tenure.

The mayor gave Volberding a big kiss on the cheek as he presented the researcher with his award. Agnos praised Volberding, who began his AIDS work in 1981, for his study of AZT that proved the drug's value to people who are HIV positive but have shown no symptoms of AIDS.

In presenting the award to Wean, Agnos noted that KPIX's reporting had become a national model for AIDS coverage. The station has previously won a Peabody and a national Emmy Award for its "AIDS Lifelier coverage."

# Surprising Collaboration Behind Midnight Caller Episode

by Michael C. Botkin

his week's episode of Midnight Caller dealt with the issue of women with AIDS. The show, which aired Tuesday on KRON, was a unique collaborative effort between writer Steve Zito, community activists, and a support group for women with AIDS.

"This is definitely unusual for TV," Steve Zito said. "We spent lots more time on this than is ordinarily taken, and the script shows this." The success of the project leads many to hope that community activists and HIV service providers can have a positive impact on the media's portrayal of people with AIDS.



Gary Cole.

Last year, a Midnight Caller episode about a bisexual man spreading AIDS outraged many activists. "ACT UP was leaked a copy of the initial script," recounts Ken McPherson, co-chair of Mobilization Against AIDS. "I ran into Terry Sutton of ACT UP on the street, and he told me about it; I decided to ask the Mobilization to back ACT UP in its protests." After two demonstrations, shooting was closed down, and the producers of the show agreed to negotiate with the activists.

"They said they couldn't change it too much, as most of the show had already been filmed," said McPherson. "But there were still some significant improvements." For example, as aired, the show ends with one of

the bisexual's victims almost, but not quite, shooting him. As originally scripted, the bisexual was shot to death.

For the current episode, the producers of Midnight Caller sought input before filming began. "I called Pat Christen of the San Francisco AIDS Foundation," recalls Zito. "And she put me in touch with a number of others, including the members of a support group of women with AIDS."

"The first thing Pat told him was that he needed input from a broad range of people, specifically including ACT UP;" said McPherson. Eventually a committee of 14 people was convened, and worked together for almost six months on the episode.

"I was pleasantly surprised,"
Zito said. "The discourse was
always productive; I was never
dictated to. Often, after comparing ideas, we came up with alternatives that neither of us saw at
first."

"He probably expected a lot of strident yelling," said McPherson. "But all we did was expand his knowledge of what it's like to live in the epidemic, to be a woman with AIDS and without much support. By the end of the process his body language was much more relaxed than it was at first. He probably went away thinking 'ACT UP isn't so bad after all.' '' Zito feels the same way about ACT UP's perception about him. "Initially I think I was met with skepticism, but that changed a great deal when they saw where I was coming from," he said.

In the episode, titled "Someone to Love," radio host Jack's exgirlfriend is dying of AIDS. Jack does a show featuring her and members of her support group telling about their experience with the disease and answering questions. McPherson was pleased with the results of the consultation. "He didn't take all of our advice, but we did have an impact. For example, he changed a gay character from being angry—we felt that played on the old 'bitchy queen' stereotype—to being well-informed. Over all, it was a well-informed AIDS episode which still has the impact of Bells of St. Mary's," he said.

Writer Steve Zito was also pleased with the outcome. "We came much closer to the truth of people's lives," he said. "Getting to know the women in the support group, asking them what their lives were like gave the show accuracy and human reality."

In stark contrast to the controversy surrounding last year's show, everyone came away from the process with good feelings. "It was terrific," Zito said. "Overall it was an educational experience."

McPherson agreed, adding, "'It shows how valuable a 'good cop-bad cop' routine can be. If ACT UP hadn't been such 'bad boys,' making trouble for everyone, these meetings never would have happened. You need groups like ACT UP sometimes for other groups to get listened to."

Main courses

Sage-roasted turkey with mushroom-sausage stuffing, scallion mashed potatoes and country-onion gravy, carrots, broccoli and caulifloer saute, orange-cranberry relish

or

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or

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## Thanksgiving at Ivy's, 1989 Menu

Starter

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or

Butterleaf and watercress salad with cherry tomato zests and julienned carrots, tossed with balsam vinaigrette and toasted walnuts

## Jeff's Penis and Other Late Breaking Items

by John F. Karr

eff's penis. Did any other object command such interest this year? And what a terest this year? And what a double whammy—first, its appearance in a replica molded from the real thing, which you can buy for your very own, and then its starring role in *Powerful II*, the first video produced, written and directed by Jeff Stryker birmself



You remember Jeff. He's the guy connected to Jeff's penis, and pretty fascinating himself, with that jungle of glossy black hair, pouting lips, bursting pecs, nipped-in waist and bubble butt. A dynamite package, yet its basic purpose is to showcase Jeff's

The impact of Jeff's penis on the general public was demon-strated this year by the astonishing number of people who were impelled to own for themselves a bigger-than-life-size latex replica of it.

The manufacturers of this peculiar item foolishly thought they could improve on the they could improve on the original by adding an inch to its length, which Jeff, sounding wounded, pointed out was "unnecessary." For what? Its effectiveness as an objet d'art on a glass and chrome coffee table? To prop open the screen door? Or as the first latex lover to touch the the first latex lover to touch the dividing line between your upper and lower colons?

No, pretty as Jeff's body is, it doesn't have the real flesh and blood quality of Jeff's penis. His body seems so unreal, a charac-ter. Maybe that's because it is an identity constructed by the men

Facsimile appendage.

who groomed Jeff for a porno career, and consolidated his

street trade image with its lack of joy, sullen face and non-reciprocal stance. They figured that would sell well in Duluth. Maybe it did. But Jeff's body somehow lacks the very stuff of life-which his penis never has

#### One for the Smithsonian

Blushing with blood, bursting with jizz, and broad as most cocks are long—Jeff's penis ought to be housed in the Smithsonian. And soon. As the rest of him self-destructs, it won't only preserve an important artifacts of the service tifact of gay culture, but will also be somehow touching to have the one, true, irrefutably sincere and undeniably talented part of Jeff to treasure. Because the jig'll be up if Jeff makes another video as tedious as Powerful II.

I've subtitled the video, "Jeff I've subtitled the video, ''Jeff Cashes In.'' Truth is, when he made his earlier videos, Jeff Stryker was only a salaried employee. I'm sure the pay wasn't bad, but when you have the screen's most sought-after penis, you don't want a salary. You want residuals merchandicing rights. residuals, merchandising rights, foreign markets—hell, you wan-na own the whole damn show. So, Jeff's working for himself starting with *Powerful II*. He's his own producer this time around, and he intends to clean up.

First, check the title. The original was Powertool. Was Jeff legally constrained from using it? With the misleading designation "II," and the sound-and-look alike title, we're led to believe this video is an extension of the other. It's not. Jeff is trading on its name recognition to sell this one, which has none of the expertise which produced the earlier video. Stryker was a budding star then, surrounded by professional film-makers. He may be a full-fledged star now, but he's a woefully un-budded filmmaker.

And he wants those full price And he wants those full price profits. Jeff is so horrified that someone might duplicate Powerful II instead of buying it at full price that he's covered it with anti-pirating warnings. Both the box and the cassette are sealed with an official warning, and the video both starts and only wide. with an official warning, and the video both starts and ends with further warnings. In fact, a climactic warning is seen before the last cum has barely dribbled—the final credits haven't even rolled before we're told that if we report any piracy thefts we'll not only receive a cash

(Photo: Darlene/PhotoGraphics)

reward, but a personal Letter From Jeff Himself! Wow! I'd turn in my mother to get a Personal Letter From Jeff! But I wonder. Will he make an imprint of his penis next to the signature?

#### The Beginning of the End

Jeff's quest for cash leads him into more serious waters. To lure viewers to this product, he does something he's never before done. That's right. Just as the box hype promises, in this video, Jeff Goes Down! If you ask me, it's the beginning of the end. We've all seen how cigarettes lead to smoking grass and then shooting heroin. Why, one beer can drag you to the gutter—and it's just the same with sex. Good lord. Jeff never even kissed before. This time it's cocksucking. Next video he'll be taking it up the ass, and God knows what Jeff's quest for cash leads him up the ass, and God knows what will follow. I'm worried, I really

Maybe getting that meat shoved in his face made Jeff so crosseyed he didn't see how passé the plot was. It's about time these hoary prison scenarios are reas sessed—and, for that matter, all those videos that have "straight" guys getting made. I don't believe the video generation is as pre-occupied with either straight boys or prison cells as the porn establishment thinks.

#### Crash Video Course

Although Jeff Stryker didn't get famous for his mind, he'd bet-

Jeff's body: Nice, but not the main attraction.

ter use it if he wants us to shell out for his next video. Powerful out for his next video. Powerful II is just about all the slack I'm willing to cut him. Talk about biting off more than you can chew. He's not only produced the video, but written and directed it as well. He should have hired some professionals and just starred. At least Powerful II has veteran cameraman Nick Flliot red. At least Powerful II has veteran cameraman Nick Elliot, whose smooth camera work is the show's main plus. But Stryker's story line is dumb, his dialogue stupid, his editing incoherent, and his direction—well, let's just say this was a crash course in videomaking and he crashed. Maybe he'll do better next time.

Yes, the guys wear rubbers when they fuck. Yes, the opening three way for the lascivious Doug Niles, big Joe Cade and Stryker

is striking (especially Niles' 'singing' asshole and his visceral reactions). Yes, there's great dirty talk. But the four subsequent scenes are stillborn.

And what about The Sceneyou know, where Jeff Goes Down. Yeah, what about it? His partner is one hell of a cocksucker. Jeff isn't.

For the video's big scene, the For the video's big scene, the event certainly isn't played up. There's no lead in, no build up. There is some incomprehensible dialogue, as Jeff intimidates his lover who resists his advance. This, in the scene of their reunion upon Jeff's release from prison billed as so romentic it. prison, billed as so romantic it will take us to glory night after night. I just wish it made sense. If this is romance, Jeff is more twisted than I thought.

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## Lesbian Cutouts

pity lesbian audiences, lusting for forthright, uninhibited portrayals of their sexuality onstage. Pity them—and everyone else who comes to Hilary Sloin's paper-cut stab at urban (a.k.a. Greenwich Village) lesbianism, Lust and Pity lesbianism for some of the Pity, looking for some of the

There's plenty of lust up on-There's plenty of lust up on-stage, framed in full-frontal female nudity, and plenty of shallow hedonists to pity. Lust and Pity has been billed as a dark and uninhibited comedy—a les-bian version of a Joe Orton play—something as far from earth-mothering lesbianism as one could possibly get.

The truth is, it's barely a comedy. And, after last season's ex-ceptionally produced and comceptionary produced and com-edically courageous production of Judith Grahn's lesbian drama Queen of Swords, it's an embar-rassment. Why is this on the Rhino mainstage while Rebecca Ranson's lovingly etched Secrets languishes beneath it in the

Hitherto, honest and dramati-cally suited depictions of graphic homosexuality onstage have been, in the majority, male. No surprise in a still male-dominated theatrescape. However, as grateful as all of us should be to see lesbianism examined onstage as naturally and freely as gay

male sex has been, Lust and Pity male sex has been, Last until 11/19 is a feeble effort at best. Sloin goes out of her way to let us know that these are not "nice girls," but she uses the titilation of unabashed lust as a hook to make us believe that somehow they are "real," that somehow these women have something to say that hasn't been said before. As written, these women are barely more than occasionally witty cutouts. As directed by Rebecca Patterson, their threadbare characters are as deep as a petri

Psychiatrist Ruth (Julia Walter) is obsessively drawn to her sexually obsessed patient Jessica (Lynne Otis). Meanwhile, her actress lover Elaine (Betsy Burke) is getting the come on from auto mechanic Amy (Imani Harington). In the play's one genuinely funny recurring bit, Ruth ("Don't call me Doctor Ruth") ("Don't call me Doctor Ruth") holds up Robin Norwood's 1985 pop psychology book Women Who Love Too Much: When You Keep Wishing and Hoping He'll Change, urging Jessica to "change the pronouns" and apply its lessons to herself. It's pretty clear Ruth should be practicing what she preaches too, but Sloin never explores that.

In fact, she doesn't explore anything. Instead, we get one knife-toting, chain-smoking, knife-toting, chain-smoking, booze-guzzling, leather-wearing character spread among four ac-tresses. Their occupations are pasted on them like wallpaper, their dialogue a cross between Tama Janowitz and David Letter-man's interview with Madonna and Sandra Bernhard. Those



Lynne Otis (left) and Julia Walter

names are not misplaced. They are clearly the modern Muses sit-ting on Sloin's shoulder. Director Rebecca Patterson explains in her director's note that "one of the marks of a healthy, growing community is our ability to satirize and make fun of ourselves," calling Lust and Pity "a new step in the evolution of les-bian theatre." She goes on to say that rosier, warm and fuzzier positive depictions of lesbianism were needed in their time, but were a "one dimensional pic-

(Continued on page 51)

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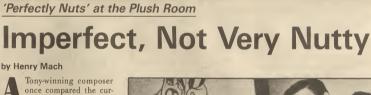
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A Tony-winning composer once compared the current state of American musical theatre to "a bird flying up its own asshole." He was referring to talented writers creating well-crafted songs that were tired rehashes of old songs.

That image came to mind while I was watching the musical revue Perfectly Nuts. In 1989, it seems self-contradictory for "hip young comics" to be lampooning Cole Porter songs.

Perfectly Nuts was created as a showcase for songs out of the trunk of Mark Nutter. The show's premise has Nutter (pianist for this production) pretending to be deceased so that his comic genius can be appreciated.

Nutter, an alumnus of Chica-go's famed Second City comedy troupe and resident songwriter for Chicago's Friends of the Zoo comedy troupe, is a prodigious talent. I appreciated hearing rhymes that were almost always perfect and lyrics that scanned properly on the music, as well as obvious craftsmanship and wit that went into creating these

#### Missed Connections

But much as I came to respect Nutter's skills, the show was a disappointment. In place of structure, we're offered three songs in a row that exploit ethnic stereotypes, four unrelated com-ic love songs and then four songs strung together for no other reason than that they each have country-western rhythms. No-



Friends of the Zoo in Perfectly Nuts

thing connects. Nothing builds.

thing connects. Nothing builds.

A few bright spots stood out.
The song "Don't Stop the
River" is an absurd send-up of
"Impossible Dream"type songs
that was the high point of the first
act. "Some Things" was a damn
funny recitation in pointlessness,
that would have played funnier if
the audience hadn't already
heard two other songs ("It Happens," "It's a Thing") that
flirted with the same joke.

There were many little throw.

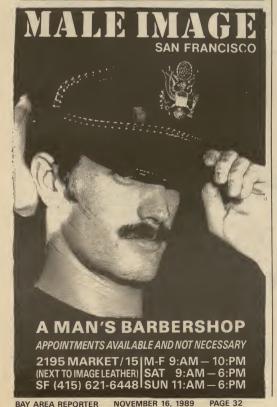
There were many little throw-away numbers that could have been entertaining in the right context. But, unwisely, director Bob Riley has each song end with a break for audience applause. That's asking a great deal from an audience and stretching the limits of our appreciation for some of these slight jokes.

The three talented singers-

Russ Flack, Karol Kent and Paul Russ Flack, Karol Kent and Paul Raci, all part of Chicago's Friends of the Zoo—have powerful voices and know how to sell songs. But at the performance I attended, the audience was so unresponsive and tepid to this material that I found myself applications of the property of the sort of the services. plauding because I felt sorry for the performers.

They deserved better. Actually the writing skills of Mark Nutter deserve better than *Perfectly Nuts*. Actually, at the prices of drinks in the Plush Room, the audience definitely deserves better.

Perfectly Nuts
Plush Room, 940 Sutter St.
WedThur, 8:30 p.m.; Fri-Sat, 8 & 10:30 p.m.; \$15.
885-6800



'Heart of the World' at the Eureka

## Faithful and **Angst-Ridden**

by David Perry

ife's little bigotries have a way of announcing them-selves at the most inopportune times. For instance, mopportune times. For instance, while your wife is in the advanced stages of pregnancy would not be the best time to inform her of your doubts as to her fitness as a mother, simply because she's not Jewish. That little bomb explodes during the whirlwind of Judeo-Christini introduceria stierd. Christian interdenominational angst in Heart of the World, in its world premiere at Eureka Thea-

tre.
Though eloquently surrounded by a beautifully realized production and performances, this basically misogynous fear overpowers Heart of the World's exploration into the significance of heritage. The misogyny doesn't totally spoil the play, but nevertheless leaves an irritating and sour aftertaste.

Albert Greenberg and Helen Stoltzfus bring their real life ex-periences as an intermarried couperiences as an intermarried cou-ple to Heart of the World. Greenberg, who is Jewish and Stoltzfus, a Mennonite, are mem-bers of A Traveling Jewish Thea-tre, Eureka Theatre's co-producers on Heart. The play is a total collaboration as the cou-ple wrote and perform it. Director ple wrote and perform it. Discussions Martha Baesing is credited with additional script material. Greenberg contributed original songs and saxophone accompaniment in splendid addition to Heart's rich, and root-searching tone, and helped J.A. Deane on the broadland of the search of the broodingly effective sound design. Jim Quinn's lighting, Allan Droyan's woodwork, and Bruce Hasson's background metal sculpture likewise set the proper mood.

Seeing an actual couple live their lives onstage for us might seem too close. However, this revelation of private truth in pub-lic is supported by dramatically sound staging and content. When Greenberg and Stotzfus raise their wines in congruptus. raise their voices in song, whether Mennonite hymn or Jewish folk song, it is both a powerful and personal statement of faith and a wonderfully moving musical perfect the statement of the state cal performance. Greenberg's "Song of the Unborn" is a lovely, and simple cry from the womb—a touching viewpoint without ever appearing overly pedantic.

However, Heart doggedly drifts back and forth between Greenberg and Stoltzfus, acting out their ancestry, singing the songs of their childhood, beating their breasts about "the child." For two people who clearly love each other so much it's bord to each other so much, it's hard to believe that these issues never came up before. Greenberg's character, an erstwhile Jew, is struck with his religion as if by lightning. Somehow, we are to believe, the impending birth of his son has awakened the sleeping giant of his Judaism. Stoltzfus' more fully-lived Mennonite is understandibly perplexed. Who is this man I married, her quizzical looks seem to say. When did he suddenly become religious?

Framed as it is with Greenberg's "Song of the Un-

born," Heart ends up by stating the obvious: well, we'll just have to wait till it's born and see what happens. Because Heart is about a modern couple, it's a little hard to sympathize with the battle going on here. Without a doubt the two sects involved—Judaism and Mennonite—are among the most heritage-rich and persecuted of any on earth. Neither totally mir-rors the majority of a present-oriented mainstream society.

"Everyone needs an

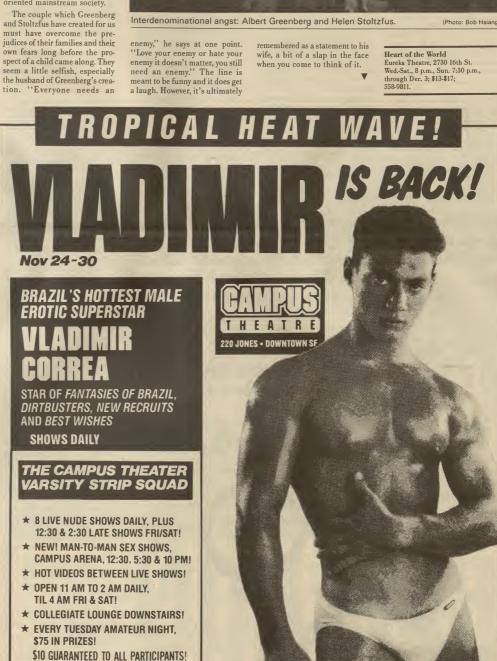
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#### 

'The Beat'

## **Beats Over The Boundary**

by David Taylor-Wilson

few issues back we men A tioned the crackdown by the Federal Communica-tions Commission (FCC) on radio stations airing either "indecent" songs or questionable material.

In the FCC's current attack, radio station KLUC (Las Vegas) has been cited for airing Prince's "Erotic City." A nightclub cult-classic that contains the lyrics "We can fuck until the days makin' love 'til the days makin' love 'til the days makin' love 'til til the dawn, makin' love 'til cherry's gone.''

WZTA and WIOD (both of Miw In and w IDD (both of Mi-am) have been fined \$2,000 and \$10,000 respectively for airing "Penis Envy" by female trio Un-cle Bonsai. The Commission report included lyrics from the song: "A penis to plunder, a penis to push, 'cause one in the hand is worth one in the bush. If I had a penis, I'd take it to parties, I'd stretch it and stroke it and shove it at smarties, I'd take it to pet shows and teach it to stay, I'd stuff it in turkeys on Thanksgiving Day."

WIOD was fined more than WZTA because it also played "Jet Boy, Jet Girl," by Elton Motello and Captain Sensi-



Anita: Back in the studio.

ble, which contains these lyrics: "Jet boy, jet girl, gonna take you round the world, I'm going to make them penetrate, I'm going to make you a girl."

KFI (Los Angeles) has been fined \$6,000 for airing a conversation between its midday talk show host and a lady caller. The caller spoke of how she regularly masturbates her champion show dog, and was then asked to institute the control of the control of the caller spoke of how show the control of the caller spoke and was then asked to institute the caller spoke and the caller asked to institute the caller asked to the call imitate the noise her dog makes during the exercise and whether or not "the dog reciprocates." He

This is starting to make me think that Bay Area radio really is tame and boring.

#### Down Under

Frederick's of Hollywood has ut together a "Lingerie put together a

Museum'' which features donated undergarments from Madonna, Cher, Judy Garland, Shirley MacLaine, Lana Turner, Cybill Shep-herd, Phyllis Diller and, the First Lady of Lingerie, Mae

#### **Beneficial Beats Continued**

"The Beat" was able to confirm that \$3 of every ticket sold at the recent Frank Sinatra con-certs at the Circle Star Theatre was donated to the local earthquake relief fund.

If you haven't yet purchased the former no. 1 single "Listen to Your Heart" by Roxette, now's the time to do it. A portion of all future proceeds will also go to the relief fund.

David Nash informs us that



Acid Housewife will appear at the I-Beam.

Acid Housewife will be performing at the I-Beam's "Earth-quake Relief Open Mike Night" this Tuesday, Nov. 21 at 8 p.m.

Acid Housewife is outrageous camp trio consisting of Nash, Mark Sargent and Robert Stephens, who perform original music and wacky spoofs of rock and disco's biggest hits, all the while sporting bad house wife drag.

Spending the evening with Spending the evening with three "modern" housewives who learned to "just say no" a little too late, and help the relief fund at the same time. Admission is free, and donations are re-quested, For more info call 668-6023.

#### **Platter Smatter**

Lots of good product arriving soon from Polygram Records, in-cluding Level 42's Level Best, a greatest hits package that also includes a new single, "Take Care of Yourself."

ABC returns with Up, another collection of lively, imaginative, romantic tunes, featuring their new single, "Real Thing."

Men Without Hats arose in 1983 with the worldwide smash "Safety Dance." Their forthcoming LP is ...In The 21st Centur It's a bit more refined but still bubbly. The premiere single is "Hey Men."

And one of the season's most And one of the season's most anticipated films, The Lives and Loves of a She-Devil, starring Roseanne Barr and Meryl Streep will have an accompanying soundtrack album which will feature Sa-Fire reworking the disco classic "I Will Survive."

Warner Brothers will release the new album from Quincy Jones on Nov. 21. We've been waiting for this one for years and can't wait to get our copy. We understand that the album features a superstar lineup of talent, including the likes of Siedah Garwright, Al Jarreau, Bobby McFerrin, Ella Fitzgerald and Sarah Vaughn. The initial single, which has just been released, is a remake of the Brothers Johnson no. 1 smash "I'll Be Good To You," which was produced by Jones in 1976. It features
Ray Charles and Chaka Khan
on vocals. Looks like Mr. Q has
another hit-laden project on his hands. How can you miss with all that talent?

Also new from Warner is pe sonal fave Randy Crawford with Rich and Poor, which features her current single "Knockin' on Heaven's Door."

New from A&M Records is a Carpenters LP. Yes, you heard right. New. The LP contains material for a solo album that Karen Carpenter was working on, but never completed, along with selections for a project the late singer had recorded with her brother, Richard, before her tragic death in 1983. "The Beat" will be reviewing the LP in more detail in the next issue.

Seduction is the name of the Seduction is the name of the group that has been tying up time on Bay Area dance floors with "Two to Make It Right." Out now is the accompanying A&M LP entitled Nothing Matters Without Love. Check out the jamming rework of the Taana Gardner disco classic "Heartheat."

#### And The Beat Won't Stop

In studio news, Anita Baker was in laying down tracks for her new album. Rick James has also been tracking a new album. Ditto for Ada Dyer of Motown. Remix work for the 12" single version of the new Tina Turner single "Steamy Windows" is just about complete. Madonna's new single, "Oh Father," is out now.

"Get a Life" will be the next "Get a Life" will be the next single from Soul II Soul and will feature vocalist Marcia Lewis. The Pet Shop Boys and Dusty Springfield have teamed up once again for a new project. The new CBS LP from Terence Trent D'Arby, Nei-ther Fish Nor Flesh contains a track that was done for a gay friend afflicted with AIDS, "Billy Don't Fall."

Still working overtime is Diana Ross, her new single is "Bottom Line." Highly recommended is the new single, "Special," from The Temptations, the title track of their current album

Kathy Sledge (former lead singer of Sister Sledge) has singer of Sister Sledge) has signed on with Bay Area produc-tion wizard Narada Michael Walden. With her great voice and his midas touch, this could turn out to be a real powerhouse

#### **Big Beats**

Janet Jackson's "Rhythm Nation' single is stampeding its way to the top of the charts in only its third week of release. Meanwhile, the album Rhythm Nation 1814 is holding its ground rock solid at no. 1. If you read our review of the album a few issues back, you know we expect it to stay no. 1 for quite awhile. In the meantime we expect multiple no. I singles to be unleashed and accrue monster sales.

We also reported that the video telemusical Rhythm Nation 1814 will probably do the same in sales for the video market, and it looks like we were right on target. Sales for the video in the first week are reportedly go-ing right through the roof. We'll be reviewing the video in the next

#### The Rear View

Ten years ago this week, The Eagles were at no. 1 with "Heartache Tonight." Twenty years ago this week, The Fifth Dimension were at no. 1 with one of my all time favorites "Wedding Bell Blues." ▼





Adam Ant in 'Trust Me'

## **Post-Modern Chicanery**

by Daniel Mangin

deserving segment of the Los Angeles art scene gets a light (or, to be more precise, a post-modern lite) skewering in Bobby Houston's Trust Me, which opened last week at the Gateway Cinema. Having worked in the past with some of the types Houston describes, I can only say that the director goes too easy on the folks in his film, but with Trust Me he has managed to create a diverting if not par-ticularly deep entertainment.

The star of Trust Me is rock star Adam Ant, as gallery owner James Callendar, whose enterprise is going down the tubes. With the reluctant help of his assistant Catherine, played by Talia sistant Catherine, played by 'lalia Balsam, he concocts a scheme to turn an unknown, struggling artist named Sam (David Packer) into an international sensation—and then murder Sam to increase the artist's fame (and prices).

The soulful, troubled Packer at first resists Ant's overtures, but when he falls in love with Balsam when he falls in love with Balsam his priorities become confused. Before the artist knows it, his "neo-Baroque" artworks (which feature lots of clouds and cherubs and have titles like "Triple Suicide" and "Dead Baby #9") are the talk of Los Angeles, and his quiet life in a loft above a Japanese funeral home has been permanently disrupted.

Barbara Bain has a camen role

Barbara Bain has a cameo role Barbara Bain has a cameo role as Mary Casal, a rival gallery owner who tries to steal Packer away from Ant after Packer becomes famous. Casal is rumored to have sat idly by while one of her artists choked on a chicken bone; his resultant death caused the price of his paintings to soar. Bain's character is nothing if not mercenary as she manipulates Packer and Ant to her own advantage.

The whole film has a glib, dishy quality that for a time masks the fact that (intentionally, it should be noted), none of its themes are developed very much at all. The loathsome process by which artists are made into "stars"—and therefore more saleable commodities—speaks volumes (or portfolios) about the devaluation of art as sincere communication or as a force for change, but here it's just a hook on which to hang Houston's hip pseudo-thriller.

pseudo-thriller.

Ant had a role in a similarly slight ditty, Wayne Wang's Slamdance. Trust Me recalls Wang's film with its post-punk approach—and mild social commentary underneath the slick proceedings—but what saves Trust Me each time it starts to slip into nauseating coolness are its often snappy dialogue and the uniformly good performances of Packer, Balsam and Ant. Houston makes the most of a limited budget, and Thomas Jewett's cinematography, which would have been overbearing had it been otherwise, remains crisp been otherwise, remains crisp and unobtrusive throughout.

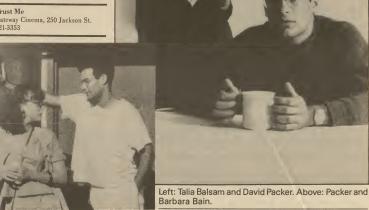
The film has a minor gay character, Ant's assistant Billy, played by William DeAcutis, who was Tommy Boatwright in the by William DeAcutis, who was Tommy Boatwright in the original off-Broadway production of *The Normal Heart*. DeAcutis, an amiable if stereotypical homosexual in *Trust Me*, has a crush on the handsome Packer and pursues the artist cleverly, if not too

DeAcutis freaks out Packer's DeAcutis freaks out Packer's mother (portrayed with appropriate flourish by Joyce Van Patten, who happens to be Talia Balsam's mother—Martin B. is her father—in real life) when he answers the phone at Packer's loft. Van Patten gets the wrong drift and immediately shifts into a matchmaking mode, serving up Packer an ex-high school classmate along with some peculiar—though not unheard of—pronouncements about the telltale nouncements about the telltale signs of gayness.

The major flaw in Trust Me is not all that important, but perhaps its notation will comfort art lovers out there. Try they might, in real life the odious starmakers could never pull off the deed as simply as they do here. Critics, collectors and curators could never be taken in this easily by

hype and manipulation.

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'Apartment Zero'

## **Bagging the Cinematic Fowl**

by Jay Newquist

A partment Zero, opening this week at the Clay Theatre, is reminscent in its execution of an old-fashioned English countryside shooting party. The old swells kill a few ducks, wing a couple, and miss some altogether.

Director Martin Donovan shoots enough fowl squarely between the eyes to make this psychological thriller of lust and longing a critical surprise. He also draws attention to his own explosive talent in a second feature film that's already the target of one homophobic attack.

At its most linear, the film is a love story between two young men in which the erotic tension is fueled by the constant possibility that the men may trascend their "friendship" and consummate a physical relationship.

He's a Prig, Mum's in Stir

Adrian (Colin Firth) is a neurotic prig and asexual film buff who owns a failing movie house in Buenos Aires, where he screens the classics to empty seats and a few resident rodents. He used to share a modest apartment with his domineering English mother, but now she howls at the nuns at a local psycho ward, while the nuns rty to collect her marbles off the floor.



Mysterious hunk: Hart Bochner.

His mum seems in stir for good, so the financially-strapped Adrian rents out her room to Jack (Hart Bochner), a mysterious hunk one would gladly follow across crushed glass to the edge of the cosmos. Jack takes off his T-shirt a lot, and he looks eager to violate the entire neighborhood, regardless of gender. Jack also seems happily incapable of a creative thought above the pelvis.

The antisocial Adrian, who is apparently straight, has no friends, no pets, and hates all women except those buried in the MGM or Warner's lot. He has a

framed picture of a gorgeous Montgomery Clift to help him get through the night.

Adrian, however, begins to bond to Jack as a friend and soon he's cooking breakfast and washing Jack's shirts.

Jack is supposedly employed, but he keeps no set office hours. The drop-dead grin and the unshaven pout give him an eeire bravado that is apt because there is evidently a former Argentine death squad killer on the loose in the city.

(Continued on page 52)

#### ORINE

## Witnessing Star Turns

by George Heymont

udiences love a star turn. Few, however, witness the mind-bending moment of exhilaration in which a performer genuinely stretches himself and breaks new ground. Because the glory of a genuine star turn usually occurs under strained circumstances, there is no guarantee when it will happen, where it will happen no how it will happen. You just have to be on hand when that extra flow of adrenaline shoots through a performer's body and the planets are in alignments.

Unfortunately, what may once have been a star turn is often transformed into a mechanical trick and, in shows which have settled into a long run, the star turn deteriorates into a show-biz ritual as an actor's performance falls back on acute mannerisms and a tendency to paint the moment by numbers. When that happens, the spontaneity of the moment becomes lost, replaced with cold-blooded efficiency as the event is recreated ad nauseum. Such has often been the sorry case with performances by superstars like Ethel Merman, Placido Domingo, Zero Mostel, Carol Channing, Luciano Pavarotti and Barbra Streisand, but two recent star turns took me completely by surprise.

One was Lonnie Price's astounding portrayal of the great Schnozzola, Jimmy Durante, in the musical Durante, which unfortunately closed because of the earthquake.

What made Price's star turn so exciting to audiences in San Francisco? There was never any

doubt that the actor and his company and the show itself, which was in a pre-Broadway tryout, were attempting to find their rhythm and prove themselves to the public. The unexpectedly warm response from the audience was so gratifying to the performers that one could palpably sense the excitement felt by Price and his cohorts during the curtain calls for *Durante*. That's the kind of electricity which can only be felt in a live theatrical performance.

#### Nun But the Brave

A similar thrill coursed through the vast reaches of the Metropolitan Opera House when Diana Soviero stepped in to replace an ailing Teresa Stratas as Suor Angelica in a performance of Puccini's Il Trittico. The dynamics of this particular event were quite different from that of the just blossoming Durante. The Met's audience was eager to experience one of Stratas's rare and highly-acclaimed performances. And, because Suor Angelica has only a nun's habit with which to make a visual impression on the audience, the strength of any soprano's performance in the title role of Puccini's one-act tearjerker must rely on her ability to act with the voice.

That particular gift has been Diana Soviero's calling card for much of her career and, on the evening of Oct. 19, she came through in spades. It was Soviero's show all the way in a performance marked by more dramatic intensity on an acutely personal level than one is likely



Diana Soviero.

to find in most performances at the Met. Or, for that matter, anywhere else.

With an absolute minimum of gesticulation, Soviero drew the audience into her private world, inviting them to share in Angelica's emotional anguish until, caught up in the hallucinatory after-effects of taking poison, the soprano began to emit girlish, almost infantile, groans of orgasmic ecstasy in the poignant moments before Angelica's death.

Soviero's performance was one of those great moments of operatic catharsis on the stage of the Met. During the thunderous curtain calls, the soprano stepped over the footlights to touch fingertips with James Levine, who had conducted with an astounding sensitivity to Puccini's score. The dramatic impact of the performance and the soprano's final contact with the maestro was intensely felt by the audience (a remarkably intimate moment to witness considering the vast reaches of the Met's 4,000-seat auditorium).

# **Rebel Without Much Substance**

Rebel Without a Clue by Holly Uyemoto; Crown Publishers; \$17.95.

by James Tushinski

n the world of commercial publishing, first-time novelists who hunger for that big break often pattern their fiction around a proven trend. The more savvy writers add some original hook to grab the attention of the reader, to make the book seem unusual and new. Let's be generous for a moment and imagine Holly Uyemoto did not intend Rebel Without a Clue to be another brat pack novel. Maybe it's just cultural osmosis that caused her to come up with a work carved from the same lucrative pumpkin as that of Bret Easton Ellis, Jay McInerney and Michael Chabon. Whatever the truth may be, the result is the same—trendy, predictable fiction.

The landscape in Uyemoto's novel is drearily familiar. We're in the land of well-to-do, young

white males with too much free time, too many drugs and too little understanding of what's going on in the world around them. The hook in Rebel Without a Clue is AIDS. Thomas Bainbridge, 18 years old and the highest paid model/actor of his day, comes back home to Marin County to tell his parents and his best friend Christian that he's dying.

It's an interesting premise. Here's one of the first novels written about how young people are dealing with AIDS. The fact that Uyemoto is just 19 years old gives the project even more potential. Unfortunately, she isn't a sophisticated enough writer to make apathetic teenagers sympathetic or interesting. Her attempt at writing in a wealthy-Californiamale-teenager voice is stilted and her prose style clumsy. The

novel's biggest problem, however, lies in the character of Christian, who is the narrator and the reader's emotional focus point.

#### **Guilt and Apathy Alternate**

Christian is confused by Thomas's announcement, naturally, but one gets the impression he's confused about everything. It's the summer before he'll go away to college. He's not very interested in anything except taking drugs, lying around the swimming pool and feeling alternately guilty and apathetic about his promiscuous girlfriend Christabel, his emotionally disturbed mother, his gay father and his deeply repressed physical attraction to the magnetic Thomas.

He cries a lot (meaning he's "sensitive") and is supposed to have read Proust in high school

RESE WITHOUT A CLUE
A NOVEL BY HOLLY UYEMOTO

(meaning he's intelligent despite his mediocre grades). It's a characterization that feels incomplete and vaguely inconsistent from chapter to chapter. Perhaps Uyemoto wanted Christian to be difficult to pin down. If that's the case, she succeeded too well.

Thomas is a more interesting character, partly because he's so glamorous but also because Uyemoto seems more sure of who he is and how he'll react. His attitude toward AIDS and his own impending death is a combination of resignation and unconcern. He refuses to seek any medical treatment not only because he feels it will be futile but also because he half believes he's indestructible. He becomes the Thomas Bainbridge, a persona built of layers of projected desires. It seems impossible a disease could find the person behind all that.

Uyemoto tries to give Thomas's fame an aura of reality by prefacing chapters with made-up quotes from Vogue, M, The Barbara Walters Special and similar barometers of glitz. It doesn't work. Instead of placing Thomas in a cultural frame of reference, the quotations seem like gimmicks worthy of some made-to-order Hollywood novel. They're not even very well done. No editor of People is going to let a line like "a distilled air of elitism and inclusion of the viewer all at once" get into print.

#### Disturbing Attitude Toward Gay Men

The disturbing thing about Rebel Without a Clue is its attitude toward gay men. Thomas is

a stereotypical bisexual—amoral and vain. He tells Christian he's not "a fag" and denigrates AIDS support groups as "counseling sessions where ten faggots get together... and give each other hugs 'cause no one else will touch them." Christabel is contemptuous of Thomas, mostly because she's afraid Christian may be in love with him. Christian in turn assures her he's no "fag."

Granted all this verbal fag bashing is done in character and Uyemoto does give the reader a more sympathetic view of Christian's father. The father lives with his lover in San Francisco and has to deal with both a wife who refuses to divorce him and an apathetic son, but he's a minor character viewed from a distance. Uyemoto then insists on making a connection between Christian's father and AIDS, having Thomas taunt Christian with the idea that Christian's father may have infected Thomas. The ugly myth that all gay men carry the virus rears its head. Homosexuality becomes the scapegoat and Uyemoto doesn't condemn or embrace this assumption. She remains fashionably uncommitted.

It's difficult for a gay man to read this novel without feeling alienated. But that's only a small part of what's wrong here. Rebel Without a Clue is so obviously written to appeal to a "wide" (read white, heterosexual) audience that I got the uncomfortable feeling Holly Uyemoto is out to prove she's not a "limited" (read Asian-American female) writer. She doesn't challenge her characters' prejudices or look at their lives very analytically. It's as if she phoned the book in after reading The Mysteries of Pittsburgh.

Though I'm tempted to give Uyemoto credit for taking on the subject of AIDS and youth, she doesn't dig deep enough or say anything interesting enough for me to muster up even that sort of back-handed compliment. Rebel Without a Clue is packaged as if it were a powerful statement from the younger generation. It's not. It's as glib and borrowed as its

# Haunted by a Turbulent Past

by Noreen C. Barnes

The Beverly Malibu: A Kate Delafield Mystery by Katherine V. Forrest, Naiad Press, 288 pp., \$16.95.

"... they had no choice, they didn't even have the most minimal access to laws protecting other Americans. They were gay men, prominent in the industry, and the FBI had compiled dossiers. Sexual dossiers, in addition to a political one about their connections to liberal causes. You can't imagine what it was like in the fifties, Detective Delafield, you were too young. To be accused of being a communist was one thing. To be threatened with exposure as a homosexual was to open the gates of hell."

Thus one character in The Beverly Malibu describes the historical events that lead to the Thanksgiving Day murder of a Hollywood director, more than 35 years after he testified as a "friendly witness" to the House Un-American Activities Committee.

Katherine Forrest skillfully weaves the hysteria of the McCarthy era with a contemporary political perspective, as her heroine, LAPD homicide detective (and lesbian) Kate Delafield, searches for a killer. Her suspects are all residents of The Beverly Malibu, a half-century-old apartment building on the edge of Beverly Hills.

For some, their lives had been shattered by the events of the 1950s. Many remained bitter, and most had a motive to kill the victim. Someone, it appears, had waited over three decades to seek revenge.

Past and present collide in the unraveling of this tale of one of the ugliest periods in American history and its devastating effect upon a number of people in Hollywood and throughout the entertainment, media and literary worlds.

Delafield, the remarkable protagonist of Amateur City and Murder at the Nightwood Bar, explains in The Beverly Malibu her particular calling as a homicide detective: "... Homicide victims don't hurt. The dead can't tell me what it all means to them—and I can't do the wrong thing to them.... A homicide victim is bearable for me to look at because it's clear and precise what my duty is. To do what I can to guard the last elements of that peson's dignity, to protect, even in death, that person's rights."

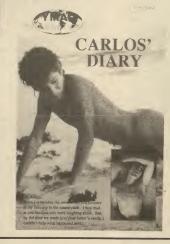
Kate Delafield is a classy cop, but one conceived in a very real and complex manner by Forrest. The character continues to be haunted, as are all veterans, by her experience in Vietnam. The author's rendering of this history, as well as the larger events that frame the work, is thorough and riveting.



Forrest, the author of Curious Wine, Daughters of a Coral Dawn and An Emergence of Green in addition to the Kate Delafield series, has crafted another fascinating mystery. And the lessons of this particular history—that of the time of the HUAC—posses an immediacy we cannot ignore or forget.

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# This Saturday: Mr. Leather Sacramento To Be Chosen

acramento's Leather Association jumps into the realm of leather titles this Saturday, Nov. 18 as they gather to bestow the title, Mr. Leather Sacramento on one person. The action takes place at Joseph's Town & Country Bar, 2062 Auburn Blvd., beginning at 2000 hours. The admission price is only \$5 with 50 percent of that amount going to AIDS charities

Our own Jason Ladd will MC the event along with San Jose's Steve Lesh and special guests in-clude Alan Selby, Mr. Northern CA Drummer Steve Patten and Mr. Leather of Fresno, Rick Lewis, Intl. Mr. Leather "Iron" Lewis, Intl. Mr. Leather "fron" Mike Pereyra will also be there so the weekend looks promising to say the least. The winner will get \$100 in cash, a leather sash and a belt. The runner-up gets \$50 gift certificate and a plaque and the 2nd runner-up gets a plaque only. The producers are not sure whether the winner will attend the Intl. Mr. Leather Contest in Chicago next May but it would be nice to have our state's capital represented wouldn't it?

If you feel like you want to attend this function and need more info, call (916) 927-5861. If you can't make it, never fear, the photos of the winner(s) will appear here next week. I'm sure Sac'to's leather community will be huwyed and proud to have you. be buoyed and proud to have you on hand for this, their first ven-ture into leather titles. There was a Mr. Royal Leather man selected last year, but the only time I saw him was at IMsL earlier this year and he wasn't at IML in Chicago.

Lots of people are still in the doldrums after the Quake of '89. Nevertheless, everyone has been generous with donations and everyone's thankful for that. The heartier ones decided to "let go" and lest washed early the control. and last weekend saw the community making a valiant effort to get things back to normal.

\* \* \*

things back to normal.

Mr. Leather of SF Peter Austin's road rally last Saturday was fun, if not overwhelmed with participants. The participants raised over \$400 for the AIDS Emergency Fund. All the cars that participated finished the course except for that brand new BMW with the car phone. Out of a possible 698 points, the first place winners won with 456, that being Miguel Gutierrez and Alan Hall. They get the grand prize of a weekend in San Diego at the plush Balboa Park Inn. The second place winners were Jarvis cond place winners were Jarvis Payne and Greg Mustard, John Driscoll and David Dierke. There are a lot of pink triangles and condoms in the logging roads of San Mateo County! Peter wants to thank Gert at the Names Project for sewing the checkered flag and Terry Thompson of the SF Eagle for donating the beer and the patio. Sorry you missed a real unique and fun event. Thanks



'Iron'' Mike Pereyra will be one of the judges at the Mr. Sacramento Leather contest

Peter. Hope you're having a good time in Hawaii. You definitely deserve it after an excellent fundraising effort!

The Inter-Club Fund Beer Bust was a smashing success on Sunday at the Eagle; the boys were out in full force while hun-dreds of you were at the 'Stick to see the second burning of Atlanta as the '49ers absolutely whipped the Falcons featherless!

The ingenuity of queens never ceases to amaze me. While alco-hol is not an absolute necessity at a football game, it helps. One dude has discovered the perfect subterfuge to enjoy the macho sport and have his cake (read booze) too! Since the do-gooders at the 'Stick insist on keeping booze out of the park, you are booze out of the park, you are subject to have your purses searched. Our hero carries a diaper bag full of baby bottles (opaque, of course) and his group enjoyed pre-game eye openers (bloody mary's and screwdrivers) and later on other assorted beverages. When the gate snooper looked in the diaper bag, he asked, "Where's the baby?" Our hero answered, "His Our hero answered, "His mother's changing the diapers, but will be along any minute!"

Cool. The 'Niners are now nine and one and next week they take on the Green Bay Cheese Puffs. This should be another thriller!

Another big event coming up is the 35th Anniversary bash of LA's Satyr's M/C. The big party takes place on Saturday, Nov. 25, beginning at 2000 hours. Site of the celebration is the Musician's Union Hall, 817 No. Vine St. in Hollyweird and club uniforms, uniforms, leather and levi attire

is requested. According to John Hartman, the Satyrs will be pulling out all the stops, to wit: a 30-foot long hors d'oeuvres table, 50 cent cocktails, live entertainment in-cluding a harpist and pianist. After all, the Satyrs are the oldest bike club in the U.S. and with an attendance of some 420 dudes at attendance of some \$20 dudes at their run earlier this year, they certainly rate high on the "must go" bike run agenda. The cost is \$28 at the door (the \$20 deadline date is already past tense) and if you need any more details, call (415) 486-0323.

On the local front, our own Golden Gate Guards are



Mr. S.F. Leather Peter Austin's Road Rally raised over \$400.

celebrating their 10+3 Anniversary this Saturday, Nov. 18, and installing their new officers as well. It's a no-host bar, buffet and pins! It's from 1900-2200 and congratulations are in order for the anniversary and to the new officers where identifiers are till. ficers whose identities are still a deep dark secret except to the club members! So... congratulations GGG!

ou'll need lots of stamina for this weekend's activi-ties. If you're not going to Sacramento for the big leather contest, here's a line-up of interesting things you might want to dabble with: Tonight Mr./Ms. Bunny, whoever they are (no names on the flyer) are having a "benefit" at the Mint beginning at 2000 hours with a 50/50 raffle, entertainment and a Polish auction, Mr. Peter Belt will be the host and it's to raise money for the Tenderloin Tessie Thanksgiving Dinner. The dinner will be free on Thanksgiving Day at St. Paulus Lutheran Church from 1300-1600 and if you can't go to the benefit but still want to contribute, call Phyllis at 621-2531, Bobby Pace or Leona at 775-3260. They need turkeys, hams and cash, so be generous!

If you find yourself in Phoenix, Ariz. on Saturday, Nov. 18, check out the 2nd Anniversary Party at the Bum Steer. The Bum Steer was voted the Best Men's Bar in Phoenix after its first year of operation and San Francisco patrons get the royal treatment Also on Saturday, Fakir Musafar will-demonstrate burn-ing and branding at MCC Church from 1400-1600; the doors open at 1330. Call 428-1321 if you need more info.

You might want to spend the night in the Santa Rosa Jail Saturday night too; for your \$50 or \$100 donation you get the dinner and the party, or an overnight lockdown, sweat shirt, mug-shot, breakfast and your own cell and guards. Call (707) 887-2322 for more info—needless to say, it's a benefit for crime victims. 1900 is when the action begins.

Want to get out of town? The "Girlfriends" are appearing at the 641 Club in San Jose beginning at 2100. That's at 641 Stockton in the Prune Capital of the World. If drag is not your thing stay in town and go to the thing, stay in town and go to the Leathersex Party for only \$10 with kinky j/o, titplay, bondage, s/m and leather. Minority men in leather get in free between 2130 and 2200. I don't know what mi-nority men is all about, but if you're not one, fake it. Mark Chester would love it. Call 621-6294 for details.

The PWA/PWARC Christmas The PWA/PWARC Christmas Eve Dinner Committee is having a pre-Thanksgiving Beer Bust & Dinner at the SF Eagle from 1500-1800 for only \$7. Names Project quilts will be on display and so will Danny Williams, Menage, Dan Conrad and the Saddle Tramps. Meet the candidates for Mr. & Ms. Santa Claus. Jeremiah Shelton is the program coordinator, and heaven forbid I should leave out David Devereaux's name as being on

On Tuesday, Nov. 21, it's the annual Turkey Shoot at the Eagle. They'll be giving away an oven-ready turkey every half-hour from 2100-0100. That same night, "Acid Housewife' goes on the boards at the I-Beam. Wacky and outrageous is the description most heard about this group that originally started out as "serious" pop/rock musicians. It's a benefit for the Earthquake Relief Open Mike Night. Need I tell you they'll be in bad housewife drag? You remember the group from On Tuesday, Nov. 21, it's the You remember the group from the Castro Street Fair, don't you? Their press release didn't give a ticket price, but call 668-6023 for

If that's not enough, I don't know what to tell you! It's better than sitting around dishing Ms. Thing's cholesterol level, isn't it?

#### Dish a la Dish

Letter writing campaign to Mission Station of the SFPD gets under way this week protesting the removal of officer Dennis Tomason (Star #2198) from the Castro Street beat patrol. Dennis has been around longer than I care to speculate and his presence to quell minor disturbances in the area has definite reassuring effect on Castro Street businesses and everyone in genbusinesses and everyone in general. It's a pathetic thing that certain radical fairies, and I do mean (Continued on next page)





## **GET READY!**



#### **LEATHERS**

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Huge

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#### 10 Years on Folsom St. by Mark I. Chester a dark explicit photographic journey through the 1980's

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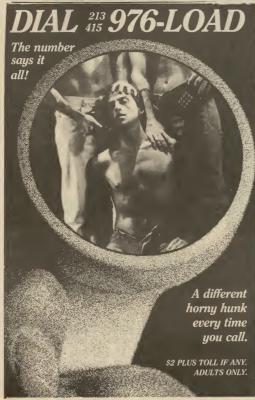
OF THE MINT 1942 MARKET STREET, SAN FRANCISCO, CA 94102 (415) 626-4726

As Second Runner-Up in the Bartender of the Year Contest I wish to thank the following for their participation:

Emperor Jerry Coletti, Empress Pat Montclaire, Gary Menger, the Galleon Bar & Restaurant, the Mint Bar, Hot & Hunky– Market Street, Always Tan & Trim, Leticia's

My mid-week holiday for two on the Russian River was fan-tastic. Special thanks to: Fifes, Camelot Resort, Village Inn, Lit-tle Bavaria, Scott's Restaurant, Molly Brown's Saloon (Molly's was where we rode out the earthquake), Rainbow Cattle Co.

To the many people who dug deep into their pockets for those dollar bills for the AIDS Emergency Fund, a sincere thank you from the bottom of my heart. We know some of you went without so you could make your donation.



BAY AREA REPORTER **NOVEMBER 16, 1989** PAGE 40

#### Marcus

fairies, have conspired to besmirch this man. They've trashed him and other officers with rocks and eggs and trashed an official SFPD patrol car in their misguided and vicious cam-paign. Whoever is running things at Mission Station should things at Mission Station should investigate this treacherous and vicious attack on one of their own. He's being blamed for something he didn't do and it's just plain unfair. Castro Street wants him back on the job. Splinter groups that do not agree with their former affiliations are being disruptive, divisive and their actions are immature, vicious and extremely unfair. Grow up!

The Damron Company sco big again with the release of their newest publication, The Women's Traveller. The 1990 women's leisure and entertain-ment guide is only \$8 and available at your favorite bookstore and other outlets. It's got 333 pages of information of interest to women from Alabama to Wisconsin as well as Canadian locations and includes city maps of major urban centers and lots of other activities of interest to women. The divine Pamela Williams has really worked hard on this one and the final result is absolutely stunning. The guide even includes info on the Caribbean, Dominican Republic, Puerto Rico and the Virgin Islands! What more could you

As promised, the President of the Year is Rocky Rockwell of the Cheaters M/C. Mr. Rocky was so busy (as Chair of Inter-Club Fund) last Sunday at the Eagle Beer Bust, I couldn't get a photo of him, but it will happen, it will happen... Congratulations! By the way, the next meeting of the Inter-Club Fund Board of Directors is on Wednesday, Nov. 22 at



Big Joe with "Happy Holidays" box

the Galleon. Be there or be

dished!

The Gay Men's Chorus is already in the Christmas spirit. Thirteen Bay Area artists have created 2X2' Collection Boxes that spell out HAPPLY HOLIDAYS all over town to collect your donations. The boxes will be onstage at the Gay Men's Chorus concert on Dec. 14 and 15. South of Market, they have one at the Eagle and several more bars around town. If your business cares to sponsor a box, call cares to sponsor a box, call 864-0326. Hey, adopt a box!

Until next time, take care of yourself; give positive attitude and be kind to strangers and newcomers. Kevin Angell who just moved here from San Diego certainly is getting the royal welcome from "Bubbles" Abrahamson—do we need another gorgeous Follies Man for Men Behind Bars #5—yes, yes!

Tickets went on sale via mail order last week for the big show in February. Order now—they're going fast! Be good, be generous and be kind—and do it in leather!

#### Robert J. Merl Aug. 22, 1930 - Nov. 3, 1989

The city of San Francisco and the gay community lost one of its dearest and most special friends with the death of Bob Merl, owner of the Watering Hole

The popular South of Market bar is considered by many as "their" bar and the staff and patrons as family. This feeling was because of the love, patience and hard work put forth by Mr. Merl to make all feel at home.

Mr. Merl's passing was listed as being from natural causes. He died at home in the city he loved so much. Born in Chicago, Ill., so much. Born in Chicago, III., Bob and parents moved to Los Angeles at the age of five. Having spent his teen years and college years in the LA area, he made a series of moves related to his career in the broadcasting field. His move to San Francisco came when he was hired by Gene Autry in 1960 for the position of radio engineer at KSFO radio, a job he held until 1970.

Merl's career again changed in 1976 when he decided to move into the public limelight by be-coming the owner of the Roun-dup bar then located at 6th and Folsom. A contest was held to rename the Roundup, thus emerged the Watering Hole Saloon, a name that when thought of or mentioned brings a smile to all who have passed through its doors these past 13

Although Bob suffered a par tially paralyzing stroke in his younger years, that did not stop



him from making plans and carhim from making plans and carrying them out to relocate the Watering Hole to is present site at 1145 Folsom. Bob Merl opened the new Watering Hole with a flourish and to great fanfare, but kept in the background, making sure family and friends would feel comfortable in his pass home. feel comfortable in his new home. Always there to help anyone less fortunate and to lend a hand or a dollar without any thought of repayment.

He was an avid supporter and patron of the arts, a strong sup-porter and organizer of many charitable organizations within the gay community. Bob was one of the founding members of the Cycle Runners M/C and the Tavern Guild. His warm smile and genuine concern for gay rights as well as human rights made Bob teel that it was manda-

tory that he support and participate in various organizations.

Time after time the Watering Hole raised large amounts of money for AIDS victims. His love of the community and the sup-port he gave is evident in the amount of bike club colors and plaques and awards located throughout the bar. Having returned just recently from a vacation to Europe, Bob was busy making plans for the Watering Hole's upcoming anniversary (which has been postponed).

Bob is survived by a brother, Charles Merl, of Tucson, Ariz., who has assumed the ownership and responsibility of operating the Watering Hole. "The Watering Hole shall continue in the same tradition," Charles said. A fitting memorial to the man who gave so much to the city and the people he loved.

Funeral services will be private, and Merl's ashes will be scattered over the bay he loved. A ribute to Bob's lite will take place at the Watering Hole Saturday, Nov. 18 from 3 p.m. to 6 p.m. Charles Merl, Bruce Davidson, manager, and the staff of the Watering Hole invite all friends to attend. Donations may triends to attend. Donations may be made to your favorite charity in Bob Merl's memory. For those who knew Bob, we know he is smiling down on us and using his favorite expression, "Oh Dear!" and settling in at the big bar in the sky ready to play another game of five thousand. We love you. Bob. you, Bob.

# We're Down But Not Out

Still reeling from the embarassing defeat of Propostion S, several options for future consideration began to unwind in conversations with friends and in news from the na-tional gay press. These options for legal recognition of same sex couples have been around for generations, but in my zeal to see any type of domestic partners legislation passed in the city (throw the dog a bone) I forgot about these other options.

Recognition from society has long been a goal of gay rights groups. Yet, the search for what form that recognition should take has inspired the formation of hundreds of different gay po-litical and social organizations around the globe.

On the national level, the New York-based Lambda Legal Defense and Education Fund has seen a hot debate within its own ranks over the legalization of marriage for same sex couples. On one side of the debate is Tom On one side of the debate is Tom Stoddard, executive director for the group, who would opt to pursue changes in the courts and in state legislatures to remove gender references from marriage laws, to be replaced with all encompassing, nongender based terms. However, Paula E. Ettelbrick, legal director of the fund, argues in the latest issue of Outlook that the goals of gay liberation have to be broader than the right to marry, and that than the right to marry, and that gay marriage would outlaw all gay and lesbian sex that is not performed in the context of marriage.

Further out on the fringes, individuals have taken the law into their own hands. Some partners legally "adopt" the other part-ner to ensure inheritance of property and assets, but in some states erty and assets, but in some states laws against incest may cause other problems for those part-ners who are sexually involved in an adoptive household.

Other couples may opt to circumvent the law by legally chang-ing one of their names so that legal documents infer a relationship between a dissimilar sex couple.

It is truly not amazing how resilient paid political activists can be. Already, just a day after the election, a revised edition of the domestic partners ordinance is in the works by the same people who brought us the ill-fated Yes on S campaign. A watered down version of the defeated ordinance perhaps?

How about Archishon John

How about Archbishop John Quinn's statement issued last Saturday which calls for a portion of the domestic partners law to be passed that allows gay partners or other individuals the same other individuals the same bereavement leave and hospital visitation rights as married couples. But then that's really a hospital visitation/bereavement leave ordinance, isn't it?

In my next column two weeks from now, I'll take an in depth look at some of the options.

Events coming up this week feature a bit of activism for those of you who have recovered from campaign fatigue: "Le Gay Cabaret" for a bit of diversion; videos for a bit of mental alteration; and comedy night for a bit (or two) of fun.

First things go first. "Take Back The Night!" on Saturday, Nov. 18. San Franciso Women Against Rape will be joined by Lesbian Uprising and other women's groups for a rally and candlelight march to protest rape and sexual assault. All women are invited to participate, and there will be a special contingent of survivors of sexual assault, a contingent for mobility-impaired women, and SIGN interpretation women, and SIGN interpretation for hearing-impaired women. The rally begins promptly at 5 p.m. at Civic Center Plaza with speakers and entertainment, followed by a march to Union Square. For more information, call 661-2024.

Artists Television Access (ATA) features the second part in a series on the human body on Sat-urday, Nov. 18 at 8:30 p.m. Part Two's presentation focuses on physical alteration and features Katherine Enos' "A Piece of Skin," the tattoed tales of Les

Blank's "Stoney Knows How." The ATA gallery is located at 992 Valencia St. Tickets are \$5.

Lesbians who are interested in making videos as well as viewing them are invited to join Lesbian them are invited to join Lesbian Audio Video Artists (LAVA) at their next meeting on Sunday, Nov. 19 at 1 p.m. at 2728 Pine St. Bring work, works-in-progress, ideas to share, or just come to get acquainted. For more information: 752-5716.

Amelia's presents "Le Gay Cabaret" on Saturday, Nov. 18. Yes, it's time to usher in the new Gay '90s with a live show starring the ever colorful Rainbeau in a the ever colorful Rainbeau in a dazzling new performance, with special guests Karen Williams, Naomi True and Kim Wallace. The show will start at 7:30 p.m. Amelia's is located on Valencia St. near 17th.

But if it's hot, smokey jazz you want then check out Kathi Walkup with her band Backup on Wed. Nov. 22 at the Templar Res-



Scene from the 1987 Wedding in Washington.

taurant, off Grant between Post and Sutter from 7:30–11 p.m. Call 362-6661 for more details.

And, as always, there's just one

more thing. The 12th Annual Candlelight Memorial March commemorating the assassina-tions of Harvey Milk and George Moscone will take place on Mon-

day, Nov. 27. Groups will assemble at 17th and Castro at 6:30 p.m. for the 7 o'clock march to City Hall. In these disappointing days after the election, this is a perfect opportunity to exhibit our strength and to express our determination to continue the fight for our right to live and love fight for our right to live and love





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Classes for Country Western, Swing, Fox Trot, Tango, Cha Cha and much more.
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Special Lesbian / Gay classes on Tue. Thur and Sat. Present This Ad For One Free Class! VALID THRU JAN 15th, 1990





#### **THANKSGIVING** DINNER

At The Galleon **Bar & Restaurant** Thursday, November 22

#### HOLIDAY MENU

Relish Trav

**Appetizers** 

Shrimp Cocktall

**Broiled Peach Halves** 

Soup

New England Corn Chowder

Salad

Fresh Romaine With Vinaigrette

Entrees

Golden Roast Turkey Tender Prime Rib Of Beef New Zealand Leg Of Lamb

Desserts

Pumpkin Pie, Apple Pie Or Pecan Pie



Complete Dinner \$25.50

Seating



Bar & Restaurant 718 14th Street S.F., Ca.

Reservations Phone 431-0253

#### FRIDAY 17

- Fraternity: progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- I Beam: SF exclusive Joe Strummer, Lock Up. \$11.50 advance. 10:30 p.m. 1748 Haight St. 668-6023.
- Swingshift: Celebrating 10 years of a capella singing. \$7. 8 p.m. La Pena, 3105 Shattuck, Berkeley.
- 77. 8 p.m. La Pena, 3105 Shattuck, Berkeley.
   Folksinger Bob Webb: Presents an evening of sailor songs, ballads and sea chanteys, aboard the ship Balclutha, berthed at Hyde St. Pier, SF. \$5, limited seating. Reservations/tickets: 929-0202.
- seating. Heservations/tickets: 929-0202.

  Body Electric, Part III: Multi media performance. Nov. 17, 8 p.m.: Jack Hirschman, Jack & Adelle Foley. Tony Seldin, Michael Koch, Gale Bishop. Nov. 18, 8 p.m.: Jack Mueller, Jesse Beagle, Joie Cook, Herman Berlandt. Phil Deal on both nights on sax, synthesizer, kinetic light towers. Phil Deal Performance Gallery at Project Artaud, 401 Alabamar/17th St. \$5. Call 552-2604.
- Open Stage: Presented by the Gary Palmer Dance Company features local dance artists. Nov. 17-18, 8:30 p.m. \$5. Centerspace, 2840 Mariposa. Call 861-5059.
- House of Blue Leaves: By John Guare recounts the bizzare events in a day in the life of frustrated song writer/zoo keeper Artie Shaughnessy, \$10. Thu-Sun., 8 p.m. Phoenix Theatre, 301 8th St. 391-8778.
- Novelist April Sinclair: Reads romantic selections from Coffee Will Make You Black. 8 p.m. \$5. Mama Bears Bookstore, 6536 Telegraph Ave., Oakland. A women's only event. Reservations: 428-9684.
- Shanti Practical Support Training: Six month commitment with up to six hours a week helping PWAs. Advanced registration required by noon, Nov. 17. Mike or Ali at 777-2273.
- Lesbian/Gay Parents Group: Maria Gil de Lama Drid on legal issues. 7:30 p.m. First Methodist Church of San Raphael. Donation. Childcare, info call 457-1115.
- Gay Men's Group Oil Massage: Arrive by 7:30 p.m. at 522-B Castro. \$10. Call Bruce, 626-2026.
- Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.
- Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

# • ETVC, TV/TS & Friends Club: With TriEss presents Viva Las Vegas Nite, with charity gambling, 2 lounge acts, raffles. \$15. 8 p.m.-Midnight. California Club, 1750 Clay, Sandra, 481-1894. Men Seeking Relationships: Mixer/workshop, MCC Bldg, 150 Eureka. \$5. 7:30 p.m. Partners Institute,

Paul Krassner & Marga Gomez: In an evening of subversive humor. Nov. 18. \$8 adv./\$9. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez/23rd St. Tix at Aquarius Records: 647-2272.

- Bldg, 150 343-8541.
- Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

# SATURDAY 18

- 1 Beam: High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023.
- CREW: gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- Mystique: dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- El Rio: Paul Collins & The Beat. 10 p.m. \$5. 3158 Mission. 282-3325.
- Momentum, for performance improvisation: Various performance artists. 8 p.m. \$6. 8th St. Studio, 2525 8th St., Berkeley. Robert Funk, 527-1964.
- le Gay Cabaret: Starring Rainbeau with guests Karen Williams, Naomi True. \$6. 7:30-10 p.m. Amelia's, upstairs, 17th St./Valencia. 552-7788.
- Scatalogical Rites: Sterile Breeding for Mandatory Specimens A Three Ring Circus: Video, performance and installation by Scott Shat & Michelle Handelman. \$3. 8:30 p.m. Artists Television Access, 992 Valencia, SF, Info: 824-3890.
- Novemberfest: Fall concert by the San Francisco Concert Chorale. 8 p.m. Calvary Presbyterian Church, Jackson & Fillmore. Call 467-2610.
- A Musical Oddity: Musical comedy starring The Girlfriends. 9 p.m. 641 Club, 641 Stockton Ave., San
- A Different Light: Matias Vigner & John Greyson, AIDS and the Arts, reading & discussion. 7:30 p.m. 489 Castro.
- Ten Years on Folsom St. 1980-'89, a dark explicit journal/journey: B&W photographs by Mark I. Chester. Sat. & Sun., Nov. 11-19, \$2, 1-6 p.m. 1229 Folsom/8th St. Info or appointment: 621-6294.
- Transforming the Body: Fakir Musafar will teach burning & branding. 2-4 p.m. \$10. 21+ yrs. Social Hall of MCC, 150 Eureka. Call 428-1321.
- Potrero Hill Flea Market & Bazaar: The classiest mer-chandise in town. 10 a.m.-4 p.m. Potrero Hill Neighbor-hood House, 953 De Haro. Ruth, 826-8080.
- Health Fair '89: Agencies provide free educational information. 10 a.m.-3 p.m. Urban Life Center, 1101 O'Far-
- Art Class: Exploring AIDS/ARC issues through creativity. FREE. Noon-4 p.m. Game Night, social mix-er for PWA/PWARC/PWHIVs, 7-11 p.m. Rest Stop, 134 Church. 621-REST.

300 Co

## SUNDAY 19

- Amateur Strips For Women: \$25 each for two songs.
   Call 588-1850. Doors 8:30 p.m., strips 9:30. \$5.
   Amelia's, 647 Valencia.
- Paintings by Angelo Sottosanti & Jean Dierkes Carlisle: Thru Dec. 12. New College, 777 Valencia. Reception Nov. 19, 3-6 p.m. Clarion Cafe, Mission & 17th.
- Slavyanka Male Choir: A capella Russian & Slavonik music. \$3-5. 4 p.m. Community Music Cntr, 544 Capp St. 647-6015.
- 1990 International Bisexual Conference: Steering committee meeting. SF location. 11 a.m.-1 p.m. For more info call 775-1990.



Terry Photo's Will Willis: Mr. Cali fornia live and in person, Nov. 2-6 p.m. The Magazine, 731 Lar

# EEE

- A Jewish Perspective on Gay/Lesbian Parenting: "A Lawyer and a Rabbi Talk About Lesbian/Gay Parenting." 2:30 p.m. 220 Danvers/Caselli. 285-4934.
- Cong. Emanu-El Food & Clothing Drive for the Homeless: To benefit Hospitality House. Bring donations to 2nd Ave. & Lake, 9 a.m.-1 p.m. Info: 751-2535.
- Southbay Leather & Uniform Group: Voting at general meeting. Noon at 641 Club. (408)298-1115.
- G40 Plus Club: Zane Blaney from Gay & Lesbian Alliance Against Defamation. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.
- Bisexual Feminist Support Group: SF location. 4-6 p.m. FREE. Diedra, 626-3910.
- Here's To My Ladies: Douglas Wright sings the songs of Garland, Piaf, Brice, Streisand, Merman, Holliday, etc. Thru Dec. 3. Sundays, 7 p.m. \$15. Cable Car Theatre, 430 Mason/Post. Reservations: 777-6900.
- El Rio: Samba Pagode. \$7. 4-8 p.m. 3158 Mission. 282-3325.
- Gay Volleyball: Every Sun., 11 a.m.-3 p.m., in the school yard at 17th & Deharo. All welcome, even beginners. Call Jay at 864-0257.
- Tsunami Gay/Lesbian Swim Team: Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at
- SF Hotshots Men's Gay Basketball Team: Collingwood gym, 18th St. & Collingwood. 6-8 p.m. All levels welcome. Showers available. Tony Jasinski,
- Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals.
   Gay Men's Health Collective, 2339 Durant Ave, 6-8 p.m.

### **MONDAY 20**

ICC ute,

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- The Copasetics, Legends of Tap: 8 p.m. Memorial Auditorium, Stanford. Call 723-4317 or BASS.
- An Evening With Starhawk, Ritual & Community Building: A priestess of the Old Religion will lead us in meditation. \$5-10. 7:30 p.m. Christ Presbyterian Church, 620 Del Ganado, San Raphael. Ministry of
- Bay Area Theatresports: Varsity Match, veteran talent! \$6. New Performance Gallery, 3153 17th St. Reserv.: 824-8220.
- A Different Light: Robert Coffman reads from Truman Capote's Thanksgiving Visitor. 7:30 p.m. 489 Castro.
- Bi Friendly South Bay: Palo Alto location. 7 p.m. FREE. Steve, (415)968-5902, or Kristine, (408)267-5551.
- Support Group for Older Gay Men (60+): 7-9 p.m.
   Operation Concern, 1853 Market. FREE. Call
- Hayward & Tri-City HIV+ Support Group: for PWAS/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka. Call: 863-4434.
- Emergence/San Francisco: Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
   Spiritual Support Groups for HIV+ Individuals: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.
- Support Groups for PWA and Those Concerned About AIDS: Ongoing meeting, Kaiser Foundation Hos-pital, 2425 Geary Blvd., 3:30-4:45 p.m. The meeting will be held in Conference Room B on the fifth floor. Call 929-4186 for details

### **TUESDAY 21**

- Acid Housewife: A wacky camp tio at the I—Beam's "Earthquake Relief Open Mike Night." FREE. Donations requested. 8 p.m. 1748 Haight. Call 668-6023.
- Training the Virgin: Tuesdays thru Nov. 28. 8:30 p.m. A performance by ReptileMoonTheatre. \$4. Wheelchair access. 1800 sq. ft., 719 Clementina/9th St. Info or reservations, 255-8510.
- Ballroom/Latin Dancing For Gays/Lesbians: Waltz! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- Modern Times Bookstore: Open lesbian/gay reading. FREE. 7:30 p.m. 968 Valencia, SF. 282-9246.
- Gay Men's Sketch: 1229 Folsom. Classical nude modeling by new comer Rick Storrs and GMS favorite, Craig Bundy. 15 min. poses. 7-10 p.m. \$10. Call 621-6294 for reservation/info.
- Amron Metaphysical Cntr: "Jesus, The Buddha;" with Andrew Bozman. 7 p.m. 2254 Van Ness. 775-0227.
- Bi Friendly SF Bi Social: Castro neighborhood restaurant, 7 p.m. Pierre, 753-0687, or Karla, 863-5961.



- A Different Light: Nov. 19. Harold Norse, Memoirs of a Bastard Angel, reading/signing. 3 p.m. Pat Califia, Macho Sluts, 7 p.m. 489 Castro.
- Ministry of Light: Gay men's support group, 8-9:30 p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115.
- Slightly Older Lesbians: Small group discussi DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- Asian Gay Men's Support Group: The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call: 548-8283.

## WEDNESDAY 22

- The Chair, Confession & Waiting: Three new plays by Mark Orwell presented by the Bay Area Theatre En-semble. Thru Dec. 2. Thu.-Sat. 8 p.m. 95. Waldon Pond Books, 3316 Grand Ave., Oakland. Reserv.: 582-0896.
- Female Trouble: Comedy with Lengue Bush. 9 p.m.-2 a.m. \$3 (\$2 before 10 p.m.): 1821 Haight.
- Hyena, a new dance club: At 6th & Harrison with live entertainment every week. 9 p.m.-2 a.m. \$ 2. This week it's Turkey-A-Go-Go and wild exotic dancers.
- Mercury: Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- El Rio: Comics Marga Gomez, Herbert Siguenza, Richard Montoya. 9-11 p.m. 3158 Mission.
- Thanksgiving at Wildwood with Shanti Project: Spend a day or more this weekend with the PWA/PWARC Activities Program. \$52-58 per night per person includes 3 meals daily, adv. reservation a must. Joe Lane, 777-2273.
- Sugar Shackl: Thurdays 10 p.m.-2:30 p.m. 21+. \$3. 1015 Folsom/6th St. Hip-Hop & House Music, live
- Cruzin' The Castro: Walking tour of our community from an historical perspective. Trevor Hailey's wealth of local history explains how & why SF became the Gay Mecca of the world. Offered daily 10 a.m. Call 550-8110.
- East Bay Figure Drawing Class: Wednesday evenings, 7-10 p.m. Located in the Jack London Square produce market just four blocks from Lake Merritt BART station. Reservations/info call 465-7382.

## THURSDAY 23

- · Happy Thanksgiving!:
- Old Fashioned Thanksgiving Dinner Voluntary Potluck: 1 p.m. The Living Room HIV+ Social Club, 544-A Castro, SF. Call 255-8555.
- Swing—Big Band Workshop: Every Thu., 7-8 p.m. 6 session thru Dec. 14. \$10/class, \$60/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.
- HIS House, AIDS Care Cntr: Group home for HIV+ persons. Group therapy, individual & relationship counseling, social service assistance. Call (707)433-5116. Santa Rosa.
- PWA Pals: For those looking for a meaningful relation-ship within the AIDS Crisis. PWA couples also welcome. Meets Sun. & Thu. weekly. Guest speakers, potlucks, special events planned. Call 861-7765 for Thursday info, 469-4886 for Sunday.
- HIV Support Group for Gay Asian/Pacific Men & Their Partners: Meets every Thu., 5:30-7 p.m. A pre-group screening is requested. Contact facilitators: Kiki Ching, LCSW-Team II, 558-2551/2507; Joji Yoshimura, PhD. Psychologist, 474-7310.
- Creative Writing: For those living with AIDS/ARC/HIV concerns. An 8 week session begins Nov. 18. 3-5 p.m. FREE. Rest Stop, 134 Church, SF. 621-REST.



LUNCH: Mon-Fri, 11:30 am to 2:00 pm DINNER: Mon-Thurs, 5:30 pm to 10:00 pm Fridays and Saturdays, 6:00 pm to 11:00 pm Closed Sundays

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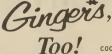


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# Falcon Flies High Again

his beautifully filmed re-cent Falcon release uses another crop of the finest models available. Like tasting the difference between a fine wine and a \$2.98 jug, the difference in quality between Falcon and most other video producers is obvious in its visual and sound quality.

It's hell-week at Phi Epsilon Chi house and things are going well with all the pledges except Walker (Jack Lofton). President of the fraternity Steve Hammond is the only man who can straighten Walker out and proceeds to with his black leather paddle.

This is a hot scene as Ham-mond makes sure Lofton knows who's in charge. My only disap-pointments in the whole film are that the spanking is limited to this first scene and that the direc-tor doesn't realize that bare skin makes a much crisper sound than denim when it comes in contact with leather.

Ryan Edwards and Mark Reardon as pledges must pass an in-spection by Vice President Tom Steele. Tom works both men over for several violations. Tom is better at putting the vice in the president than anyone you'll ever see.

Pledge Collins (Mike Gregory) is assigned to clean up the presi-dent's room, but begins playing with the toys he's found in a foot locker when another pledge, Ryan Edwards, enters the room. Not realizing Gregory is a pledge like himself, he allows himself to be used until upperclassman Race Jensen discovers them.

Race makes sure Gregory

understands that impersonating an upperclassman is unacceptable and returns Gregory to his subservient status in one of the Alex Stone, Chris Ladd and Brad Mitchell are together in the next scene, but nothing ever gets going. What a waste of Brad Mit-

Just to be sure that Mike Gregory has learned his lesson Steve Hammond disciplines him then makes Mike sleep on the floor at the foot of Hammond's bed. With a heart that matches Hammond's face, he carries Gregory to bed later. In a split second we realize that this pledge knows how to get everything he knows how to get everything he wants, and that no one can play an imp like Mike Gregory.

The Pledgemasters Falcon Video Pac #62 Running Time: 90 minutes Cast: Steve Hammond, Tom Steele, Alex Stone, Race Jensen, Jack Lofton, Mike Gregory, Ryan Edwards, Bard Mitchell, Chris Ladd, Mark Reardon.

Another great box, another less than satisfying tape by Vivid Video. These Vivid tapes look like they are conceived, filmed and packaged in less than a week with never quite the budget they deserve. A perfect example of Vivid's lack of attention is that vivid's lack of attention is that Michael Braun's or Brawn's name is spelled one way on the box and another on the tape. Do they even watch their own pro-duct?



While some of the lighting and cinematography in this film is better than most past efforts by Vivid, the sex ranges from ordinary to boring, thanks to a lack of direction. It's not that the

Young & Hung-good head by Dirty Old Man. 826-6858

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Marines In Sex Tapes

Marines allegedly posed

20 Marines

for sex-act videos, photos face charges

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BAY AREA REPORTER NOVEMBER 16, 1989 PAGE 48

# **BAY AREA REPORTER** SPORTS & FITNESS

## **Preparing for Vancouver**

(Continued from page 29)

(Continued from page 29) in 1990. Nevertheless, there is extraordinary support for the Metropolitan Vancouver Athletic and Arts Association, host organization of the Games, from the major city political structure.

"The mayor of Vancouver appeared at a press conference for the Games," Kelly reports, "and there is an openly gay councilman who is very enthusiastic

"The Honorary Board for the Games in Vancouver has a tremendous list of prominent people on it, including John Turner, who at one time was the prime minister of Canada and who is now leader of the consoil. who is now leader of the opposi-tion to Canada's conservative party. This is a tremendous boon that] someone of such national stature [would be involved] that no one should be in any way hesi-tant to associate him or herself with the event.

#### Critical Message for **Participants**

"The crucial message I have "The crucial message I have for the people who will be coming here to participate, is two-fold," Kelly says. "First, on Jan. 31 entry fees will go up by about 50 percent for participants. I can't emphasize enough that people should register now don't wait until next March or May.

"They have a somewhat different registration system, in which you may register your basic information without paying. Phase two of registration is your sport entry form with which your money must be included.

"Second, housing is potential-very, very tight in Vancouver. There will not be as much ability to house people in private homes as there was in San Fran-cisco, because the total number of athletes will be larger, and the total population of the lesbian and gay community as a whole is somewhat smaller than San Fran-

cisco.''
August will be the height of the August will be the height of the tourist season in Vancouver, and hotel space will be at a premium. Although Seattle is a mere two hours' drive from that city, the inhours' drive from that city, the in-ternational Goodwill Games are being held there, which will overlap with the Gay Games schedule. This will put a "tre-mendous burden on hotel accom-modations" in both cities, ac-cording to Kelly.

People who participated in Gay Games I or II, whether as athletes or onlookers, can recall those events and what they signified. "I think," Kelly says, "that in retrospect, if you look at 1982, you could see the Gay Games as one of the first significant times in which the part's cant times in which the men's and women's communities in San Francisco worked collective ly together to produce a really spectacular event.

"If you look at a lasting effect of 1986, I believe that those of us who were involved in it or were who were involved in it or were here in San Francisco, saw what a tremendous uplift it gave to the community during our darkest hours of the AIDS crisis. We saw the chance for some tangible display of how our hopes and dreams could still be realized.

"This is an event that can change people's perceptions of themselves, and can change society's perception of who gay and lesbian people are—and the kind of community we can build—among people of all sexual



Weightlifter Shaun Wardinsky of Portland competed in Gay Games II in 1986

orientations, races, and ages, when we join together to celebrate our human existence, our happiness, our health and our beauty." ▼

Registration and informa-tion about Gay Games III and Cultural Festival can be obtained from: Metropolitan Vancouver Athletic and Arts

Association, 1170 Bute Street, Vancouver, B.C. Canada V6E 1Z6. Phone: (604) 684-3303. Fax: (604) 683-2276.

# GAY-ACTION-NETWORK



s the Gay Games has out-grown its San Francisco base, so too has the organbase, so too has the organizational structure which supports the event. San Francisco Arts Athletics, the original sponsors of the Games, has given way to a new, international entity, the Federation of Gay Games.

"It's important to note," Shawn Kelly, a member of both the old and new groups, says, "that this is not a new organiza-tion in any real sense. We are an evolution of San Francisco Arts Athletics, and an expansion in terms of representation from what SFAA has been.

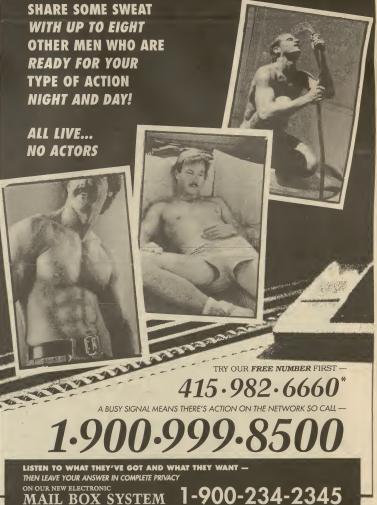
"Over a year ago, the SFAA recognized that what it had to do recognized that what it had to do was to transform itself into a much more internationally representative group, so that the people responsible for the ongoing health of the organization weren't the same people who were so specially focused on making the Games a success in San Francisco.

#### Purposes Remain the Same

The purpose of the Federation, Kelly explains, "is essentially the continuing purpose that the San Francisco Arts Athletics had set in terms of their philosophy: to ensure the future health and sucensure the future health and suc-cess of the Games; to select the site for future Games; and to maintain the ideals that the Games were founded on—which is to emphasize participation over winning; to fight continuing social issues such as homopho-hic regime seviem, and nabia, racism, sexism, and na-tionalism."

The first meeting of the board of directors of the Federation took place over July 4 weekend, took place over July 4 weekend, and they convened again on Oct. 23 in Vancouver, in conjunction with the final planning conference for Gay Games III. The primary focus of their most recent talks was to develop the criteria by which they will seek bids for Gay Games IV.

(Continued on page 50)



YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

# Why Handicap?

by Will Snyder

very once in a while, a tru-ly good bowler will ap-proach officials at Japan-town Bowl and ask, "Why have a 100 percent handicap league?

When these people approach us, we take into consideration the us, we take into consideration the fact that they have to work very hard to get their victories in league play because they have to give away pins. But we also consider that most leagues in the Community League setups are going to be attended by bowlers who are, at best, average bowlers.

For those not familiar with the bowling term of handicap, here's an explanation. When a team whose bowler's averages add up to less pins than the team they are bowling against, the lesser team gets extra pins added to its score. gets extra pins added to its score. So, if Team One's individual bowling averages add up to 400 pins and Team Two's averages add up to 500 pins, Team one will get 100 extra pins to add to its score if the established league handicap is 100 percent. If the established league handicap is 90 percent, Team One will get 90 pins, and so on. pins, and so on.

Sometimes there is such a vast difference in the quality of the teams that one team is liable to get as much as 200 extra pins per

At first glance, it would seem as though the underdog team is getting an unfair advantage, but for the most part, the best bowling team still wins most of the

Certainly one of the best

reasons for high handicap leagues is that it offers a chance for victory to the team that nor-mally can't compete with bowlers who are better and bowl more often. The end result is new en-thusiasm for the game as well as occasional improvement.

It is rare that the team that gets a consistent 150 to 200 pins extra per game per week ends up with a first place trophy, but some of those teams do show enough improvement during the season to win a third or a fourth place

And, that is what bowling is all about: fun for everyone.

Talk about a bowler having a lot of fun! Bruce Gresham is having an absolute ball with his bowling ball in the Tuesday Com-munity League. Bruce carries a 201 average after the first five weeks of the season. He holds the league high in series (676), game (262) and is second in handicap series (748) and fourth in handicap series (748) and fourth in handicap dicap game (271).

On Nov. 7, Gresham delighted himself and his teammates with a solid 643 series based on games of 230, 213 and 200. For the young season, Gresham already has rolled eight 200 or better games and three 600 or better

B owlers don't just bowl at Japantown Bowl. They care about people, too.

For the past year, J Town rollers have contributed to Bowlers Emergency Aid Relief (BEAR),

an organization which helps bowlers with terminal illnesses. After the Oct. 17 earthquake, BEAR collections were suspend-BEAR collections were suspended to set up fundraising for a few weeks for Project Open Hand, which was not only delivering hot meals to people with AIDS, but also to earthquake victims and earthquake relief volunteers. For example, the Monday Gay Games Community League contributed \$100 on the first night this collection was started. tion was started.

Japantown Bowl has eight leagues this fall, but JTown isn't stopping. On December 5, a new Tuesday Trios League will start up at 1:30 p.m. As one might expect by the name, this will be a league for three-person teams. Each bowler will pay \$7.50 each week. The handicap will be deter-mined at a later date.

Meanwhile the Monday Com-Meanwhile the Monday Community League, which shares a league with the Monday Gay Games League, will move into the second part of its three-part season with a league on Jan. 18. The rules are the same as in the other Gay Games/Community League: five people to a team, 80 percent handicap and \$8.50 per bowler per week.

The Thursday and Friday Community Leagues will also be starting up new seasons with the Thursday League rolling on Jan. 18 at 1 p.m. with a cost of \$7.50 per bowler per week while the new Friday League begins on Jan. 26 at 6:15 p.m. The latter is a trio league with a 100 percent handicap at a cost of \$8.50 per bowler per week

For more information, call 921-6200.



SFAA passes the torch

(Photo: Rink)

## **Gay Games**

The Federation has two copresidents: Ric Peterson of Seat-tle and Peg Gray of Chicago. "They have been excellent in terms of guiding this very diverse and dispersed organization through our early development, and they deserve tremendous credit for having provided the leadership to get everyone off to a harmonious and collective tract of what our goals are," Kelly says.

Rosemary Mitchell, formerly on the board of SFAA, is record-ing secretary; Michael Clarke, who was in charge of the cultural program for Gay Games II, is cor-

responding secretary; and Margaret Hedgecock from Seattle is treasurer.

The entire board of the Federation of Gay Games numbers near-ly 45 members, and they are rep-resentative of gay and lesbian athletics from throughout our na-tion and the world. Their meettion and the world. Their meet-ing in Vancouver included people from west coast cities, as well as Washington, D.C., New York, Paris and the Hague, Nether-lands. Given their widely dispers-ed locales, the men and women who attended the meeting demonstrate a commitment and determination to ensure the continued success of Gay Games. wherever they may be held in the

#### **Band Foundation's Winter Season**

The San Francisco Band Foundation's winter season of musical productions kicks off Sunday, Dec. 10, with "Pops Goes Christmas," a concert featuring the San Francisco Winds of Freedom. Comic Danny Williams will join in performing his irreverent rendition of "Peter and the Wolf." The San Francisco Winds of The San Francisco Winds of Freedom is the recently adopted name of the concert band formerly known as the San Francisco Gay Freedom Day Marching Band. The Dec. 10 performance takes place at the Cowell Theater, Fort Mason, at 7 p.m. Advance tickets are \$7, available at STBS or can be charged by phone at 552-3656. Tickets are \$9 at the door. For children under 12, tickets are \$4 at the door.

On Sunday, Dec. 17, the foundation presents "Hard Candy Christmas" featuring City Swing

with Gail Wilson and the San style Christmas celebration takes place at the California Club, 1750 Clay at Polk, from 6 p.m. to 10 p.m. General admission is \$15 at the door. Complimentary dance class with Cynthia Glinka will be offered at 5 p.m.

"Men Behinds Bars V" takes place Feb. 16-19. The fifth anni-versary edition of this awardwinning musical-variety ex-travaganza moves to the Palace of Fine Arts Theater. Proceeds benefit the Shanti Project, AIDS Emergency Fund and the San Francisco Band Foundation. Tickets are \$15-\$30. Mail order tickets are available now. Call 621-5619 for more info, or starting Dec. 4, purchase tickets at STBS and all BASS agencies. To charge by phone call 552-3656. ▼

## Video

(Continued from page 44)

models don't try, it's that there's an obvious lack of leadership be-hind the camera. Anyone who can film Michael Braun or Brawn so badly needs some help in the studio

Island Heat
Distributed by Vivid Video Distributed by Vivid Video Produced, written and directed by Jim West. Cast: Beau Beaumont, Tony Davis, Michael Braun, Gordon Royce, Hans Mueller, Mark Boulder, Steve Kennedy,

In the opening narration of this solo performance film Rex Chandler quotes an acting teacher who said, "The camera has ESP. It uncovers the inner truths about everybody. They may be beautiful, but the camera exposes the hidden flaws of their souls." Unfortunately Rex has just framed the problem with his just framed the problem with his

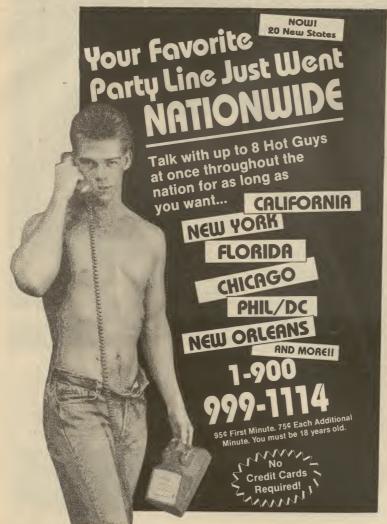
Any time you get a group of models together and let them ex-

temporaneously speak about themselves, you're in dangerous territory.

My editor says I'm naive, that the dialogue in this film has been carefully written. Whichever the case may be, the models or the director have taken away our op-portunity to build our own fan-

While I am a great fan of John Summers, this film is not up to the usual quality I have come to expect from this fine filmmaker, with one exception. In the last se-Ozmond, a dark haired, completely flawless young man who if he were a peach would be more ripe than this minute, Summers has created a work of art in light on beauty. I hope to see much more of this young man.

John Summers' Screentest Magazine 1 Distributed by Associated Video Group Produced and Directed by John Sum-mers. Gast Rex Chandler, Lonn Flexxe, Danny Ozmond, Adam Grant, Michael White, Vince Cabretti, Damian Michaels.



**BAY AREA REPORTER** NOVEMBER 16, 1989

#### Lesbians

(Continued from page 32)

That last is about as good a tag for Lust and Pity as any. It's flat. There's no throughline, just a series of arched eyebrows, yelled denunciations, and jokes which are only funny because they're bitchy. Sloin never attempts to give reasons for her characters' behavior. What drives Jessica to nymphomaniacal self destruction—or Elaine to near murderous manipulation—is never touched upon. Instead we have scene after scene of women who don't know themselves, very well written by a neophyte playwright who pretends to.

We gratuitously learn that

We gratuitously learn that Ruth's sexual awakening occur-red on the night of her mother's red on the night of her mother's suicide—a fact mentioned twice and left to sit there. Jessica's fate—both comedic and tragic—is left in a directorial slush that is neither. There's no dramatic tension anywhere because we don't care what happens to any of these people. There's no irony, just plot turns tacked on like post-it notes.

Betsy Burke has the most success with Elaine. She opens Act II with Sloin's one bit of inspired writing. However, even she falls prey to an annoying imitation of Lesley-Ann Warren's accent from Victor, Victoria. All of the actresses do their best, but Rebectresses do their best, but Rebec-ca Patterson's attempt at a cinematic pace is more along the lines of a high school film strip. Each seene ends abruptly, is punctuated by throbbing disco music whose individual choices offer no humor or insight, and ofoffer no humor or insight, and offers no explanation as to how they connect with what comes next, or why. To be sure, Patterson is not well served by this script for her Theatre Rhinoceros debut. However, her broadside farce style of direction removes any possibility of earning laughs based on character, and is never sharp enough to approach high-speed slapstick.

Pamela Peniston turns in her Pamela Peniston turns in her usually competent work as set designer, although the stage center phallus of the Empire State Building punctuates like an unintentional laugh line. Lighting, costumes and sound design by Stephanie Johnson, Valerie Von and Lori Dovi respectively are professionally executed in harsh, lesbian noir style.

Patterson's director's note con-tinues that "the flowering of lesbian expression deserves to be ex-plored onstage... we all deserve our five minutes in the lime-

#### Handbook for **Arts Groups**

A Handbook for Arts Organi-A Handbook for Arts Organizations focusing on financial management, fundraising and evaluation of special events is available free of charge to area non-profit arts and cultural organizations. Prepared for Grants for the Arts of the City of San Francisco's Hotel Tax Fund by Peat Marwick & Co., the handbook includes chapters concerning planning, fundraising and financial management, producfinancial management, produc-tion and promotion of special events and monitoring and evaluating an event's success.

The Handbook of Arts Organizations is available free of charge to Bay Area non-profit arts groups and individuals affiliated with non-profit organizations but supplies are limited. To conset a country of the country request a copy, write: Grants for the Arts, City Hall 289, San Fran-cisco 94102 or call (415) 554-6710.



Betsy Burke (left) "chats" with Julia Walter

(Photo: Shari Cohen

light." Would that Lust and Pity were that mercifully short. In Sloin's empty principle state-ment at the end of play, Ruth comes stage front and asks "Is that all life really is, just prac-tice?" In regards to this play and Sloin's career, let's hope so. ▼

Lust and Pity Theatre Rhinoc Wed. Sun., 8 p. os, 2926 16th St.; through Dec. 16; Wed.-Sun., 8 p.m., \$8-\$15; 861-5079.

#### **Thanksgiving Day** Free Dinner

A gay community Thanksgiving dinner will be presented at St. Paulus Lutheran Church, Eddy and Gough streets, on Thanksgiving Day from 1–3 p.m. Everyone is welcome.

The free dinner is put on by the Empress Tenderloin Tessie Holiday Dinner Committee. Volunteers who want to cook turkeys or wait tables can call Empress Phyllis at 621-2531 or the Gay Rescue Mission at 863-4882. Donations of turkeys, preferably already cooked, and cash are also needed.

#### **Gay Journalists** To Hold Potluck

BAM GALs (Bay Area Media Gays and Lesbians) will hold a potluck social on Sunday, December 10, from 5 to 9 p.m. at the home of David Perry, theater critic for the Bay Area Reporter. All lesbians and gay men working as journalists in the Bay Area are welcome to attend welcome to attend.

Call David Perry at (415) 647-0405 for more information.

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#### Essence

(Continued from page 29)

ment of the country's leadership from its citizenry.

"Adrian, the main character, is Argentina, repressed, old-fashioned, snobbish," Donovan explained. "Jack represents the armed forces, dashing, unfamiliar, with the vague promise of heaven." heaven.

The gay director admits he didn't quite achieve this goal, but the resulting film does work well when the two men are locked in a slow sexual nerve dance.

#### Addicted to Love

Apartment Zero is "about

longing," Donovan explains. "The moment the main character allows a man in his life, he knows he's an addict. If Adrian could have channeled his emotions, he would have [had] a whale of a time

"Adrian is afraid of being shat-tered by the possibility of rejec-

Adrian is an asexual film buff who worships his institutionaliz-ed mother. He rents her room in the apartment they share to the mysterious Jack, a stud who doesn't have rigid tastes in sexual flora or fauna. But he does have a talent to please.

The eroticism of this relationship is so intense that T.S. Eliot might describe it as memory and

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desire mixed with dull roots.

Still, no one lays a glove on anyone, although there was one scene that was cut where Jack places Adrian's hand on Jack's crotch. Donovan dropped the scene because it compromised the essence of physical longing so crucial to the film's core.

#### Schizoid Collection

The seed for Apartment Zero was planted when Donovan returned to Argentina from London in 1975 and learned that a close friend was missing. The friend was later discovered murdered by a mercenary Donovan knew.

Donovan first wrote Apart-ment Zero as a play in 1982. "It was very dark," he recalled. "The

time wasn't right then for this kind of story."

Donovan also had a friend from school who was good look-ing and charming who later became a leader of the death squads. He heard that the man was so dysfunctional that he liv-ed with a woman for two years and was impotent the entire time

Anartment Zero is an al fresco Apartment Lero is an at fresco film shot in downtown Buenos Aires except for Adrian's apart-ment, which was erected on a soundstage. The city emerges as a schizoid collection of oddball

#### Less Than a Shoestring

Apartment Zero was shot for \$1.5 million, less than a shoe-string budget. Donovan wanted to re-shoot scenes and prune here and there, but the moneymen in Britain were implacable.

"I know there are mistakes in the film when scenes ran too long, like when Jack visits the neighbors. I could have made a few changes and made a better film, but there was no time and they wouldn't give me more money.

"It was very frustrating. You want to be able to tell the story ex-actly as directed. You can't tell it when it's incomplete. You need the entire body of the movie."

Donovan lost 18 pounds dur-Donovan lost 18 pounds dur-ing the eight weeks of filming. "It's the element of exhiliration that keeps you going," he said, indicating he was interested in directing a purely gay film, but that the right project hadn't presented itself.

Donovan would love to direct the film version of the play Bent. The director also reported the much-anticipated film based on the novel *The Front Runner* hasn't happened yet "because the script is really terrible."

His own new film project is Close Enemy, which will be shot in Virginia in January. He described it as a thriller in the wein of Chinatown and The Conformist.

The main characters are once again two presumably straight men.

"There is always a gay element in these situations," Donovan smiled.



Memory and desire mixed with dull roots: Colin Firth (right) has a yearning for Hart Bochner.

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## Fowl

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(Continued from page 36)

#### Small Failures, First-Rate Performance

The small matters that don't work in Apartment Zero are forgivable and forgettable. A drag queen living in Adrian's building has fooled the other tenants, although he is obviously a man with a visible beard. He is later exposed, in a ruthless scene, by his neighbors, who seem extraordinarily surprised when they should have known all along.

Donovan's film is also an allegory that drops opaquely over the viewer's eyes, but fortunately this doesn't obscure the films' other concerns. Adrian and Jack can't connect physically in the same fashion the Argentine people can't connect on any level with their government.

Donovan's best direction oc-curs in the depiction of Adrian's gradual disintegration and possession by personal demons that hurl him into the twilight. Donovan and co-screenwriter David Koepp have skillfully drop-ped Adrian down a waiting oubliette, but not before some spirited thrills. spirited thrills.

In the climactic scene, Adrian sprays the apartment with a can of deodorizer to mask the stench. a delicious, grisly touch. A quick shot of Jack at the breakfast table is one eerie image to store in the vault of truly inspired dementia.

Firth, previously seen in A Month in the Country is first-rate as the unhinged Adrian, and he gets a good chunk of the script to

Ш

erect his own dramatic perimeter. He holds Adrian's infatuation with Jack in check, yet his face marvelously betrays stress fractures of desire.

Bochner (Die Hard, War and Remembrance) must contend with Jack as a character who is with Jack as a character who is less precisely scripted and therefore gets short shrift. Bochner is physical perfection as Jack, but the script fails him, and be is too inexperienced as an ac-tor to improvise or invent. Bochner's performance is built around stock mannerisms that don't add up to a sustained characterization.

The script, for example, calls for Jack to cry during the night in an early scene, but his own distress is never adequately ex-plored. His later confession that he "needs" Adrian comes as a complete surprise.

In his second feature film, Martin Donovan fires away free-ly, and among the "hits" are his perfect rendition of the sexual fuse approaching detonation, and the deft touch of the macabre that never descends into grand guignol.

#### Capote Readings at A Different Light

For many years, local per-former Robert Coffman has marked Thanksgiving and Christmas with readings of sea-sonal works by Truman Capote at Walt Whitman Bookshop, which closed its doors this past summer.

The tradition will continue this year when Coffman appears Monday, Nov. 20 at 7:30 p.m. at A Different Light Bookstore, 489

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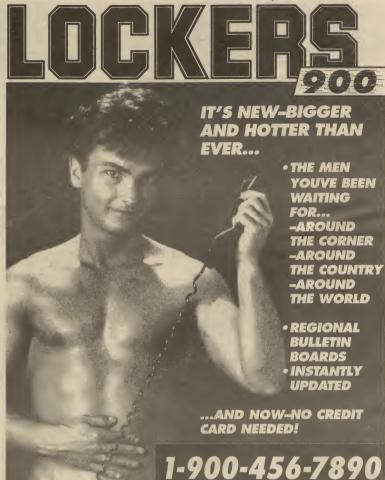
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